

Subject Specific Grant Guide

Grants to Support Museum and Library Services Projects

This guide identifies funding opportunities released in the previous year. Please note that this guide may not capture all available funding opportunities. Additionally, some programs may have changed or may not be released due to shifting administrative priorities among funding agencies. The grants included here represent traditionally offered opportunities intended to serve as a reliable foundation for your funding research.

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FEDERAL
GRANT PROFILE

Agency: Corporation for National and Community Service

FY 2025 AmeriCorps National Civilian Community Corps (NCCC) Program

Grant Overview

The purpose of this program is to strengthen communities and develop leaders through direct, team-based national and community service projects on a short-term basis. Eligible applicants include nonprofit organizations, federal, state, and local governments, Native American tribes, schools, and school districts.

Program History

There is no program history.

Key Information and Tips

Total Funding: Rather than providing monetary awards, this program places a full-time team of 8 to 12 AmeriCorps NCCC members and one team leader to serve with sponsoring organizations.
Match: Unspecified
Solicitation date: Unspecified
Proposal due: Due dates will vary according to region and are based on the dates for which the applicant requests an NCCC team.

- To initiate the application process, applicants must contact the appropriate regional campus to discuss the project
- Mandatory project concept forms must be submitted to the appropriate regional campus by the specific regional deadline
- Applications should be submitted at least four months prior to the preferred start date of the project

https://americorps.gov/partner/how-it-works/americorps-nccc

Awardee Profile

Tips

- Projects will typically last 3-13 weeks
- Resources are available up to 60 weeks
- Project Sponsors must provide technical oversight and direction to the NCCC team each day
- Project Sponsors must provide lodging and cooking facilities.

FY 2025 National Civilian Community Corps (NCCC) Program

Detailed Summary

The purpose of this program is to strengthen communities and develop leaders through direct, team-based national and community service projects on a short-term basis. Rather than providing monetary awards, this program places a full-time team of 8 to 12 AmeriCorps National Civilian Community Corps (NCCC) members and one team leader to serve with sponsoring organizations to help meet a critical community need that would not be fully addressed without additional assistance.

NCCC members represent a wide variety of socioeconomic, cultural, geographic, and educational backgrounds, and will complete projects in the following focus areas:

Natural and other disasters: preparedness, response, recovery, and mitigation projects that address the needs of communities affected by floods, hurricanes, wildfires, and other disasters; examples of eligible service activities include:

- Supporting disaster recovery centers, shelters, and facilities
- Preparing and distributing meals or water
- Mucking and gutting storm-damaged homes and buildings
- Debris removal
- Roof tarping

Infrastructure improvement: projects that address the needs of communities by contributing to the safety and well-being of community citizens through the repair and building of public structures; examples of eligible service activities include:

- Building and repairing wheelchair ramps, boardwalks, and footbridges
- Assembling playgrounds
- Repairing and painting public facilities
- Renovating museums, historical buildings, and cemeteries
- Restoring and refurbishing picnic areas and campsites

Environmental stewardship and conservation: projects that address the needs of communities by helping them maintain and protect their natural resources; examples of eligible service activities include:

- Trail building and maintenance
- Planting trees
- Removing invasive plant species
- Cleaning up rivers, streams, and wetlands
- Addressing climate mitigation, adaptation, and resilience
- Facilitating environmental education workshops and camps for youth

Energy conservation: projects that address the needs of communities by helping citizens to more effectively and efficiently utilize their local resources; examples of eligible service activities include:

- Conducting energy-efficiency assessments
- Assisting with installations of energy-efficient modifications to homes, businesses, and public facilities
- Developing and improving recycling programs
- Performing home-weatherization projects
- Facilitating educational programming on energy sustainability and conservation practices

Urban and rural development: projects that address the needs of communities in ways that improve the quality of life for citizens; examples of eligible service activities include:

- Supporting homeless shelters, food banks, and youth and family service organizations
- Renovating and constructing homes for those in need
- Leading neighborhood and community revitalization projects
- Community and school gardens and summer feeding programs
- Assisting students, parents, and families through tutoring and after-school programming

Applicant Eligibility

Eligible applicants are nonprofit, secular, and faith-based organizations; local municipalities and city governments; state governments; the federal government; Native American and Alaskan tribes; national or state parks, forests, and other public lands; and schools and school districts.

To initiate the application process, applicants must contact the appropriate regional campus to discuss the project. Mandatory project concept form deadlines will vary according to each of this program's four regional campuses. Project concept forms must be submitted to the appropriate regional campus. Specific submission instructions will be provided by the regional campus. Applicants that submit a successful project concept form will be invited to complete a full application. Generally, applications should be submitted at least four months prior to the preferred start date of the project.

Funding

In FY 2025, rather than providing monetary awards, this program places a full-time team of 8 to 12 AmeriCorps NCCC members and one team leader to serve with sponsoring organizations to help meet a critical community need that would not be fully addressed without additional assistance.

In addition, this program will provide sponsoring organizations with a team leader to coordinate the team; one 15-passenger van and fuel; funds for food and laundry; and Federal Tort Claims Act and Federal Employees Coverage Act insurance.

Projects will typically last 3 to 13 weeks but will vary depending on the specific requirements of each project. Project sponsors can receive NCCC resources for up to 60 weeks. Exceptions may be granted for strategic, mission-critical projects and disaster response and recovery projects.

Matching and Cost Sharing

The NCCC program has an unspecified cost match. However, if selected as a sponsoring organization, applicants will be required to provide NCCC members with the following: on-site technical oversight and direction with the team each day; at least 40 hours of enriching service per week, per member; project supplies, equipment, materials, and any necessary building permits; schedule of work and training plan; lodging with showers; cooking facilities, unless meals are provided; service-learning support and opportunities to understand community impact; Inclement-weather work plan.

Contact Information

To initiate the application process applicants must contact the appropriate regional campus.

https://americorps.gov/partner/how-it-works/americorps-nccc

FEDERAL
GRANT PROFILE

Department: U.S. Department of Agriculture
Agency: Office of Rural Development

FY 2025 Community Facilities Direct Loan and Grant Program

Grant Overview

This program provides affordable funding to develop essential community facilities in rural areas. Projects supported through this program must demonstrate substantial community support, and facilities must serve the rural area where they are or will be located. Eligible applicants are public bodies, community-based non-profit corporations, and federally recognized tribes.

Program History

	Total Funding	Awards
2021	$450 million	274
2020	$871 million	256

Key Information and Tips

Total Funding: Unspecified
Award Range: Varies
Match: Not required
Application Due: Rolling

- Funds may be combined with commercial financing to finance one project if all eligibility and feasibility requirements are met

https://www.rd.usda.gov/programs-services/community-facilities-direct-loan-grant-program

Awardee Profile

Irving Tanning Community Center Inc.
Hartland, ME

AMOUNT: $238,000
YEAR: 2024

Funding will be used to make critical infrastructure repairs to the community center, including replacing the structure's 25-year-old roof and improving the heating system.

Department: U.S. Department of Agriculture
Agency: Office of Rural Development

FY 2025 Community Facilities Direct Loan and Grant Program

Detailed Summary

The purpose of this program is to provide affordable funding to develop essential community facilities in rural areas. Projects supported through this program must demonstrate substantial community support, and facilities must serve the rural area where they are or will be located. Rural areas must have no more than 20,000 residents according to the latest U.S. Census data, which can be found online at www.census.gov.

For the purposes of this program, an essential community facility is defined as a facility that provides an essential service to the local community for the orderly development of the community in a primarily rural area, and does not include private, commercial, or business undertakings. Examples of essential community facilities include:

- Health care facilities such as hospitals, medical clinics, dental clinics, nursing homes, or assisted living facilities
- Public facilities such as town halls, courthouses, airport hangars, or street improvements
- Community support services such as childcare centers, community centers, fairgrounds, or transitional housing
- Public safety services such as fire departments, police stations, prisons, police vehicles, fire trucks, public works vehicles, or equipment
- Educational services such as museums, libraries, or private schools
- Utility services such as telemedicine or distance learning equipment
- Local food systems such as community gardens, food pantries, community kitchens, food banks, food hubs, or greenhouses

Priority will be given to projects that:

- Serve communities with populations of 5,500 or fewer
- Serve low-income communities having a median household income below 80 percent of the state non-metropolitan median household income

Funds may be used to purchase, construct, and/or improve essential community facilities; purchase equipment; and pay for related project expenses. Funds may also be used to pay reasonable and necessary fees, when part of a facility, such as:

- Legal
- Architectural and/or engineering
- Fiscal advisory
- Environmental impact analyses
- Archaeological surveys
- Mitigation measures
- Planning
- Establishing or acquiring right

Applicant Eligibility

Eligible applicants are public bodies, community-based nonprofit corporations, and federally recognized tribes.

Facilities supported through this program must serve the rural area where they are or will be located. Rural areas include cities, villages, townships, and towns, including federally recognized tribal lands, with no more than 20,000 residents according to the latest U.S. Census data, which can be found online at www.census.gov.

Additionally, in order to be eligible, applicants must have the legal authority to borrow money, obtain security, and repay loans; and to construct, operate, and maintain the proposed facilities; and be unable to finance projects from their own resources and/or through commercial credit at reasonable rates and terms.

Funding

In FY 2025, an unspecified amount of funding is available to support grants and low-interest direct loans through this program. Awards may be provided as combinations of grants and loans. Grant assistance is provided on a graduated scale, with smaller communities with the lowest median household income being eligible for projects with a higher proportion of grant funds. Grant assistance is limited to the following percentages of eligible project costs:

- Maximum of 75 percent if:
  - The project is located in a rural community having a population of 5,000 or fewer; and
  - The median household income of the service area is below the higher of the poverty line or 60 percent of the state non-metropolitan median household income
- Maximum of 55 percent if:
  - The project is located in a rural community having a population of 12,000 or fewer; and
  - The median household income of the service area is below the higher of the poverty line or 70 percent of the state non-metropolitan median household income
- Maximum of 35 percent if:
  - The project is located in a rural community having a population of 20,000 or fewer; and
  - The median household income of the service area is below the higher of the poverty line or 80 percent of the state non-metropolitan median household income
- Maximum of 15 percent if:
  - The project is located in a rural community having a population of 20,000 or fewer; and
  - The median household income of the service area is below the higher of the poverty line or 90 percent of the state non-metropolitan median household income.

Loan repayment terms may not be longer than the useful life of the facility, state statutes, the applicant's authority, or a maximum of 40 years, whichever is less. There are no pre-payment penalties. Interest rates will be set by the funding agency and are determined by the median household income of the service area and population of the community. Applicants are encouraged to contact the funding agency for details and current rates. Once the loan is approved, the interest rate is fixed for the entire term of the loan.

Matching and Cost-Share

There are no stated matching requirements for this program.

Contact Information

Questions should be directed to the appropriate local office listed online at www.rd.usda.gov/about-rd/offices/state-offices. To initiate the application process, applicants must contact the appropriate local office.

https://www.rd.usda.gov/programs-services/community-facilities-direct-loan-grant-program

FEDERAL
GRANT PROFILE

Department: U.S. Department of the Interior
Agency: National Park Service (NPS)

FY 2025 American Battlefield Protection Program (ABPP) – Preservation Planning Grants (UPDATE)

Grant Overview

The purpose of this program is to support a variety of projects that contribute to the preservation and interpretation of historic battlefields and associated sites of armed conflict on American soil. Eligible applicants are state, county, city, township, or special district governments; public and state controlled institutions of higher education; Native American tribal governments and tribal organizations; nonprofits with or without a 501(c)(3) status with the IRS, other than institutions of higher education; private institutions of higher education; Alaska Native corporations; Native American tribal-controlled colleges and universities; and Native Hawaiian Community institutions and Native Hawaiian organizations.

Program History

	Total Funding	# of Awards
2021	$1.197 million	11

Key Information

Total Funding: $1.198 million
Award Range: $20,000 - $200,000
Match: Not required
Solicitation date: January 3, 2025
Proposal due: March 31, 2025

https://www.nps.gov/orgs/2287/preservation-planning-grants.htm

Awardee Profile

Town of Barrington, Rhode Island

AMOUNT: $113,875.64
YEAR: 2021

Barrington, Rhode Island received funding to preserve “A Place Called Nockum and the Inception of King Philip's War”.

Department: U.S. Department of the Interior
Agency: National Park Service (NPS)

FY 2025 American Battlefield Protection Program (ABPP) – Preservation Planning Grants (UPDATE)

Detailed Summary

The purpose of this program is to support a variety of projects that contribute to the preservation and interpretation of historic battlefields and associated sites of armed conflict on American soil. For the purpose of this program, American soil is defined as the 50 states, District of Columbia, and U.S. territories; and armed conflicts are defined as periods of collective violence that are characterized by specific events and bounded in time, rather than broad cross-cutting themes throughout American history.

The program goals are:

- Engagement of a wide-ranging community of preservation partners
- Helping communities preserve, promote, and protect battlefields and associated sites
- Helping communities strive to keep battlefields and associated sites relevant
- Advancement of scholarship related to battlefields and associated sites on American soil

Historic places associated with armed conflicts may include battlefields or associated sites that fall under one of the following themes:

- Military - sites directly associated with military forces on land or sea
- Government, Law, Politics, and Diplomacy - sites associated with decision-making, policy creation, political process, and diplomatic relations during periods of armed conflict
- Intellectual History - sites associated with the publication or propagation of ideas and values that influenced the social, political, economic, and military actions and policies during periods of armed conflict
- Economics of War - sites associated with economic activities that contributed to battle, fighting, or war efforts
- Society - sites associated with home front, civilian conduct during periods of armed conflict
- Transportation - sites associated with moving people, goods, and information during periods of armed conflict

As the nation approaches the 250th anniversary of the Declaration of Independence in 2026, the funding agency also encourages projects that promote and expand preservation as well as enhance our understanding of the origins of the United States. This includes applications that address the histories and legacies of those who experienced the armed conflicts that led to American independence and preserve associated historic sites as a living part of community life and development.

Examples of activities and costs that are eligible for funding include:

- Costs for meetings, consultations, consensus building, and the development of memoranda of understanding (MOUs) and other agreements related to preserving historic places associated with an armed conflict
- Artifact processing, conservation, or analysis for research or interpretation
- One-time curation fees for artifacts recovered as a direct result of award activities
- Purchase of display cases, storage furniture, or storage materials
- Internships/fellowships to develop or implement educational programs
- Production of print or digital educational materials and media, including curriculum development
- Purchase of materials, supplies, and equipment related to project activities
- Research, mapping, surveys, and studies
- Nominations, updates, and boundary expansions for national and state historic registers
- Oral history activities and supplies

Applicants are encouraged to consider forming inclusive preservation partnerships with landowners/organizations, as well as descendant communities, Native American tribes, state and/or tribal historic preservation offices, and other nonprofit organizations that may help guide, or want to actively participate in, the proposed project.

Applicant Eligibility

Eligible applicants are state, county, city, township, or special district governments; public and state controlled institutions of higher education; Native American tribal governments and tribal organizations; nonprofits with or without a 501(c)(3) status with the IRS, other than institutions of higher education; private institutions of higher education; Alaska Native corporations; Native American tribal-controlled colleges and universities; and Native Hawaiian Community institutions and Native Hawaiian organizations.

Eligible project proposals must contribute to the preservation of one or more historic places associated with an armed conflict on American soil. Historic places associated with armed conflicts may include battlefields or associated sites that fall under one of the following themes:

- Military - sites directly associated with military forces on land or sea.
- Government, Law, Politics, and Diplomacy - sites associated with decision-making, policy creation, political process, and diplomatic relations during periods of armed conflict.
- Intellectual History - sites associated with the publication or propagation of ideas and values that influenced the social, political, economic, and military actions and policies during periods of armed conflict
- Economics of War - sites associated with economic activities that contributed to battle, fighting, or war efforts
- Society - sites associated with home front, civilian conduct during periods of armed conflict
- Transportation - Sites associated with moving people, goods, and information during periods of armed conflict

Funding

In FY 2025, an estimated $1.198 million is expected to be available to support approximately 15 grant awards ranging from $20,000 to a maximum of $200,000. The anticipated project start date is September 30, 2025,

and the anticipated project end date is September 30, 2027. Applicants are encouraged to not schedule any award-funded work that may include ground disturbance until January 2026.

Matching and Cost Sharing

Non-Federal cost share is not a requirement of the Preservation Planning Grants program. Any voluntary cost share will not be used as a scoring factor for merit review. However, if an applicant chooses to voluntarily include cost share as part of their proposed project budget, those costs must be accurately identified on all relevant mandatory forms required.

Contact Information

ABPP_PPG@nps.gov

https://www.nps.gov/orgs/2287/preservation-planning-grants.htm

FEDERAL
GRANT PROFILE



Department: U.S. Department of Interior
Agency: National Park Service (NPS)

FY 2025 American Battlefield Protection Program (ABPP): Battlefield Interpretation Grants

Grant Overview

This program supports projects that deploy technology to modernize and enhance battlefield interpretation and education at Revolutionary War, War of 1812, and Civil War battlefield sites. Eligible applicants include state, county, city, or township governments; Native American tribal governments and tribal organizations; institutions of higher education; and nonprofit organizations.

Program History

	Total Funding	# of Awards
2022	$500,000	6
2021	$874,048	11

Key Information

Total Funding: $1 million
Award Range: $20,000 - $200,000
Match: 50 percent
Solicitation date: August 27, 2025
Proposal due: November 25, 2025

https://www.nps.gov/orgs/2287/battlefield-interpretation-grants.htm

Awardee Profile

American Battlefield Trust

AMOUNT: $74,508
YEAR: 2023

With the support of a Battlefield Interpretation Grant from the American Battlefield Protection Program, the American Battlefield Trust will develop extensive digital interpretation for these three battlefields to support New York State's park system, and share new historical narratives relating to Native Americans, women, and the individual soldiers impacted by these historic events.

Department: U.S. Department of Interior
Agency: National Park Service (NPS)

FY 2025 American Battlefield Protection Program (ABPP): Battlefield Interpretation Grants

Detailed Summary

The purpose of this program is to support projects that deploy technology to modernize and enhance battlefield interpretation and education at Revolutionary War, War of 1812, and Civil War battlefield sites. The program goals are to enhance visitor's experiences at America's battlefields and engage a growing community of preservation partners. Battlefield Interpretation Grants empower recipients to modernize and enhance battlefield education and interpretation - to inspire wonder, understanding and empathy at the places that witnessed some of our nation's most challenging events. This grant program encourages the use of technology to connect with visitors through videos, mobile apps, interpretive signs, augmented reality and more.

Two categories of grants are available under this program:

- Scoping grants: These are available to fund the early stages of project development, such as research and content creation, consultation with stakeholders, exploration of available technologies, audience research, and development of technical proposals. The federal share for these grants should range from $20,000-$50,000 and have a period of performance of 1-2 years.
- Implementation grants: These are available to applicants who have completed interdisciplinary scoping prior to the application and can provide draft content and design plans. The federal share for these grants should range from $50,000-$200,000 and have a period of performance of 2-3 years.

It is not necessary for an applicant to receive or complete a Scoping Grant prior to applying for an Implementation Grant, but their Implementation Grant application must show that the prerequisite steps of project development have been completed to be viable. On a case-by-case basis, the length of a project period of performance may differ from the above recommendations. Applicants are encouraged to prioritize projects in support of the celebration of America's 250th birthday (America250). This may include, but is not limited to, projects that recognize and honor the nation's founding, history, and cultural heritage.

Eligible activities must involve education about or interpretation of Revolutionary War, War of 1812, and Civil War battlefields and associated sites eligible for assistance under the battlefield acquisition grant program established under 54 U.S.C. §308103(b). These sites are listed in the Civil War Sites Advisory Commission Report on the Nation's Civil War Battlefields and the Report to Congress on the Historic Preservation of Revolutionary War and War of 1812 Sites in the United States, available online at: https://www.nps.gov/orgs/2287/resources.htm.

Eligible activities must enhance interpretation and education at eligible battlefields and associated sites using technology. Proposals should clearly explain the role of technology in the context of the specific project, which may include a mix of traditional and innovative media and methods. Activities may include content development, consultation with stakeholders and subject matter experts, audience research and evaluation, technical scoping and development, prototyping, fabrication and installation, production and implementation, and costs associated with Section 106 identification and evaluation requirements for eligible project activities.

Successful applicants typically provide straightforward answers to the Merit Review Criteria, backed by clear and concise supporting documentation, including but not limited to GIS maps, resumes/CVs, charts, graphs, spreadsheets, summary tables, and other relevant information. Successful applicants also have a plan for making contact, or have already established contact, with landowners or organizations with an economic or legal interest in the proposed project sites. NPS American Battlefield Protection Program (ABPP) encourages all applicants to consider forming inclusive preservation partnerships with these landowners/organizations as well as descendant communities, Native American Tribes, state and/or tribal historic preservation offices, and other nonprofit organizations that may help guide, or want to actively participate in, the proposed project.

Applicant Eligibility

Eligible applicants include state governments, county governments, city or township governments, federally recognized Native American tribal governments, public and state-controlled institutions of higher education, Native American tribal organizations, 501(c)(3) nonprofit organizations, nonprofit organizations without 501(c)(3) tax-exempt status, and private institutions of higher education.

Funding

In FY 2025, An estimated $1 million is available to support an expected 12 awards through this program, as follows:

- Scoping grants: awards range from $20,000 to $50,000 and have a project period that spans between one and two years
- Implementation grants: awards range from $50,000 to $200,000 and have a project period that spans between two and three years

The funding agency may consider project periods that differ from the above recommendations on a case-by-case basis.

Matching and Cost Sharing

Applicants must provide at least 50 percent of the total project cost via nonfederal cash, loans, and/or in-kind contributions.

Contact Information

Jim Modrick
STLPG@nps.gov

https://www.nps.gov/orgs/2287/battlefield-interpretation-grants.htm

FEDERAL
GRANT PROFILE

Department: U.S. Department of the Interior
Agency: National Park Service (NPS)

FY 2025 American Battlefield Protection Program (ABPP): Battlefield Land Acquisition Grants (BLAG) (UPDATE)

Grant Overview

This program assists state and local governments with the preservation of eligible Revolutionary War, War of 1812, and Civil War battlefield lands through acquisition of fee-simple or less-than-fee (easement) interests. Eligible applicants are state, county, and city or township governments.

Program History

	Total Funding	# of Awards
2024	$17.4 million	24-28
2023	$18.7 million	31

Key Information and Tips

Total Funding: $17.4 million
Award Range: $30,000 - $2 million
Match: 50 percent
Solicitation date: January 3, 2025
Proposal due: Rolling until December 31, 2025

- Prospective applicants and preservation partners are strongly encouraged to contact the NPS ABPP office to discuss the proposed acquisition and preservation strategy as early as possible and prior to completing an application.

https://www.nps.gov/orgs/2287/battlefield-land-acquisition-grants.htm

Awardee Profile

Metropolitan Government of Nashville and Davidson County, TN

AMOUNT: $4,128,439
YEAR: 2024

The Metropolitan Government of Nashville and Davidson County, TN received funding for preservation of 2.36 acres at Nashville Battlefield in Davidson County, Tennessee.

Department: U.S. Department of the Interior
Agency: National Park Service (NPS)

FY 2025 American Battlefield Protection Program (ABPP): Battlefield Land Acquisition Grants (BLAG) (UPDATE)

Detailed Summary

The purpose of this program is to assist state and local governments with the preservation of eligible Revolutionary War, War of 1812, and Civil War battlefield lands through acquisition of fee-simple or less-than-fee (easement) interests. Funding for the BLAG program is made available from the Land and Water Conservation Fund (LWCF) and is awarded competitively. Grants are available to acquire interests in eligible Civil War battlefields listed in the Civil War sites Advisory Commission's (CWSAC) *Report on the Nation's Civil War Battlefields* (1993) and in the principal battlefields of the Revolutionary War and War of 1812 identified in NPS ABPP's *Report to Congress on the Historic Preservation of Revolutionary War and War of 1812 Sites in the United States* (2007) (Survey Reports).

As the United States approaches the 250th anniversary of the Declaration of Independence in 2026, this solicitation encourages projects that promote and expand preservation as well as enhance our understanding of the origins of the United States.

Eligible battlefields:

- have been assigned a battlefield or "survey" code in the Survey Reports;
- are located on American soil, or within the boundaries of the United States;
- and are located outside the exterior boundaries of a unit of the National Park System.

Eligible acquisitions should lie at least 50 percent within the battlefield boundaries of sites identified in the Survey Reports. Battlefield boundary maps are available free of charge through the NPS ABPP website at the NPS DataStore: (https://irma.nps.gov/DataStore/Collection/Profile/7874). If the property to be acquired overlaps the battlefield boundary, a majority (more than 50 percent) of the property must be within the boundary of an eligible battlefield for the application to be eligible for funding.

Boundaries for most eligible battlefields are defined by NPS spatial data accompanying the Survey Reports. Applications for eligible sites without survey-defined boundaries, including sites identified as "Needing Further Study" in NPS ABPP's Report to Congress on the Historic Preservation of Revolutionary War and War of 1812 Sites in the United States (2007), must select defensible boundaries for the site according to guidelines provided in *National Register Bulletin No. 40: Guidelines for Identifying, Evaluating and Registering America's Historic Battlefields* and/or *National Register Bulletin No. 21: Defining Boundaries for National Register Properties*.

Grant recipients are required to provide for public access and enjoyment of lands or interests in lands acquired with NPS ABPP funds in a manner consistent with the preservation goals of the program. Land acquired with these funds will be subject to the LWCF non-conversion requirements. Grant recipients and their nonprofit

partners who acquire an interest in eligible lands must convey a perpetual preservation easement on the land to the appropriate State Historic Preservation Office (SHPO) or to another organization acceptable to the National Park Service and SHPO.

The fundamental purpose of the LWCF is to help acquire and/or develop public outdoor recreation areas. Accordingly, recipients should provide for public access to lands or interests in lands acquired with assistance from this program, subject to necessary and reasonable measures on the part of the recipient to protect the historic features of the battlefield from damage or loss. Where the recipient will place an easement on the property, the recipient must include language in the easement that indicates the type and degree of public access to be made available to the property. At a minimum, lands purchased with LWCF funds must be visible from public rights-of-way.

Expense categories can include, but are not limited to:

- Purchase price
- Appraisal
- Appraisal review
- Environmental assessment
- Expenses relating to Section 106 review and consultation
- Property surveying
- Title search and insurance
- Recording fees
- Settlement and legal fees

Applicant Eligibility

Eligible applicants are state, county, and city or township governments.

Nonprofit organizations may acquire an interest in an eligible site by partnering in an application from a state or local government which has jurisdiction over the property interest to be acquired. The government agency will be the grant recipient and will serve as a pass-through entity for federal funds.

There are no limits to the number of applications an applicant may submit.

Applications for renewal or supplementation of existing projects are eligible to compete with applications for new federal awards.

Funding

In FY 2025, an estimated $17.4 million is expected to be available to support approximately 24 awards. There are no maximum or minimum award amounts. Prior awards typically have ranged from $30,000 to $2 million, while higher amounts have been awarded. The amount of funding available per award will be determined as part of the application review process based on applications received and funding made available through appropriations.

Appraisals and appraisal reviews should be completed within one year of signing the contract to acquire the property.

The anticipated project start date is June 1, 2025, and the anticipated project end date is June 1, 2028. Proposals will be evaluated on a rolling basis as applications are received. Awards are made throughout the year.

Matching and Cost Sharing

Non-federal cost share in the amount of 50 percent, or a ratio of 1:1, is required.

The non-federal entity must contribute at least 50 percent of the total project cost, meaning one dollar for every federal dollar requested from non-federal sources as evidenced by a letter of commitment, addressed to the applicant, from the funding source(s) or awarding entity.

Eligible non-federal sources of contributions must be allowable under 2 C.F.R. § 200.306 and may include cash and/or in-kind contributions.

Contact Information

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https://www.nps.gov/orgs/2287/battlefield-land-acquisition-grants.htm

FEDERAL
GRANT PROFILE

Department: U.S. Department of Interior
Agency: National Park Service (NPS)

FY 2025 American Battlefield Protection Program (ABPP): Battlefield Restoration Grants

Grant Overview

The purpose of this program is to support the restoration of day-of-battle conditions of eligible Civil War, Revolutionary War, and War of 1812 battlefields. Program funding will support scoping and implementation activities for restoration projects. Eligible applicants are state governments; county, city, and township governments; public, state-controlled, and private institutions of higher education; federally recognized Native American tribal governments; Native American tribal organizations; and nonprofit organizations with or without 501(c)(3) status.

Program History

	Total Funding	# of Awards
2024	$456,934	2
2022	$345,205	4

Key Information and Tips

Total Funding: $3 million
Award Range: Varies
Match: 50 percent
Solicitation date: September 9, 2025
Proposal due: January 8, 2026

- Applicants are encouraged to prioritize projects in support of the celebration of America's 250th birthday (America250).

https://www.nps.gov/orgs/2287/battlefield-restoration-grants.htm

Awardee Profile

North Carolina Department of Natural and Cultural Resources

YEAR: 2024
AMOUNT: $100,000

Funding will support the production of a Cultural Landscape Report to guide the restoration of key portions of the Bentonville Battlefield State Historic Site in Johnston County, N.C. The Cultural Landscape Report will provide an understanding of changes over time, present a plan for potential work to restore this historic landscape, and will involve feedback from landowners, tenant farmers, Tribal entities, preservation specialists, and the local community.

Department: U.S. Department of Interior
Agency: National Park Service (NPS)

FY 2025 American Battlefield Protection Program (ABPP): Battlefield Restoration Grants

Detailed Summary

The purpose of this program is to support the restoration of day-of-battle conditions of eligible Civil War, Revolutionary War, and War of 1812 battlefields. Program funding will support activities in the following categories for restoration projects at eligible properties:

- Scoping awards: Awards are available for early stages of project development, such as research, documentation, and evaluation to determine appropriate treatment options that meet the Secretary of the Interior's *Standards for the Treatment of Historic Properties and Guidelines for the Treatment of Historic Landscapes*; consultations with stakeholders; and development of comprehensive treatment and management plans, schematic designs, and/or specifications.
- Implementation awards: Awards are available to entities that have completed planning activities prior to the application, which include evaluation of historic resources, and identification if preservation, rehabilitation, or restoration is the most appropriate and viable option according to the Secretary of the Interior's *Standards for the Treatment of Historic Properties and Guidelines for the Treatment of Historic Landscapes*, prior to application. Proposed treatments may include reconstruction of specific features or elements within a landscape, as long as there is adequate documentation and differentiation of new and historical elements.

Applicants are encouraged to prioritize projects in support of the celebration of America's 250th birthday (America250). This may include projects that recognize and honor the nation's founding, history, and cultural heritage. Proposed activities must address and satisfy all applicable terms of executed preservation easements or, where applicable, preservation letters of agreement that have been reviewed and approved by the funding agency and recorded with the deed to the property.

Eligible battlefield sites must meet the following conditions:

- Civil War battlefields: listed in the Civil War Site Advisory Commission's (CWSAC's) Report on the Nation's Civil War Battlefields
- Revolutionary War/War of 1812 battlefields: identified in the ABPP's Report to Congress on the Historic Preservation of Revolutionary War and War of 1812 Sites in the United States

Eligible costs include personnel costs, fringe benefits, travel at federally allowable rates, equipment, supplies, contractual costs, other direct costs, and indirect costs.

Project properties must be located outside the external boundaries of a unit of the National Park System, have been acquired via fee simple or less-than-fee easement, and have been protected with assistance from the Battlefield Land Acquisition Grant (BLAG) program, or be owned by state or local government entities and

within boundaries of battlefields listed in survey reports. Project properties may also be owned by nonprofit organizations, but in such cases, nonprofit organizations must convey a perpetual preservation easement on the land to the appropriate State Historic Preservation Office (SHPO) or to another organization acceptable to the funding agency and SHPO.

Project activities must occur on properties protected by an executed preservation easement or preservation letter of agreement. Land developed with these funds will be subject to the Land and Water Conservation Fund (LWCF) non-conversion requirements.

Applicant Eligibility

Eligible applicants are state governments; county, city, and township governments; public, state-controlled, and private institutions of higher education; federally recognized Native American tribal governments; Native American tribal organizations; and nonprofit organizations with or without 501(c)(3) status.

Applicants may submit multiple applications. In order to support the largest number of possible projects, an applicant may only receive one award for FY 2025 per property.

Funding

In FY 2025, an estimated $3 million is available to support approximately 6 awards through this program, as follows:

- Scoping awards: awards ranging from $30,000 to $100,000, with project periods of one to two years
- Implementation awards: awards ranging from $50,000 to $750,000, with project periods of two to five years

Award notifications are anticipated to occur in June 2026. Project periods are anticipated to start on July 1, 2026, and end on June 30, 2029.

Matching and Cost Sharing

Applicants must provide at least 50 percent of project costs via nonfederal cash and/or in-kind contributions.

Contact Information

Program Staff
abpp@nps.gov

https://www.nps.gov/orgs/2287/battlefield-restoration-grants.htm

FEDERAL
GRANT PROFILE

Department: U.S. Department of the Interior
Agency: National Park Service (NPS)

FY 2024 Historic Preservation Fund - African American Civil Rights - History Grants

Grant Overview

The program funds the documentation, interpretation, and preservation of sites and stories of the full history of the African American struggle to gain equal rights from the transatlantic slave trade forward. Eligible applicants are state governments, county governments, city or township governments, special district governments, independent school districts, public and state-controlled institutions of higher education, Native American tribal governments, Native American tribal organizations, nonprofit organizations, and private institutions of higher education.

Program History

	Total Funding	# of Awards
2023	$23,400,000	39
2022	$21,000,000	37

Key Information

Total Funding: $24 million
Award Range: $15,000 to $75,000
Match: Not required
Solicitation Date: June 6, 2024
Due Date: September 5, 2024

https://www.nps.gov/subjects/historicpreservationfund/african-american-civil-rights.htm

Awardee Profile

Research and Document African American History in Greensboro

City of Greensboro, NC

AMOUNT: $75,000
YEAR: 2023

This project will expand knowledge and awareness of the struggle for African Americans to gain equal rights in Greensboro. Major tasks will be to prepare a Multiple Property Documentation Form for structures and sites with civil rights significance and develop an individual National Register nomination for one property of special significance.

Department: U.S. Department of the Interior
Agency: National Park Service (NPS)

FY 2024 Historic Preservation Fund - African American Civil Rights - History Grants

Detailed Summary

The purpose of this program is to document, interpret, and preserve the sites and stories of the full history of the African American struggle to gain equal rights from transatlantic slave trade forward. This program funds a broad range of history projects including survey and planning, research and documentation, interpretation and education, and collections conservation.

History projects must range from $15,000 to $75,000 in federal share.

- Eligible costs include survey and national register nominations, research and documentation of historic sites and/or events, oral history, exhibits, interpretive signage, and educational materials
- Successful applications will emphasize innovative strategies, creative projects with measurable results, and include public engagement that promote and preserve the sites and stories of the struggle for African American civil rights

Projects must fit one of the categories listed below. If a project overlaps more than one category, select the dominant category.

1. Survey and Planning
2. Research and Documentation
3. Interpretation and Education
4. Collection Conservation

Eligible costs under this award include:

- Survey and Planning
- Interpretation and Education
- Research and Documentation
- Collections Conservation, to include housing and digitization
- Administrative costs necessary to complete and administer the grant requirements
- Cost for producing or amending a nomination to the National Register of Historic Places or Tribal Register (if applicable)
- Cost for any required audits or financial requests
- Costs for public notice of grant opportunity
- Costs associated with required training or reporting
- Any other costs as determined eligible by the NPS in accordance with the White House Office of Management and Budget (OMB) circulars, NPS policies, and the Historic Preservation Fund Grants Manual

Applicant Eligibility

Eligible applicants are state governments, county governments, city or township governments, special district governments, independent school districts, public and state-controlled institutions of higher education, Native American tribal governments (federally recognized), Native American tribal organizations (other than federally recognized tribal governments), nonprofit organizations having a 501(c)(3) status with the IRS, other than institutions of higher education, nonprofit organizations without 501(c)(3) status with the IRS, other than institutions of higher education, and private institutions of higher education.

Funding

In FY 2024, approximately $24 million is available to support an estimated 45 awards. Based on prior years, the NPS anticipates funding approximately 45 projects for both history and preservation projects combined. History grant applications must range from approximately $15,000 to $75,000.

The anticipated award date is March 1, 2025.

Matching and Cost Sharing

Non-federal cost share is not required for this agreement but may be considered as a competitive factor. Applicants should consider the addition of a match as a part of a concise and well-defined project that might be part of or a phase of a much larger project.

Contact Information

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STLPG@nps.gov

https://www.nps.gov/subjects/historicpreservationfund/african-american-civil-rights.htm

FEDERAL
GRANT PROFILE

Department: U.S. Department of Interior
Agency: National Park Service

FY 2025 Native American Graves Protection and Repatriation Act (NAGPRA) Consultation and Documentation Grants

Grant Overview

This program will assist in the in consultation, documentation, and repatriation of Native American human remains, funerary objects, sacred objects, and objects of cultural patrimony. Consultation projects support efforts related to determinations of cultural affiliation and making or responding to requests for repatriation while documentation projects support determining the geographical origin, cultural affiliation, and other basic facts surrounding the acquisition of Native American human remains or cultural items. Eligible applicants are states, county governments, local governments, special districts, institutions of higher education, Native American tribal governments, and 501©3 nonprofits.

Program History

	Total Funding	# of Awards
2024	$3 million	34

Key Information

Total Funding: $3,407,000
Award Range: $5,000 - $150,000
Match: Not Required
Solicitation date: January 3, 2025
Proposal due: March 31, 2025

https://www.nps.gov/subjects/nagpra/project-grants.htm

Awardee Profile

Forest County Potawatomi Community, WI

AMOUNT: $86,122
YEAR: 2024

The Forest County Potawatomi Community (FCPC) will seek the return of ancestral remains, related funerary objects, and items of cultural significance, enhancing the Tribe's well-being and helping to heal historical trauma.

Department: U.S. Department of Interior
Agency: National Park Service

FY 2025 Native American Graves Protection and Repatriation Act (NAGPRA) Consultation and Documentation Grants

Detailed Summary

The purpose of this program is to assist in the in consultation, documentation, and repatriation of Native American human remains, funerary objects, sacred objects, and objects of cultural patrimony. Consultation projects support efforts related to determinations of cultural affiliation and making or responding to requests for repatriation while documentation projects support determining the geographical origin, cultural affiliation, and other basic facts surrounding the acquisition of Native American human remains or cultural items. Project activities may include, but are not limited to:

- Consultation: Projects may include transportation, lodging, and per diem within the United States for museum project staff or authorized representatives of Indian Tribes to conduct in-person consultations. Projects may include services or equipment needed to conduct virtual consultations. Projects may include culturally appropriate material, including food and non-alcoholic beverages, needed for consultation meetings or ceremonies. Projects may include rental of facilities, attendee stipends, local transportation, or other costs incidental to consultation meetings.
- Training and Conferences: This includes activities related to developing a training program, conference, or workshop related to compliance with NAGPRA and the implementing regulations, and/or to attend one of these events. Projects may include transportation, lodging, and per diem within the United States; rental of facilities; speaker fees; attendee stipends; and other costs incidental to training and conference meetings.
- Coalitions and Partnerships: This includes activities related to developing formal coalitions or partnerships among lineal descendants, Indian Tribes to facilitate consultation and requests for repatriation. Projects may include transportation, lodging, and per diem within the United States; rental of facilities; attendee stipends; and other costs incidental to coalitions or partnerships.
- Duty of Care: This includes obtaining free, prior, and informed consent from lineal descendants, Indian Tribes prior to allowing any exhibition of, access to, or research on human remains or cultural items. Projects may include rehousing of human remains or cultural items in culturally appropriate materials for temporary storage or for transportation; transporting human remains or cultural items for temporary storage; and testing for the presence of hazardous substances used to treat human remains and cultural items.
- Other: Other activities may include developing databases and digitizing information about human remains or cultural items to facilitate consultation and requests for repatriation. Projects may include cameras, scanners, computer hardware and software, supplies, and other costs. Indian Tribes may apply for projects related to Federal Agency collections by providing a justification for the need for funding and a lack of support from the Federal agency (these projects may NOT include payments of any kind to Federal employees).

Applicant Eligibility

Eligible applicants are states, county governments, local governments, special districts, institutions of higher education, Native American tribal governments, and 501©3 nonprofits.

Funding

In FY 2025, approximately $3,407,000 is available to support an estimated 25 awards ranging from $5,000 - $150,000 through this program. The period of performance is 24 months.

Matching and Cost-Share

A cost-share is not required.

Contact Information

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https://www.nps.gov/subjects/nagpra/project-grants.htm

FEDERAL
GRANT PROFILE

Department: U.S. Department of Interior
Agency: National Park Service

FY 2025 Native American Graves Protection and Repatriation Act (NAGPRA) Repatriation Grants

Grant Overview

The purpose of this program is to provide support for the consultation, documentation, and repatriation of Native American cultural items, including human remains, funerary objects, sacred objects, and objects of cultural patrimony. Eligible applicants are Indian tribes, Alaska Native villages, Native Hawaiian organizations, and museums that have control of Native American human remains, funerary objects, sacred objects, or objects of cultural patrimony and have received federal funds.

Program History

Year	Total Funding	# of Awards
2024	$71,871	5
2021	$142,544	11

Key Information and Tips

Total Funding: $3,407,000
Match: Not required
Solicitation date: January 3, 2025
Proposal due: Rolling up to May 8, 2026

- The application period could close earlier than May 9 because applications are considered for funding on a "rolling" basis

https://www.nps.gov/subjects/nagpra/repatriation-grants.htm

Awardee Profile

Chickasaw Nation
Ada, OK

AMOUNT: $15,155
YEAR: 2024

Funding will be used to support a reburial team, composed of eight individuals, who will travel from Ada, OK. to Moundville, AL. to complete the repatriation of Chickasaw ancestors from the Tennessee Valley Authority.

Department: U.S. Department of Interior
Agency: National Park Service

FY 2025 Native American Graves Protection and Repatriation Act (NAGPRA) Repatriation Grants

Detailed Summary

The purpose of this program is to provide support for the consultation, documentation, and repatriation of Native American cultural items, including human remains, funerary objects, sacred objects, and objects of cultural patrimony.

The purpose of the Repatriation Grants component is to assist museums, Indian Tribes, and Native Hawaiian Organizations with the physical transfer of Native American human remains and cultural items. This component will defray costs associated with packaging, transportation, contamination removal, reburial, and/or storage of NAGPRA-related human remains and/or cultural items.

Applicants must demonstrate that the human remains and/or cultural items that are being transferred have been published in a Notice of Inventory Completion and/or Notice of Intent to Repatriate in the Federal Register, and the required 30-day waiting period has passed.

Eligible project activities include:

- Travel by representatives from Indian tribes, NHOs, and museums to prepare and/or accompany Native American human remains and/or cultural items to the Indian tribe or NHO
- Transportation of Native American human remains and/or cultural items to the Indian tribe or NHO
- Hazardous substance testing, documentation, and decontamination of Native American human remains or cultural items
- Construction of appropriate containers for the transport and disposition of repatriated cultural items
- Ceremonial materials necessary for the appropriate return of Native American human remains or cultural items
- Staff time dedicated to the administrative and logistical arrangements of repatriation

Applicant Eligibility

Eligible applicants include Indian tribes, Alaska Native villages, and Native Hawaiian organizations, Museums that have control of Native American human remains, funerary objects, sacred objects, or objects of cultural patrimony and have received federal funds.

Applicants that previously received an award through this program, but did not meet the conditions of the award agreement, may be penalized during the application evaluation process.

Funding Details

In FY 2025, an estimated $3,407,000 is available to support an anticipated 15 awards expected to range from $1,000 to $25,000.

Cost Sharing and Matching

Matching funds are not required for this component.

Contact Information

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https://www.nps.gov/subjects/nagpra/repatriation-grants.htm

FEDERAL
GRANT PROFILE



Department: U.S. Department of Interior
Agency: National Park Service (NPS)

FY 2024 Save America's Treasures (SAT): Preservation Grants

Grant Overview

The Save America's Treasures (SAT) Preservation Grants program provides preservation and/or conservation assistance to nationally significant historic properties and collections that convey the nation's rich heritage to future generations. Eligible applicants are state governments; county, city, township, or special district governments; independent school districts; public and state-controlled institutions of higher education; Native American tribal governments and organizations; nonprofit organizations; private institutions of higher education; and federal agencies.

Program History

	Total Funding	# of Awards
2023	$25.7 million	59

Key Information and Tips

Total Funding: $25.5 million
Award Range: $125,000 - $750,000
Match: one-to-one
Solicitation date: October 16, 2024
Proposal due: December 12, 2024

- Ability to secure match will be considered a competitive factor during the evaluation process.

https://www.nps.gov/subjects/historicpreservationfund/save-americas-treasures-grants.htm

Awardee Profile

The Durham Museum
Omaha, NE

AMOUNT: $750,000
YEAR: 2023

The Durham Museum, located inside Omaha Union Station, is conducting a multi-phase preservation project. This SAT grant will support one phase of a larger preservation project, focusing on a full replacement of the roof to this historic station and ensure the continued visitation of people who seek to experience the rich regional history preserved by the museum.

Department: U.S. Department of Interior
Agency: National Park Service (NPS)

FY 2024 Save America's Treasures (SAT): Preservation Grants

Detailed Summary

The SAT Preservation Grants program provides preservation and/or conservation assistance to nationally significant historic properties and collections that convey the nation's rich heritage to future generations. Funding will support the preservation, rehabilitation, and conservation of nationally significant historic properties and collections.

The purpose of the Preservation Projects component is to support preservation projects for properties listed in the National Register of Historic Places (NRHP) for national significance or listed as a National Historic Landmark. Preservation projects must be designated individually as a National Historic Landmark, or as a contributing resource to a National Historic Landmark District, at the time of application submission.

Eligible properties include historic districts, buildings, sites, structures, and objects. Projects must substantially mitigate the threat and include steps to mitigate future damage.

Eligible costs include:

- Administrative costs necessary to complete and administer the project
- Rehabilitation of properties, which include historic districts, buildings, sites, structures, and objects listed in the NRHP at the national level of significance
- ADA/ABA accessibility improvements, as needed for Americans with Disabilities Act (ADA) or Architectural Barriers Act (ABA)
- Site security improvements
- Fire safety improvements
- Establishing/administering an easement/covenant for the property
- Required audits or financial requests
- Production of a project sign
- Public notices of the award opportunity
- Required training or reporting
- Any other costs as determined eligible by the funding agency

All rehabilitation work must meet the Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation, and projects receiving repair assistance must enter into a preservation agreement/covenant/easement.

Applicant Eligibility

Eligible applicants are state governments; county, city, township, or special district governments; independent school districts; public and state-controlled institutions of higher education; Native American tribal

governments and organizations; nonprofit organizations; private institutions of higher education; and federal agencies.

Federal agencies collaborating with a nonprofit partner to preserve the historic properties owned by the federal agency may submit applications through the nonprofit partner.

If the property to be preserved is not owned by the applicant, the applicant must submit a written permission from the property owner with the application.

Previous award recipients through this program overall may apply for a different project. Each individual project is only eligible for one award through this program overall.

Funding

In FY 2024, $25.5 million is available to make an estimated 55 awards between $125,000 - $750,000. The funding agency anticipates providing between 35 and 70 awards through both preservation and collection opportunities based on prior years.

Awards are expected to be issued on August 1, 2025. Applicants must anticipate a project start date no earlier than six months following the application deadline.

Maximum hourly wages for personnel and consultants are limited to 120 percent of the salary of a Federal Civil Service GS-15, Step 10. Current salary tables are available online at *www.opm.gov*.

Up to 20 percent of the total budget may be used for pre-preservation costs, such as architectural or engineering services. Administration costs, plus any indirect costs necessary to complete and administer projects, are limited to 25 percent of total project costs.

Matching and Cost Sharing

Applicants must provide a one-to-one (50 percent) match of the total project cost via nonfederal cash, in-kind contributions or services, or materials. Match does not need to be in place at the time of application, but a firm plan for raising it should be described as part of the application.

Contact Information

Program Staff
(202) 354-2020
STLPG@nps.gov

https://www.nps.gov/subjects/historicpreservationfund/save-americas-treasures-grants.htm

FEDERAL
GRANT PROFILE



Department: U.S. Department of Interior
Agency: National Park Service (NPS)

FY 2024 Save America's Treasures: Collection Grants

Grant Overview

The purpose of this program is to provide preservation and/or conservation assistance to nationally significant historic properties and collections that convey the nation's rich heritage to future generations. Eligible applicants are states, local governments, special district governments, independent school districts, institutions of higher education, nonprofits, and federally recognized Native American tribal governments and organizations, including Alaska Natives and Native Hawaiian organizations.

Program History

	Total Funding	# of Awards
2023	$6.7 million	31

Key Information

Total Funding: Unspecified
Award Range: $25,000 - $750,000
Match: One-to-one
Solicitation date: October 16, 2024
Proposal due: December 12, 2024

https://www.nps.gov/subjects/historicpreservationfund/save-americas-treasures-grants.htm

Awardee Profile

Oklahoma City National Memorial Foundation

AMOUNT: $89,428
YEAR: 2023

This project received funding to support the digitization of critical videotape collections covering aspects of the 1995 Oklahoma City bombing.

Department: U.S. Department of Interior
Agency: National Park Service (NPS)

FY 2024 Save America's Treasures: Collection Grants

Detailed Summary

The purpose of this program overall is to provide preservation and/or conservation assistance to nationally significant historic properties and collections that convey the nation's rich heritage to future generations. The purpose of the Collections Projects component is to support museums, libraries, archives, and all other collecting institutions in addressing conservation needs of nationally significant collections including physical conservation, care, and collections management. Eligible collections must be determined to be of national significance based on the supportive description of the collection's significance within the application.

Projects must substantially mitigate the threat and include steps to mitigate future damage. Eligible costs include:

- Administrative costs necessary to complete and administer the grant requirements
- Rehabilitation of properties:
    - Eligible properties include historic districts, buildings, sites, structures and objects listed in the National Register of Historic Places at the national level of significance (not state or local significance)
    - All work must meet the Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation
    - All projects receiving repair assistance must enter into a preservation agreement/covenant/easement
- Projects must substantially mitigate the threat and include steps to mitigate future damage
- American Disability Act accessibility improvements, as needed for Americans with Disabilities Act (ADA) or Architectural Barriers Act (ABA) access of the historic resource(s), are allowable if meeting the SOI Standards (e.g. ramps, elevators, bathrooms)
- Site security improvements, as needed for protection of the historic resource(s), are allowable if meeting the Secretary of Interior (SOI) Standards (e.g. protection against vandalism, arson, theft)
- Fire safety improvement, as needed for protection of the historic resource(s), are allowable if meeting the SOI Standards (e.g. sprinklers, fire alarms)
- Cost for establishing/administering an easement/covenant for the property
- Cost for any required audits or financial requests
- Cost for the production of a project sign
- Costs for public notice of grant opportunity
- Costs associated with required training or reporting

Ships/vessels and railroad cars/trams/cable cars may be proposed through this component. Ships/vessels must comply with the Secretary of the Interior's Standards for Historic Vessel Preservation Projects.

Applicant Eligibility

Eligible applicants are states, local governments, special district governments, independent school districts, federal agencies, private institutions of higher education, nonprofits and federally recognized Native American tribal governments and organizations, including Alaska Natives and Native Hawaiian organizations.

Federal agencies collaborating with a nonprofit partner to preserve the historic collections owned by the federal agency may submit applications through the nonprofit partner.

If the collection to be preserved is not owned by the applicant, the applicant must submit a written permission from the collection owner with the application.

Funding

In FY 2024, $25.5 million is available for this program overall, with an unspecified amount available to support an anticipated 50 awards ranging from $25,000 to $750,000 through this component. The funding agency anticipates providing between 35 and 70 awards based on prior years.

The anticipated award date is August 1, 2025.

Match and Cost Sharing

Applicants must provide a one-to-one cost match. Matching share does not need to be in place at time of application, but a sound plan for raising it should be presented. The ability to secure match will be considered as a competitive factor.

Contact Information

Program Staff
(202) 354-2020
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https://www.nps.gov/subjects/historicpreservationfund/save-americas-treasures-grants.htm

FEDERAL
GRANT PROFILE



Department: Institute of Museum and Library Services (IMLS)

FY 2025 21st Century Museum Professionals Program

Grant Overview

The purpose of this program is to develop and enhance the diverse workforce of museum professionals. It supports projects that offer professional development to the current museum workforce, employing strategies to train and recruit future museum professionals and supporting evaluation efforts to help identify and share effective practices. Eligible applicants are states, local governments, tribal governments, and private non-profit organizations that have a tax-exempt status under the Internal Revenue Code.

Program History

	Total Funding	# of Awards
2024	$2 million	8

Key Information

Total Funding: $2,000,000
Award Range: $100,000 - $500,000
Match: 100 percent
Solicitation date: August 15, 2024
Proposal due: November 15, 2024

- Projects must begin on July 1, 2025

https://imls.gov/grants/available/21st-century-museum-professionals-program

Awardee Profile

Vermont Historical Society, VT

AMOUNT: $175,029
YEAR: 2024

The Vermont Historical Society will work with local historical societies and museums around Vermont to help develop skills among the workforce at mostly all-volunteer organizations. The project aims to engage up to 300 museum staff and volunteers in using an active collections framework that encourages smaller and more focused museum collections.

Department: Institute of Museum and Library Services (IMLS)

FY 2025 21st Century Museum Professionals Program

Detailed Summary

The purpose of this program is to advance the growth and development of a diverse workforce of museum professionals. The program supports projects that offer professional development to the current museum workforce; employ strategies to train and recruit future museum professionals; and support evaluation efforts to identify and share effective practices.

Applicants must align their projects with one or more of the following funding agency goals and associated objectives:

- Champion lifelong learning:
  - Advance shared knowledge and learning opportunities for all
  - Support the training and professional development of the museum and library workforce
- Strengthen community engagement:
  - Promote inclusive engagement across diverse audiences
  - Support community collaboration and foster civic discourse
- Advance collections stewardship and access:
  - Support collections care and management
  - Promote access to museum and library collections

Applicants must also align their projects with one or more of the following program goals and associated objectives:

- Support the professional development of the current museum workforce. Objectives for this goal include:
  - Develop new or enhanced professional development and training programs for the museum workforce.
  - Support assessment and evaluation of training and professional development programs to identify and share effective practices.
- Recruit and train future museum professionals. Objectives for this goal include:
  - Expand pathways into the museum field by adapting higher education programs to be more responsive to the needs of the 21st century museum workforce.
  - Recruit future museum professionals from diverse and under-represented backgrounds through paid internships, mentoring, and fellowship opportunities.
  - Support assessment and evaluation of recruitment, training, and higher education programs to identify and share effective practices.

Projects are expected to:

- Reflect a thorough understanding of relevant theory and effective practice in workforce training and professional development for the museum field;
- Involve partnerships that build career pathways and strengthen professional networks beyond a single institution;
- Employ inclusive and equitable recruitment and selection strategies to reach your primary audiences; and
- Engage museum staff, leadership, or volunteers at any stage of career development.

Allowable costs include: personnel salaries, wages, and fringe benefits, including annual cost of living increases; travel expenses for key project staff and consultants; materials, supplies, software, and equipment related directly to project activities; adaptive and/or assistive technologies and other resources and services to improve accessibility for persons with disabilities; participant support costs; third-party costs; design and publication costs; program evaluation; staff and volunteer training; paid internships/fellowships; stipends or honoraria for project advisors and participants; and indirect or overhead costs.

Eligibility

Eligible applicants are states, local governments, tribal governments, and private non-profit organizations that have a tax-exempt status under the Internal Revenue Code, must be located in one of the 50 States of the United States of America, the District of Columbia, the Commonwealth of Puerto Rico, the U.S. Virgin Islands, Guam, American Samoa, the Commonwealth of the Northern Mariana Islands, the Republic of the Marshall Islands, the Federated States of Micronesia, or the Republic of Palau, and must qualify as one of the following:

- A museum that, using a professional staff, is organized on a permanent basis for essentially educational, cultural heritage, or aesthetic purposes; owns or uses tangible objects, either animate or inanimate; cares for these objects; and exhibits these objects to the general public on a regular basis through facilities that it owns or operates.
- An organization or association that engages in activities designed to advance the well-being of museums and the museum profession.
- An institution of higher education, including public and nonprofit universities; or
- A public or private nonprofit agency that is responsible for the operation of a museum, applying on behalf of the museum.

A museum located within a parent organization that is a state or local government or multipurpose nonprofit entity, such as a municipality, university, historical society, foundation, or cultural center, may apply on its own behalf if the museum:

- is able to independently fulfill all the eligibility requirements listed above;
- functions as a discrete unit within the parent organization;
- has its own fully segregated and itemized operating budget; and
- has the authority to make the application on its own.

When any of the last three conditions listed above cannot be met, a museum may only apply through its parent organization.

Funding

In FY 2025, an estimated $2,000,000 is available to support approximately 8 individual awards ranging from $100,000 - $500,000. The project period may last from one to three years.

Matching and Cost Sharing

Applicants must provide funds from nonfederal sources in an amount that is equal to or greater than the amount of the award.

Contact Information

Mark Isaksen
Supervisory Grants Management Specialist

202-653-4667

https://imls.gov/grants/available/21st-century-museum-professionals-program

FEDERAL
GRANT PROFILE



Department: Institute of Museum and Library Services (IMLS)

FY 2025 Inspire! Grants for Small Museums

Grant Overview

This program is a special initiative designed to support small museums of all disciplines in project-based efforts to serve the public through exhibitions, educational/interpretive programs, digital learning resources, policy development and institutional planning, technology enhancements, professional development, community outreach, audience development, and/or collections management, curation, care, and conservation. Eligible applicants are states, local governments, Native American tribal organizations and private non-profit organizations.

Program History

	Total Funding	# of Awards
2024	$3,324,571	78
2023	$3,373,518	77
2022	$2,545,652	59

Key Information and Tips

Total Funding: $3 million
Award Range: $5,000 - $75,000
Match: Varies based on budget size
Solicitation date: August 15, 2024
Proposal due: November 15, 2024

- No match required for projects ranging between $5,000-$25,000. A 1:1 match is required for project budgets of $25,001 and higher.

https://www.imls.gov/grants/available/inspire-grants-small-museums

Awardee Profile

Pennsylvania Department of Military and Veterans Affairs
Annville, PA

AMOUNT: $24,565

YEAR: 2024

The Pennsylvania National Guard Military Museum will clean and digitize approximately 131 reels of 16mm film in its collection. The film footage documents 100 years of training, events, and activities of the Pennsylvania National Guard. Digitization of the film collection is a high priority as it is at risk of being lost due to rapid deterioration. Many reels are also flammable celluloid film and pose a risk to the collection and staff. The museum will contract with a specialist to clean and digitize the film. The project will result in the preservation of the film footage and improved collections care.

Department: Institute of Museum and Library Services (IMLS)

FY 2025 Inspire! Grants for Small Museums

Detailed Summary

The Inspire! Grants for Small Museums program supports small museums of all disciplines in project-based efforts to serve the public through exhibitions, educational/interpretive programs, digital learning resources, policy development and institutional planning, technology enhancements, professional development, community outreach, audience development, and/or collections management, curation, care, and conservation.

The IMLS expects applicants to focus on key components of the museum's strategic plan, reflect a thorough understanding of current practice and knowledge about the subject matter, and generate measurable results that tie directly to the need or challenge addressed.

Applicants should describe structural or organizational issues that restrict the abilities and capacity of their museum in the Organizational Profile. Applicants should also address attributes that describe the size of the organization, including, but not limited to:

- number of staff members and volunteers;
- estimate of total person-hours worked per week;
- operating budget and sources of revenue;
- number and types of objects in the collection;
- size of facility and property;
- types and numbers of audiences served; and
- size relative to other organizations of the same discipline, or within the same geographic region.

Applicants should align their proposed project with the following program goal and one or more of the associated objectives:

Program Goal: Build the capacity of small museums to provide museum services to their communities.

- Objective 1: Support the development of experiential, cross-disciplinary learning experiences in small museums.
- Objective 2: Support the institutional capacity of small museums.
- Objective 3: Support the management and care of collections in small museums.

Projects may involve, but are not limited to, activities such as educational programming for all ages; exhibition development, design, fabrication, and interpretation; digital media and technology enhancements; institutional planning and policy development; professional training, internships, and mentorships; collections information management, research, and planning; digitization and digital asset management; and conservation surveys, treatments, and environmental improvements.

Performance Measures: The IMLS uses four performance metrics to understand how well the Inspire! program is meeting its goals and how awardees are managing individual projects.

- Effectiveness: The extent to which activities contribute to achieving the intended results of the Inspire! program

- Efficiency: How well resources (e.g., funds, expertise, time) are used while generating maximum value for the primary audience
- Quality: How well the activities meet the requirements and expectations of the primary audience
- Timeliness: The extent to which each task/activity is completed within the timeframe proposed

Applicant Eligibility

Eligible applicants are units of state, local, or tribal government; private, nonprofit organizations that have tax-exempt status under the Internal Revenue Code. Applicants must be located in one of the 50 states, District of Columbia, Commonwealth of Puerto Rico, U.S. Virgin Islands, Guam, American Samoa, Commonwealth of the Northern Mariana Islands, Republic of the Marshall Islands, Federated States of Micronesia, or the Republic of Palau.

To be eligible, applicant organization must qualify as one of the following:

- A museum that, using a professional staff, is organized on a permanent basis for essentially educational, cultural heritage, or aesthetic purposes; owns or uses tangible objects, either animate or inanimate; cares for these objects; and exhibits these objects to the public on a regular basis through facilities that it owns or operates.
- An organization or association that engages in activities designed to advance the wellbeing of museums and the museum profession.

Native American tribal organizations that meet the eligibility requirements of this program may also apply.

A museum located within a parent organization that is a State, local, or tribal government or multipurpose nonprofit entity, such as a municipality, university, historical society, foundation, or cultural center, may apply on its own behalf if the museum:

- Can independently fulfill all the eligibility requirements listed in the above three criteria.
- Functions as a discrete unit within the parent organization.
- Has its own fully segregated and itemized operating budget.
- Has the authority to make the application on its own.

When any of the last three conditions cannot be met, a museum may only apply through its parent organization.

- Nonprofit organizations affiliated with a museum is eligible for the program if:
- Its sole mission is to support the specified museum.
- It has the ability to administer the project.
- It can ensure compliance with the terms of the NOFO and applicable laws.

Funding

In FY 2025, a total of $3 million is expected to be available to support an anticipated 75 awards. Through this program, small projects will be eligible for funding between $5,000 to $25,000 and large projects will be eligible for funding between $25,001 to $75,000.

In previous years, the average award through this program has been $43,147.

The period of performance is up to two years. Projects must begin on September 1, 2025, and must end by August 31, 2028.

Matching and Cost Sharing

For this program, the requirements to provide cost share from non-federal sources differ according to the level of funding requested.

- For projects ranging between $5,000 - $25,000, cost share is not required.
- For projects ranging between $25,001 - $75,000, at least 1:1 cost share from non-federal sources is required.

Contact Information

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https://www.imls.gov/grants/available/inspire-grants-small-museums

FEDERAL
GRANT PROFILE

Department: Institute of Museum and Library Services (IMLS)

FY 2025 Laura Bush 21st Century Librarian Program

Grant Overview

The purpose of this program is to support projects that provide training and professional development to library and archives professionals; develop faculty and information leaders; and recruit, educate, and retain the next generation of library and archives professionals. Eligible applicants are states, local governments, tribal governments, and non-profit organizations.

Program History

	Total Funding	# of Awards
2023	$8.6 million	31

Key Information and Tips

Total Funding: $8.5 million
Award Range: Varies
Match: Varies
Solicitation date: July 18, 2024
Proposal due: September 20, 2024 (pre-proposal), March 10, 2025 (full application)

- Applications involving partnerships or collaborations are welcome. When two or more eligible institutions or organizations work together on a project, one of them must meet all eligibility requirements, serve as the lead applicant, and administer the award on behalf of the other(s).

https://www.imls.gov/grants/available/laura-bush-21st-century-librarian-program

Awardee Profile

University of Washington, WA

AMOUNT: $149,832
YEAR: 2023

The project received funding to manage a coalition of seven additional iSchools to ask the urgent question: "As Library and Information Science (LIS) evolves within the context of iSchools, how do we best position our programs to lead the field and the future of libraries?" The increasing range of expertise and interdisciplinary potential in iSchools opens opportunities for library research and education.

Department: Institute of Museum and Library Services (IMLS)

FY 2025 Laura Bush 21st Century Librarian Program (LB21)

Detailed Summary

This program supports the training and professional development of library and archives professionals; developing faculty and information leaders; and recruiting, educating, and retaining the next generation of library and archives professionals in order to develop a diverse library and archival workforce and meet the information needs of their communities.

The program supports projects that:

- Develop or enhance practices, programs, or initiatives encouraging diverse or underrepresented students to pursue careers in library and information science;
- Develop or enhance initiatives, programs, or curricula to increase the capacity of institutions to educate or retain diverse or underrepresented library and information science students;
- Develop or enhance professional development and training programs to enable the library and archival workforce to meet the needs of their communities; or
- Support the research of untenured, tenure-track library and information science faculty, furthering the faculty member's long-term research agenda, career trajectory, and professional development.

Awards will support the following project types:

- Planning awards: supports projects that will perform exploratory activities, such as analyzing needs and feasibility; solidifying partnerships; developing project work plans; or developing prototypes, proofs of concept, and pilot studies.
- Forum awards: supports convenings of qualified experts and key stakeholders, including those from adjacent fields, to help explore current or emerging issues or opportunities that are important to professional development and education-related issues in libraries and archives across the nation.
- Community-Centered Implementation awards: supports the recruitment, development, and retention of current and future faculty, library, and archives professionals by adapting existing practices, findings, models, tools, and/or partnerships to a specific organizational context.
- National Implementation awards: supports the recruitment, development, and retention of current and future faculty, library, and archives professionals by developing new tools and resources or expanding existing products or services for new audiences or in new contexts.
- Early Career Research Development awards: supports untenured, tenure-track library and information science faculty, furthering the faculty member's long-term research agenda, career trajectory, and professional development.
- Applied Research awards: supports the investigation of key questions relevant to library or archival professional practice, building on prior empirical, theoretical, or exploratory work in libraries and archives or other relevant disciplines.

Generally, funds may be used for:

- Personnel salaries, wages, and fringe benefits, including annual cost of living increases
- Travel expenses for key project staff and consultants
- Materials, supplies, software, and equipment related directly to project activities
- Adaptive and/or assistive technologies and other resources and services to improve accessibility for persons with disabilities
- Participant support costs, including temporary dependent care, if documented in written policies
- Third-party costs
- Design and publication costs
- Program evaluation
- Staff and volunteer training
- Paid internships/fellowships
- Stipends or honoraria for project advisors and participants
- Indirect or overhead costs
- Pre-award costs, at the discretion of and with prior written approval from the agency.

Applicant Eligibility

Eligible applicants are states, local governments, tribal governments, and non-profit organizations that qualify as one of the following organizations:

- A library or a parent organization, such as a school district, a municipality, a State agency, or an academic institution, that is responsible for the administration of a library.
- An academic or administrative unit, such as a graduate school of library and information science that is part of an institution of higher education through which it would apply;
- A digital library or archives, if it makes materials publicly available and provides library or archival services, including selection, organization, description, reference, and preservation, under the supervision of at least one permanent professional staff librarian/archivist;
- A library or archival agency that is an official agency of a State, Tribal, or other unit of government and is charged by the law governing it with the extension and development of public library services within its jurisdiction;
- A library or archives consortium that is a local, statewide, regional, interstate, or international cooperative association of library entities that provides for the systematic and effective coordination of the resources of eligible libraries or archives, as defined above, and information centers that work to improve the services delivered to the clientele of these libraries or archives; or
- A library or archives association that exists on a permanent basis; serves libraries, archives, or library or archival professionals on a national, regional, state, or local level; and engages in activities designed to advance the well-being of libraries and the library profession.

Native American Tribal organizations may apply if they otherwise meet the eligibility requirements.

Funding

In FY 2024, a total of $8.5 million is available to support an estimated 45 awards through the program. Award amounts will be allocated as follows:

- Planning awards: this category will support awards between $50,000-$150,000 with a project period of one to two years

- Forum awards: this category will support awards between $50,000-$150,000 with a project period of one to two years
- Community-Centered Implementation awards: this category will support awards between $25,000-$100,000 with a project period of one to two years
- National Implementation awards: this category will support awards between $50,000-$1,000,000 with a project period of one to three years
- Early Career Research awards: this category will support awards between $50,000-$750,000 with a project period of one to three years
- Applied Research awards: this category will support awards between $50,000-$750,000 with a project period of one to three years

Projects must begin on August 1, 2025. The project period is anticipated to be from August 1, 2025, to July 31, 2028.

Matching and Cost Sharing

Matching funds are not required for planning, forum, community-centered implementation, early career research, and applied research awards. National implementation awards requesting more than $249,999 must provide a 1:1 match.

Contact Information

Applicants should contact the team member whose portfolio most closely aligns with their proposal. A list can be found here.

https://www.imls.gov/grants/available/laura-bush-21st-century-librarian-program

FEDERAL
GRANT PROFILE



Department: Institute of Museum and Library Services (IMLS) and American Alliance of Museums (AAM)

FY 2025 Museum Assessment Program (MAP)

Grant Overview

The purpose of this program is to help small and mid-sized museums of all types to strengthen operations, plan for the future, and meet standards. This program will provide recipient museums with a one-year process of self-assessment, institutional activities, and consultative peer review with a site visit and recommendations. Eligible applicants are all types of general and specialized museums. Museums may be located in of the 50 states of the United States; the District of Columbia; or the territories of the American Samoa, Guam, the Republic of the Marshall Islands, the Federated States of Micronesia, the Commonwealth of the Northern Mariana Islands, the Republic of Palau, Commonwealth of Puerto Rico, or the Virgin Islands.

Program History

Since 1981, the Museum Assessment Program (MAP) has provided more than 5,000 small and mid-sized museums with awards. Recent award history is not available.

Key Information

Total Funding: Provides packages of services valued at approximately $4,000 to $6,000
Match: Not required
Proposal due: February 15, 2025

https://www.imls.gov/grants/available/museum-assessment-program-map

Awardee Profile

Annapolis Maritime Museum
Annapolis, MD

AMOUNT: $2,325
YEAR: 2006

The Annapolis Maritime Museum completed a self-study after which a site visit was conducted by museum professionals. The surveyors worked with the museum and MAP staff to produce a report evaluating the museum's operations, making recommendations, and supporting resources.

Department: Institute of Museum and Library Services (IMLS) and American Alliance of Museums (AAM)

FY 2025 Museum Assessment Program (MAP)

Detailed Summary

The purpose of this program is to help small and mid-sized museums of all types to strengthen operations, plan for the future, and meet standards. This program will provide recipient museums with a one-year process of self-assessment, institutional activities, and consultative peer review with a site visit and recommendations. All assessments will be grounded in the core standards that include diversity, equity, access, and inclusion (DEAI) issues as they relate to the specific assessment focus. Assessments will help look at both functional and strategic aspects of operations.

The following categories of assessments are available:

- Organizational assessment
- Collections stewardship assessment
- Education and interpretation assessment
- Community and audience engagement assessment

Ultimately, museums will emerge from their assessments with:

- Greater alignment of activities, mission, and resources
- Analysis of strengths, weaknesses, and opportunities
- Prioritized roadmaps for improving operations and meeting standards
- Practices benchmarked to standard
- Enhanced credibility with potential funders and donors
- Improved communications between staff, board, and other constituents
- Expert advice, recommendations, and resources
- Increased capacity for strategic planning
- Preparation for core document verification, accreditation, or reaccreditation

Awards, in the form of non-monetary support, will include:

- MAP materials, including workbooks and activities
- Access to an online MAP portal with customized presentations, activities, and resources to assist applicants through each step of the MAP experience
- A written assessment report of the peer reviewer's findings and recommendations, with prioritized next steps and resources
- Time, expertise, and travel expenses, including transportation, meals, incidentals, and lodging, for one peer reviewer to visit the museum for one to three days to offer guidance and consultation on-site
- A peer reviewer's honorarium
- A dedicated MAP program officer for support, guidance, and feedback

Applicant Eligibility

Eligible applicants are all types of general and specialized museums, including:

- Aquariums
- Anthropology museums
- Arboretums/botanical gardens/public gardens
- Art museums/centers/sculpture gardens
- Children's or youth museums
- Ethnically/culturally/tribally specific museums
- General or multidisciplinary museums
- Halls of fame
- Historic houses/sites/landscapes
- History museums and historical societies
- Military museums/battlefields
- Nature centers
- Planetariums
- Presidential libraries
- Science/technology centers/museums
- Specialized museums
- Transportation museums
- Visitor centers/interpretive centers
- Zoos/animal parks

Museums may be located in one of the 50 states of the United States; the District of Columbia; or the territories of the American Samoa, Guam, the Republic of the Marshall Islands, the Federated States of Micronesia, the Commonwealth of the Northern Mariana Islands, the Republic of Palau, Commonwealth of Puerto Rico, or the Virgin Islands.

To be eligible, a museum must:

- Be organized on a permanent basis for essentially educational or aesthetic purposes
- Care for, and own or use, tangible objects, whether animate or inanimate, and make them available to the general public through exhibition and/or research on a regular basis at facilities it owns or operates
- Be a unit of state, local, or tribal government, or a private nonprofit organization with tax-exempt status
- Have at least one professional staff member or the full-time equivalent, whether paid or unpaid, whose responsibilities solely relate to the museum's operations
- Be open and provide museum services to the general public at least 90 days in the current or preceding year

Museums that operate within a nonfederal parent organizations are eligible to apply and participate in this program. A museum that operates within a multipurpose public or private nonprofit organization, such as a municipality, university, historical society, foundation, or cultural center, may apply on its own behalf if it:

- Is able to independently fulfill the eligibility requirements above
- Is an identifiably discrete unit within the parent organization

- Has its own fully segregated and itemized operating budget
- Has the authority to function and operate autonomously within the parent organization

If any of these requirements are not met, the museum may apply through its eligible parent organization. A parent organization may submit application(s) for one or more of its museums.

Previous award recipients may apply again for the same type of assessment if seven years have passed since the original assessment. Previous recipients may apply at any time for a different assessment than the one they previously received.

Funding

In FY 2025, an unspecified amount is available to support an unspecified number of awards. Rather than providing monetary awards, this program provides packages of services valued at approximately $4,000 to $6,000 consisting of:

- MAP materials, including workbooks and activities
- Access to an online MAP portal with customized presentations, activities, and resources to assist applicants through each step of the MAP experience
- A written assessment report of the peer reviewer's findings and recommendations, with prioritized next steps and resources
- Time, expertise, and travel expenses, including transportation, meals, incidentals, and lodging, for one peer reviewer to visit the museum for one to three days to offer guidance and consultation on-site
- A peer reviewer's honorarium
- A dedicated MAP program officer for support, guidance, and feedback

Applicants will be notified of their acceptance status within 30 to 45 days after the application deadline.

The project period typically spans from February to December.

Matching and Cost Sharing

There is currently no participation fee for institutions that are accepted into this program.

Applicants may be responsible for the following costs:

- In-house expenses associated with completing the MAP process, such as printing/copying, postage, supplies, internet, software, staff time, and food/beverage for group meetings
- $1,650 for a second peer reviewer (optional)

Contact Information

Program Staff
(202) 289-9118
map@aam-us.org

https://www.imls.gov/grants/available/museum-assessment-program-map

FEDERAL
GRANT PROFILE



Department: Institute of Museum and Library Services

FY 2025 Museum Grants for African American History and Culture

Grant Overview

The Museum Grants for African American History and Culture program is designed to build the capacity of African American museums and support growth and development of museum professionals at African American museums. Eligible applicants are states, local governments, tribal governments, and private non-profit organizations with a primary focus on African American life, art, history, and/or culture.

Program History

	Total Funding	# of Awards
2024	$5,231,000	31

Key Information and Tips

Total Funding: $6,000,000
Award Range: $5,000 - $500,000
Match: Varies
Solicitation date: August 15, 2024
Proposal due: November 15, 2024

- All projects must begin on July 1, 2025

https://www.imls.gov/grants/available/museum-grants-african-american-history-and-culture

Awardee Profile

Evansville African American Museum, IN

AMOUNT: $48,000
YEAR: 2024

The Evansville African American Museum will offer educational programs for youth in grades 6–12 with visual, performing, and literary artists and educators. The program, called the COVE (Connection, Opportunity, Visual arts, Expression) Project will include 25 youth participants, who will participate in community-based arts. Staff will work with two paid college student interns to develop and coordinate the programs.

Department: Institute of Museum and Library Services

FY 2025 Museum Grants for African American History and Culture

Detailed Summary

The purpose of this program is to build the capacity of African American museums and support the growth and development of museum professionals at African American museums. This program supports projects that nurture museum professionals, build institutional capacity, and increase access to museum and archival collections at African American museums and Historically Black Colleges and Universities (HCBUs).

Each applicant should align their proposed project with one of the following two goals and one or more of the associated objectives:

- Goal 1: Build the capacity of African American museums and their ability to serve their communities:
  - Develop, enhance, or expand public programs, exhibitions, and/or school programs
  - Enhance professional management
  - Improve care of museum collections and expand access to collections and associated data
  - Foster partnerships and collaborations among museums and institutions of higher education
- Goal 2: Support the growth and development of museum professionals at African American museums:
  - Develop and implement internship, fellowship, and mentoring programs structured to support emerging professionals entering the museum field
  - Develop and implement equitable and inclusive staff recruitment and retention programs
  - Create learning and growth opportunities designed to build skills, enhance knowledge, and provide opportunities to share expertise

Projects designed to build the capacity of African American museums may involve:

- Increasing the number of museum professionals working at African American museums to enable the museum to expand and enhance their programming and exhibitions
- Fostering collaborations within the community, to include schools, institutions of higher education, and other cultural organizations
- Enhancing leadership and interpersonal skills, organizational operations, and professional management
- Providing for enhanced care, conservation, and expanded access to collections, including special collections housed within university libraries and archives at HBCUs
- Creating organizational sustainability by developing emergency planning documents that address preparedness and response

Projects to support the growth and development of museum professionals at African American museums may involve hosting paid internships; creating mentorship opportunities for emerging and mid-career staff to connect with, learn from, and engage with senior leaders and founders in the African American museum community; or reinvesting in current museum staff to create learning and growth opportunities that build and soft skills and enhance knowledge and expertise in museum-related subjects and areas of need.

Applicant Eligibility

Eligible applicants are states, local governments, tribal governments, and private non-profit organizations. Applicants must qualify as one of the following:

- A museum whose primary focus is African American life, art, history, and/or culture, encompassing: the period of slavery; the era of Reconstruction; the Harlem renaissance; the civil rights movement; or other periods of the African American diaspora
- A public or private non-profit organization responsible for the operation of a museum that meets all above eligibility criteria
- A museum service organization or association whose primary purpose is to support museums with a primary focus on African American life, art, history, and/or culture
- A historically Black college or university

A museum located within a parent organization that is a state or local government or multipurpose nonprofit entity, such as a municipality, university, historical society, foundation, or cultural center, may apply on its own behalf if the museum:

- Is able to independently fulfill all the eligibility requirements listed above
- Functions as a discrete unit within the parent organization
- Has its own fully segregated and itemized operating budget
- Has the authority to make the application on its own

When any of the last three conditions listed above cannot be met, a museum may only apply through its parent organization.

Funding

In FY 2024 an estimated $6,000,000 is available to support approximately 35 awards through this program as follows:

- Small projects: awards ranging from $5,000 to $100,000
- Large projects: awards ranging from $100,001 to $500,000

In previous years, the average award through this program was $171,429.

Matching and Cost Sharing

For small projects a match is not required. For large projects a one-to-one match is required. Common examples of cost share include cash outlays, contributions of property and services, and in-kind contributions, such as staff or volunteer time, that support project activities.

Contact Information

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Senior Program Officer
202-653-4666

https://www.imls.gov/grants/available/museum-grants-african-american-history-and-culture

FEDERAL
GRANT PROFILE



Department: Institute of Museum and Library Services

FY 2025 Museum Grants for American Latino History and Culture

Grant Overview

This program supports projects that build the capacity of American Latino history and culture museums to serve their communities, and broadly advance the growth and development of a professional workforce in American Latino cultural institutions. Eligible applicants are states, local governments, tribal governments, and private non-profit organizations.

Program History

There is no available history for this program.

Key Information

Total Funding: $6,000,000
Award Range: $5,000 - $500,000
Match: Not required
Solicitation date: August 15, 2024
Proposal due: November 15, 2024

https://www.imls.gov/grants/available/museum-grants-american-latino-history-and-culture

Tips

- All projects must begin on July 1, 2025
- Projects that advance the growth and development of a professional workforce may involve internships and fellowships at American Latino museums for students enrolled in Institutions of Higher Education.

Department: Institute of Museum and Library Services

FY 2025 Museum Grants for American Latino History and Culture

Detailed Summary

The purpose of this program is to support projects that build the capacity of American Latino history and culture museums to serve their communities, and broadly advance the growth and development of a professional workforce in American Latino cultural institutions.

Projects designed to build the capacity of American Latino history and culture museums may involve:

- efforts to serve the public through exhibitions;
- educational/interpretive programs;
- digital learning resources;
- policy development and institutional planning;
- technology enhancements;
- professional development;
- community outreach;
- audience development; and/or
- collections management, curation, care, and conservation.

Projects are expected to reflect a thorough understanding of current practice and knowledge about the subject matter and generate measurable results that tie directly to the need or challenge addressed.

Projects that advance the growth and development of a professional workforce may involve internships and fellowships at American Latino museums for students enrolled in Institutions of Higher Education, including Hispanic-Serving Institutions (HSIs) and professional development opportunities that reach a broad spectrum of those working in American Latino museums.

Each applicant should align their proposed project with one of the following two goals and one or more of the associated objectives:

- Goal 1: Build the capacity of American Latino museums and their ability to serve their communities:
    - Support the development, enhancement, and expansion of public programs, exhibitions, and/or school programs
    - Support the growth and development of museum professionals
    - Support the development of management practices and institutional policies and plans that advance the organizational health
    - Support the management and care of collections
- Goal 2: Advance the growth and development of a professional workforce:
    - Support new or existing museum-based internship and fellowship programs for students pursuing studies relating to American Latino life, art, history, and culture

- Support the creation of training and professional development programs, tools, or resources that build the knowledge, skills, and abilities of staff and/or volunteers at American Latino museums
- Support forums that convene experts and stakeholders, including those from adjacent fields as appropriate, to explore current and emerging issues that affect the American Latino museums sector
- Support the development and dissemination of tools and resources that serve the American Latino museums sector

Applicant Eligibility

Eligible applicants are states, local governments, tribal governments, and private non-profit organizations. Applicants must qualify as one of the following:

- A museum whose primary focus is American Latino life, art, history, and/or culture, that uses a professional staff; is organized on a permanent basis for essentially educational, cultural heritage, or aesthetic purposes; owns or uses tangible objects, including living collections; cares for these objects; and exhibits these objects to the general public on a regular basis through facilities that it owns or operates
- A public or private non-profit organization responsible for the operation of a museum that meets all above eligibility criteria
- A museum service organization or association whose primary purpose is to support museums with a primary focus on American Latino life, art, history, and/or culture
- An Institution of Higher Education, including Hispanic-Serving Institutions (HSIs).

Native American Tribal organizations may apply if they otherwise meet the above eligibility requirements.

A museum located within a parent organization that is a state or local government or multipurpose nonprofit entity, such as a municipality, university, historical society, foundation, or cultural center, may apply on its own behalf if the museum:

- Can independently fulfill all the eligibility requirements listed above
- Functions as a discrete unit within the parent organization
- Has its own fully segregated and itemized operating budget
- Has the authority to make the application on its own

When any of the last three conditions listed above cannot be met, a museum may only apply through its parent organization.

Funding

In FY 2025, an estimated $6,000,000 is available to support approximately 24 awards ranging from $5,000 to $500,000 through this program.

The anticipated period of performance is July 1, 2025 – June 30, 2028. Project activities may be carried out for one to three years.

Matching and Cost Sharing

Matching and cost sharing is not required for this program.

Contact Information

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https://www.imls.gov/grants/available/museum-grants-american-latino-history-and-culture

FEDERAL
GRANT PROFILE



Department: Institute of Museum and Library Services (IMLS)

FY 2025 Museums Empowered

Grant Overview

This program is a special initiative designed to support projects that use the transformative power of professional development and training to generate systemic change within museums of all types and sizes. Eligible applicants are states, local governments, tribal governments, and private non-profit organizations.

Program History

	Total Funding	# of Awards
2024	$3,327,912	18
2023	$3,842,299	19
2022	$4,299,396	20

Key Information

Total Funding: $4.299 million
Award Range: $5,000 - $250,000
Match: One-to-one
Solicitation date: August 15, 2024
Application due: November 15, 2024

Museums Empowered: Professional Development Opportunities for Museum Staff | Institute of Museum and Library Services (imls.gov)

Awardee Profile

Lincoln Park Zoo
Chicago, IL

AMOUNT: $248,005
YEAR: 2024

The Lincoln Park Zoo received funding to expand the scope and scale of its paid internship program to increase participation of young adults from lower-income backgrounds.

Department: Institute of Museum and Library Services (IMLS)

FY 2025 Museums Empowered

Detailed Summary

This program will support projects that use the transformative power of professional development and training to generate systemic change within museums of all types and sizes. Projects are expected to involve multiple levels of staff, leadership, and volunteers in a set of logical, interrelated activities tied directly to addressing a key need or challenge; reflect a thorough understanding of current practice and knowledge about professional development; and generate measurable results.

This program has four focus areas:

- Digital Technology: Projects under this category will provide museum staff with the skills to integrate digital technology into museum operations.
  - Support staff learning and integration of digital communication platforms and social media tools to enhance audience engagement and community outreach.
  - Support staff learning and integration of digital tools and services that enhance access to museum collections.
- Diversity, Equity, and Inclusion: Projects under this category will support museum staff in providing inclusive services to people of diverse geographic, cultural, and socioeconomic backgrounds and to individuals with disabilities.
  - Create training and learning opportunities that increase cultural competency of museum staff and enhance relevancy of museum programs.
  - Develop and implement inclusive fellowship, internship, and mentoring programs to increase support for emerging professionals from diverse communities entering the museum field.
- Evaluation: Projects under this category will strengthen the ability of museum staff to use evaluation as a tool to shape museum programs and improve outcomes.
  - Increase staff knowledge of program evaluation methods and the usefulness of evaluation reports, tools, data, and metrics.
  - Provide museum staff with the tools and strategies to adapt evaluation methods to address a specific audience or institutional need.
- Organizational Management: Projects under this category will strengthen and support museum staff as an essential part of a resilient organizational culture.
  - Develop comprehensive organizational learning opportunities that address one or more emerging priorities facing a museum.
  - Develop programs that address the specific learning and growth opportunities identified by staff needs assessments.

Projects are expected to:

- Reflect a solid understanding of relevant theory and effective practices in professional development, organizational dynamics and change management
- Engage staff, leadership, and volunteers in a series of training activities tied to directly to a key need or challenge

- Generate systemic change or organizational growth that results in a more agile and sustainable museum

Generally allowable costs include:

- Personnel salaries, wages, and fringe benefits including cost of living increases.
- Travel expenses for key project staff and consultants.
- Materials, supplies, software, and equipment related directly to project activities.
- Adaptive and/or assistive technologies and other resources and services to improve accessibility for persons with disabilities.
- Participant support costs.
- Third-party costs.
- Design and publication costs.
- Program evaluation.
- Staff and volunteer training.
- Paid Internships/fellowships.
- Stipends or honoraria for project advisors and participants.
- Indirect or overhead costs.

Projects should support the following three agency-level goals and associated objectives from the IMLS strategic plan:

- Champion Lifelong Learning
    - Advance shared knowledge and learning opportunities for all.
    - Support the training and professional development of the museum and library workforce.
- Strengthen Community Engagement
    - Promote inclusive engagement across diverse audiences.
    - Support community collaboration and foster civic discourse.
- Advance Collections Stewardship and Access
    - Support collections care and management.
    - Promote access to museum and library collections.

Applicant Eligibility

Eligible applicants are units of state, local, or tribal government, or be a private, nonprofit organization that has tax-exempt status under the Internal Revenue Code.

Eligible organizations must qualify as:

1) A museum that:
    - uses a professional staff
    - is organized on a permanent basis for essentially educational, cultural heritage, or aesthetic purposes
    - owns or uses tangible objects, and/or living collections
    - cares for these objects
    - exhibits these objects to the general public on a regular basis through facilities that it owns or operates

2) A museum located within a parent organization that is a State, local, or tribal government or multipurpose nonprofit entity, such as a municipality, university, historical society, foundation, or cultural center, may apply on its own behalf if the museum:
    - Can independently fulfill all the eligibility requirements listed in the above criteria.
    - Functions as a discrete unit within the parent organization.
    - Has its own fully segregated and itemized operating budget.
    - Has the authority to make the application on its own.

    When any of the last three conditions cannot be met, a museum may only apply through its parent organization.

Eligible museums include but are not limited to:

- Anthropology Museums
- Aquariums
- Arboretums
- Art museums
- Botanical gardens
- Children's/youth museums
- General museums
- Historic houses/sites
- History museums
- Natural history
- Nature centers
- Planetariums
- Science/technology centers
- Specialized museums
- Zoological parks

Funding

In FY 2025, an estimated total of $4.299 million is expected to be available to support approximately 20 awards ranging approximately from $5,000 to $250,000 through this program. The average award amount in previous years was $214,950. The period of performance is up to three years. Projects must begin on September 1, 2025, and must end by August 31, 2028.

Match and Cost Sharing

At least a one-to-one cost share from non-federal sources is required for this program.

Contact Information

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Museums Empowered: Professional Development Opportunities for Museum Staff | Institute of Museum and Library Services (imls.gov)

FEDERAL
GRANT PROFILE



Department: Institute of Museum and Library Services (IMLS)

FY 2025 Museums for America (MFA)

Grant Overview

The Museums for America Program supports museums of all sizes and disciplines in strategic, project-based efforts to serve the public through exhibitions, educational/interpretive programs, digital learning resources, professional development, community debate and dialogue, audience-focused studies, and/or collections management, curation, care, and conservation. Eligible applications are units of state, local, and tribal governments, or private non-profit organizations.

Program History

	Total Funding	# of Awards
2024	$23.3 million	115
2023	$31.5 million	122

Key Information and Tips

Total Funding: $21.7 million
Award Range: $5,000 - $250,000
Match: 1:1
Solicitation Date: August 15, 2024
Proposal Due: November 15, 2024

- The funding agency places importance on projects reflecting diversity, equity, inclusion, and accessibility.

https://www.imls.gov/grants/available/museums-america

Awardee Profile

California Academy of Sciences
San Francisco, CA

AMOUNT: $249,986
YEAR: 2024

California Academy of Sciences will establish a new youth environmental action hub to engage youth ages 14-18 in community-based environmental civic discourse and action. Project staff will create a Leadership Design Council composed of 14 teen participants to collaboratively design, plan, and implement program activities like community workshops, public events, community service opportunities, and mentorship.

Department: Institute of Museum and Library Services (IMLS)

FY 2025 Museums for America (MFA)

Detailed Summary

The purpose of this program is to support museums of all sizes and disciplines in strategic, project-based efforts to serve the public through exhibitions; educational/interpretive programs; digital learning resources; professional development; community debate and dialogue; audience-focused studies; and/or collections management, curation, care, and conservation. Projects are expected to focus on a key goal identified in the applicant institution's strategic plan, reflect a thorough understanding of current practice and knowledge about the subject matter, and generate measurable results that tie directly to the need or challenge addressed.

Projects supported through this program must align with one of the following three goals and at least one of the associated objectives:

- Goal 1: Lifelong Learning: empower people of all ages and backgrounds through experiential and cross-disciplinary learning and discovery through the following objectives:
    - Support public programs, adult programs, family programs, and early childhood programs
    - Support exhibitions and interpretation
    - Support in-school and out-of-school programs
- Goal 2: Community Engagement: maximize the use of museum resources to address community needs using partnerships and collaborations through the following objectives:
    - Support equitable engagement and inclusive collaboration with diverse and/or underserved communities
    - Support efforts to improve access and eliminate barriers to museum services for all audiences
    - Support community-centered planning, civic engagement, and resource sharing to address community needs
- Goal 3: Collections Stewardship and Access: advance the management and care of collections and their associated documentation through the following objectives:
    - Support cataloging, inventorying, and registration; collections information management; and collections planning
    - Support conservation and environmental improvement and/or rehousing, conservation surveys, and conservation treatment
    - Support database management, digital asset management, and digitization

This program uses four performance measures as a basis for understanding how well the MFA program is meeting its goals and how awardees are managing individual projects:

- Effectiveness: The extent to which activities contribute to achieving the intended results of the MFA program
- Efficiency: How well resources (e.g., funds, expertise, time) are used while generating maximum value for the primary audience
- Quality: How well the activities meet the requirements and expectations of the primary audience

- Timeliness: The extent to which each task/activity is completed within the timeframe proposed

This program is designed to support the funding agency's goals to champion lifelong learning, strengthen community engagement, and advance collections stewardship and access.

The funding agency places importance on diversity, equity, inclusion, and accessibility; and this should be reflected in proposed projects through efforts including serving individuals of diverse geographic, cultural, and socioeconomic backgrounds; individuals with disabilities; individuals with limited functional literacy or information skills; individuals having difficulty using a library or museum; and underserved urban and rural communities, including children from families with incomes below the poverty line.

In general, eligible project costs may include:

- Personnel salaries, wages, and fringe benefits
- Travel expenses for key project staff and consultants
- Materials, supplies, software, and equipment related directly to project activities
- Adaptive and/or assistive technologies and other resources and services to improve accessibility for persons with disabilities
- Participant support costs if documented in written policies
- Equipment to improve collections storage and exhibit environments
- Third-party costs
- Design and publication costs
- Program evaluation
- Staff and volunteer training
- Paid internships/fellowships
- Stipends or honoraria for project advisors and participants
- Indirect or overhead costs

Applicant Eligibility

Eligible applicants are museums that are either units of state, local, or tribal government or private non-profit organizations. Applicants must qualify as one of the following:

- A museum that, using a professional staff, is organized on a permanent basis for essentially educational, cultural heritage, or aesthetic purposes; owns or uses tangible objects, including living collections; cares for these objects; and exhibits these objects to the general public on a regular basis through facilities that it owns or operates
- A public or private nonprofit agency that is responsible for the operation of a museum that meets eligibility criteria applying on behalf of the museum

Native American tribal organizations that meet the eligibility requirements of this program may also apply.

Eligible museums may include:

- Anthropology museums
- Aquariums
- Arboretums
- Art museums
- Botanical gardens
- Children's/youth museums
- General museums (those having two or more significant disciplines)
- Historic houses/sites
- History museums
- Natural history museums

- Nature centers
- Planetariums
- Science/technology centers
- Specialized museums (limited to a single distinct subject)
- Zoological parks

A museum located within a parent organization that is a state, local, or tribal government or multipurpose nonprofit entity, such as a university, historical society, foundation, or cultural center, may apply on its own behalf if the museum:

- Is able to independently fulfill all the eligibility requirements listed above
- Functions as a discrete unit within the parent organization
- Has its own fully segregated and itemized operating budget
- Has the authority to make the application on its own

When any of the last three conditions listed above cannot be met, a museum may only apply through its parent organization.

Applicants may propose projects involving partnerships or collaborations. When two or more eligible institutions or organizations work together on a project, one of them must meet all eligibility requirements, serve as the lead applicant, and administer the award on behalf of the other(s).

Applicants may submit multiple applications for separate and distinct projects.

Funding

In FY 2025, approximately $21,699,000 is expected to be available to support an anticipated 122 awards expected to range from $5,000 to $250,000 through this program. In previous years, the average amount of funding per award in previous years through this program has been $177,860.

The anticipated date of notification of award decisions is expected to be made in August of 2025 (subject to the availability of funds and IMLS discretion).

The anticipated period of performance for awarded projects is September 1, 2025 - August 31, 2028. Project activities may be carried out for one to three years.

Matching and Cost Sharing

Applicants must provide at least a 1:1 match of the award amount from nonfederal cash and/or in-kind sources. Common examples of matching contributions include cash outlays; contribution of property and services; and in-kind contributions, such as staff or volunteer time that support project activities.

Contact Information

Contact information can be found here.

https://www.imls.gov/grants/available/museums-america

FEDERAL
GRANT PROFILE

Department: Institute of Museum and Library Services (IMLS)

FY 2025 National Leadership Grants For Libraries (NLG-L)

Grant Overview

This program supports projects that address critical needs of the library and archives fields and have the potential to advance practice in these professions to strengthen library and archival services for the American public. Eligible applicants are libraries that are either units of state, local, or tribal government or private nonprofit organizations that have nonprofit status under the Internal Revenue Code of 1954, as amended.

Program History

	Total Funding	# of Awards
2023	$11,748,163	33

Key Information and Tips

Total Funding: $11,500,000
Award Range: $50,000 - $1,000,000
Match: Varies
Solicitation Date: July 18, 2024
Proposal Due: September 20, 2024 (Pre-proposal), March 10, 2024 (Full Applications)

- The funding agency encourages applicants to work collaboratively with partners such as archives, libraries, museums, school systems, universities, extension programs, youth-serving organizations, and departments of correction

https://www.imls.gov/grants/available/national-leadership-grants-libraries

Awardee Profile

Connecticut State Library, CT

AMOUNT: $750,000
YEAR: 2023

The Connecticut State Library, in collaboration with 8 public libraries, will design and implement a replicable model for regional sharing of digital navigation services to underserved residents.

Department: Institute of Museum and Library Services (IMLS)

FY 2024 National Leadership Grants For Libraries (NLG-L)

Detailed Summary

The purpose of this program is to support projects that address critical needs of the library and archives fields and have the potential to advance practice in these professions to strengthen library and archival services for the American public. Projects funded under this program will:

- Influence practice across one or more disciplines within the library and archives fields
- Reflect a thorough understanding of current practice, knowledge about the subject matter, and an awareness of and support for current strategic priorities in the field
- Use collaboration, as needed, to demonstrate buy-in, input, and access to appropriate expertise
- Employ inclusive outreach strategies to disseminate activities, results, and findings
- Generate measurable results

Overall objectives of this program include:

- Serve the learning needs of the public through libraries and archives
- Improve community well-being through libraries and archives
- Provide broad access to and preservation of information and collections through libraries and archives
- Provide services to affected communities in the event of an emergency or disaster

Projects funded under this program will fall under one of the five following categories:

- Planning: Planning projects support exploratory activities, such as: analyzing needs and feasibility; solidifying partnerships; or developing project work plans, prototypes, proofs of concept, curricula, and pilot studies. Projects should identify planning activities that have the potential to lead to future implementation or research and have far-reaching impact.
- Forum: Forum projects support convening qualified experts and key stakeholders, including those from adjacent fields as appropriate, to help explore current or emerging issues or opportunities that are important to communities across the nation.
- Community Centered Implementation: Community-Centered Implementation projects adapt existing practices, findings, models, tools, and/or partnerships to address community needs.
- National Implementation: National Implementation projects support the development, execution, and evaluation of work that transforms how libraries and archives serve the nation. Projects may develop new tools and resources or expand existing products or services for new audiences or in new contexts.
- Applied Research: Applied Research projects support the investigation of key questions relevant to libraries or archives, building on prior empirical, theoretical, or exploratory work in libraries and archives or other relevant disciplines.

Eligible costs include:

- Personnel salaries, wages, and fringe benefits, including annual cost of living increases
- Travel expenses for key project staff and consultants
- Materials, supplies, software, and equipment related directly to project activities
- Adaptive and/or assistive technologies and other resources and services to improve accessibility for persons with disabilities
- Participant support costs, including temporary dependent care, if documented in written policies
- Third-party costs
- Design and publication costs
- Program evaluation
- Staff and volunteer training
- Paid internships/fellowships
- Stipends or honoraria for project advisors and participants
- Indirect or overhead costs
- Pre-award costs, at the discretion of and with prior written approval from the agency.

Applicant Eligibility

Eligible applicants are libraries that are either units of state, local, or tribal government or private nonprofit organizations that have nonprofit status under the Internal Revenue Code of 1954, as amended. Applicants must also qualify as one of the following:

- A library or a parent organization, such as a school district, a municipality, a state agency, or an academic institution, that is responsible for the administration of a library.
- An academic or administrative unit, such as a graduate school of library and information science that is part of an institution of higher education through which it would apply
- A digital library or archives, if it makes materials publicly available and provides library or archival services, including selection, organization, description, reference, and preservation, under the supervision of at least one permanent professional staff librarian/archivist
- A library or archival agency that is an official agency of a State, Tribal, or other unit of government and is charged by the law governing it with the extension and development of public library services within its jurisdiction
- A library or archives consortium that is a local, statewide, regional, interstate, or international cooperative association of library entities Other Eligibility Information 11 Review Opportunity Prepare & Submit Learn About Review Post-Award Other Information Additional Guidance that provides for the systematic and effective coordination of the resources of eligible libraries or archives, as defined above, and information centers that work to improve the services delivered to the clientele of these libraries or archives
- A library or archives association that exists on a permanent basis; serves libraries, archives, or library or archival professionals on a national, regional, state, or local level; and engages in activities designed to advance the well-being of libraries and the library profession

Funding

In FY 2025, an estimated amount of $11,500,000, will be available to support an anticipated 45 awards ranging from $50,000 to $1 million. Award amounts for each project type are as follows:

- Planning: $50,000 - $150,000
- Forum: $50,000 - $150,000
- Community Centered Implementation: $25,000 - $150,000
- National Representation: $50,000 - $1 million
- Applied Research: $50,000 - $750,000

Matching and Cost Sharing

National Implementation project proposals requesting more than $249,999 must include at least a 1:1 cost share from non-federal sources. Other project types do not require a match.

Contact Information

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https://www.imls.gov/grants/available/national-leadership-grants-libraries

FEDERAL
GRANT PROFILE



Department: Institute of Museum and Library Services (IMLS)

FY 2025 National Leadership Grants for Museums

Grant Overview

National Leadership Grants for Museums support projects that address critical needs of the museum field and that have the potential to advance practice in the profession to strengthen museums services for the American public. Eligible applicants are states, local governments, tribal governments and private non-profit organizations.

Program History

	Total Funding	# of Awards
2024	$9 million	18
2023	$6.3 million	14
2022	$6.3 million	16

Key Information and Tips

Total Funding: $5.8 million
Award Range: $50,000-$750,000
Match: Varies by award type
Solicitation Date: August 15, 2024
Application Due: November 15, 2024

National Leadership Grants for Museums | Institute of Museum and Library Services (imls.gov)

Awardee Profile

Morton Arboretum, Lisle, Illinois

AMOUNT: $497,690
YEAR: 2024

The Morton Arboretum was awarded funds to create training tools for horticulture staff at public gardens, addressing the growing challenge of finding and retaining skilled staff in the field.

Department: Institute of Museum and Library Services (IMLS)

FY 2025 National Leadership Grants for Museums

Detailed Summary

The purpose of this program is to support projects that address critical needs of the museum field and that have the potential to advance practice in the profession so that museums can strengthen services for the American public. Projects are expected to:

- Generate results such as models, new tools, research findings, services, practices, and/or alliances that can be widely used, adapted, scaled, or replicated to extend the benefits of federal investment.
- Reflect a thorough understanding of current practice and knowledge about the subject matter and an awareness of and support for current strategic priorities in the field.
- Use collaboration to demonstrate broad need, field-wide buy-in and input, and access to appropriate expertise.
- Articulate intentional impact across one or more disciplines within the museum field.
- Employ novel approaches to the project area, as may be appropriate.

Projects must support at least one of the following goals and their associated objectives:

- Goal 1: Advance the museum field's ability to empower people of all ages and backgrounds through experiential and cross-disciplinary learning and discovery.
    - Support the development, implementation, and dissemination of model programs that facilitate adoption by museums across the field.
    - Support research focusing on the role of museums in engaging learners of all types.
    - Support forums that convene experts and stakeholders, including those from adjacent fields as appropriate, to explore current and emerging issues and inform the field.
- Goal 2: Advance the museum field's ability to maximize the use of museum resources to address community needs through partnerships and collaborations.
    - Support the development of new and innovative methods for addressing community challenges through partnerships, services, processes, or practices for use across the museum field.
    - Support research focusing on museums' roles in engaging diverse audiences and fostering civic discourse.
    - Support forums that convene experts and stakeholders, including those from adjacent fields as appropriate, to explore current and emerging issues and inform the field.
- Goal 3: Advance the museums field's ability to identify new solutions that address high priority and widespread collections care or conservation issues.
    - Support the development, implementation, and dissemination of new tools or services that facilitate access, management, preservation, sharing, and use of museum collections.
    - Support research focusing on any broadly relevant aspect of the management, conservation, and preservation of collections.
    - Support forums that convene experts and stakeholders, including those from adjacent fields as appropriate, to explore current and emerging issues and inform the field.

This program has two project types, and applicants must designate one of them for each application they submit:

- Non-Research Projects: Address critical needs of the museum field, have the potential to advance practice in the profession so that museums can improve services for the American public, and generate results such as models, new tools, services, practices, and/or alliances that can be widely used, adapted, scaled, or replicated.
- Research Projects: Investigate key questions important to museum practice, result in findings that have the potential to advance the profession so that museums can improve services for the American public, address clearly articulated research questions, and feature appropriate methods, including relevant theoretical or conceptual approaches, data collection, and analysis.

Applicant Eligibility

Eligible applicants are states, local governments, tribal governments and private non-profit organizations that qualify as one of the following:

- A museum that, using a professional staff, is organized on a permanent basis for essentially educational, cultural heritage, or aesthetic purposes; owns or uses tangible objects; cares for these objects; and exhibits these objects to the public on a regular basis through facilities that it owns or operates.
- An organization or association that engages in activities designed to advance the well-being of museums and the museum profession.
- An institution of higher education, including public and nonprofit universities
- A public or private nonprofit agency that is responsible for the operation of a museum

A museum located within a parent organization that is a state or local or tribal government or multipurpose nonprofit entity, such as a university, historical society, foundation, or cultural center, may apply on its own behalf if the museum:

- can independently fulfill all the eligibility requirements listed above;
- functions as a discrete unit within the parent organization;
- has its own fully segregated and itemized operating budget; and
- has the authority to make the application on its own.

When any of the last three conditions listed above cannot be met, a museum may only apply through its parent organization.

Native American tribal organizations that meet the eligibility requirements of this program may also apply.

Applicants may submit multiple applications for separate and distinct projects.

Eligible museums may include:

- Aquariums
- Arboretums
- Art museums
- Botanical gardens
- Children's/youth museums
- General museums
- Historic houses/sites
- History museums
- Natural history/anthropology museums
- Nature centers
- Planetariums
- Science/technology centers

- Specialized museums
- Zoological park

Funding

In FY 2025, an estimated $5.8 million is available to support approximately 15 awards through this program component. Awards will range from $50,000 to $750,000. In previous years, the average award through this component has been $453,106.

Project periods may be from one to three years. Projects must begin on September 1, 2025, and must end by August 31, 2028.

Matching and Cost Sharing

The requirements for providing cost-share vary as follows:

- Non-Research Grants: At least 1:1 cost-share from non-federal sources is required.
- Research Grants: No cost-sharing required.

Contact Information

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National Leadership Grants for Museums | Institute of Museum and Library Services (imls.gov)

FEDERAL
GRANT PROFILE



Department: National Archives and Records Administration (NARA)
Agency: National Historical Publications and Records Commission (NHPRC)

FY 2025 Archival Projects

Grant Overview

This program will promote access to America's historical records to encourage understanding of the nation's democracy, history, and culture. Funding will support projects that will significantly improve online public discovery and use of historical records collections. Eligible applicants are nonprofit organizations and institutions, academic institutions, state and local government agencies, and federally acknowledged or state-recognized Native American tribes or groups.

Program History

	Total Funding	# of Awards
2023	$2.6 million	21
2022	$1.8 million	15

Key Information

Total Funding: $1.2 million
Award Amount: Up to $150,000
Match: 25 percent
Solicitation date: May 31, 2024
Proposal due: Optional Draft Deadline – August 15, 2024, Final Deadline – November 7, 2024

https://www.archives.gov/nhprc/announcement/archival.html

NATIONAL ARCHIVES
NATIONAL HISTORICAL PUBLICATIONS & RECORDS COMMISSION

Awardee Profile

New American Foundation

Washington, D.C.

AMOUNT: $149,571
YEAR: 2023

New American Foundation received funding to support a project in collaboration with the Alexandria Library in Virginia to shed light on an under-told story of a precursor event to the Civil Rights Movement: The Alexandria Library Sit-In of 1939. The project aims to digitize select portions of collections at the Alexandria Library's Local History and Special Collections branch.

Department: National Archives and Records Administration (NARA)
Agency: National Historical Publications and Records Commission (NHPRC)

FY 2025 Archival Projects

Detailed Summary

The purpose of this program is to promote access to promote access to America's historical records to encourage understanding of the nation's democracy, history, and culture. Funding will support projects that will significantly improve online public discovery and use of historical records collections. All types of historical records, including documents, photographs, born-digital records, analog audio, and moving images, are eligible. The funding agency specifically encourages projects that focus on America's early legal records, such as the records of colonial, territorial, county, and early statehood; and tribal proceedings that document the evolution of the nation's legal history.

Projects may preserve and process historical records to:

- Arrange or rehouse and describe collections
- Convert existing description for online access
- Create new online finding aids to collections
- Digitize historical records collections and make them freely available online

In general, the funding agency supports projects that deal with the following types of historical source material:

- Records of state, county, municipal, tribal, or other nonfederal units of government
- Manuscripts, personal and family papers, or organizational and business archives
- Collections of photographs, motion pictures, sound recordings, electronic records, and/or such visual materials as unpublished architectural, cartographic, and engineering drawings
- Oral histories as a component of historical records collection

Funds may be used for:

- Collecting, describing, preserving, compiling, digitizing, and publishing records collections significant to the history of the United States
- Implementing solutions to the challenges of preserving electronic records with permanent historical value
- Conducting institutes, trainings, and related educational events that build capacity and support the work of archivists, documentary editors, and related practitioners
- Disseminating information about documentary sources through guides, directories, and other technical publications
- Documentary editing and publishing
- Archival preservation and processing of records for broad public access
- Developing or updating descriptive systems
- Creating and developing archival and records management programs

- Conducting oral histories related to Native Americans
- Promoting the use of records by teachers, students, and the public

Collections that center the voices and document the history of Black, Indigenous, and people of color are especially welcome. In addition, the funding agency is particularly interested in projects that promote discovery and access to collections that explore the ideals behind the nation's founding and the continuous debate over those ideals to the present day.

Eligible costs include salaries and wages; fringe benefits; consultant fees; travel costs; supplies, materials, and equipment; services; and other direct costs.

Applicant Eligibility

Eligible applicants are nonprofit organizations and institutions, colleges, universities, and other academic institutions, state and local government agencies, and federally acknowledged or state-recognized Native American tribes or groups.

Applicants must have an existing archival program with records, dedicated spaces for records storage and user research, a web presence, methods to post online descriptions, sustainable infrastructure in terms of equipment and facilities, and knowledge and experience working with archival materials.

As long as there is demonstrated institutional support from each organization, applications may present a consortium approach; however, only one institution may serve as the formal applicant and project coordinator.

Funding

In FY 2025, approximately $1.2 million is available to support an estimated twelve awards of up to $150,000 through this program.

The project period will be for one or two years. Projects will begin no earlier than July 1, 2025.

Matching and Cost Sharing

Applicants must provide at least 25 percent of the total project costs via cash and/or in-kind contributions, which may include direct and indirect expenses, nonfederal third-party contributions, and any income earned from the project. All indirect costs must be listed as matching contributions.

The most competitive applications will typically apply existing staff salaries and fringe benefits to the matching portion of their budgets.

Applicants' proposed matching contributions will be taken into consideration during the application evaluation process.

Contact Information

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https://www.archives.gov/nhprc/announcement/archival.html

FEDERAL
GRANT PROFILE



Agency: National Archives and Records Administration (NARA)

FY 2025 Archives Collaboratives

Grant Overview

This program will allow Archives Collaboratives to share best practices, tools, and techniques; assess institutional strengths and opportunities; create replicable and sustainable digital platforms for historical collections; virtually unify records from multiple repositories; and promote management structures for long-term sustainability and growth. Collaboratives must consist of three or more organizations. Eligible applicants include nonprofit organizations or institutions; colleges, universities, and other academic institutions; state or local government agencies; and federally acknowledged or state-recognized Native American tribes or groups.

Program History

Program history is not available.

Key Information and Tips

Total Funding: $500,000
Award Amount: $25,000 - $100,000
Match: 25 percent
Release date: November 27, 2023
Proposal due: February 15, 2024 (Draft), May 8, 2024 (Final Deadline)

https://www.archives.gov/nhprc/announcement/collaboratives

NATIONAL ARCHIVES
NATIONAL HISTORICAL PUBLICATIONS & RECORDS COMMISSION

Tips

- Before beginning the process, applicants should contact the Director for Access Programs who may: advise the applicant about the review process; answer questions about what activities are eligible for support; supply samples of successful applications; and read and comment on a preliminary draft.
- Priority will be given to collaborations that target institutional advancement for small and underserved local archives and repositories, especially those with collections that focus on the voices and perspectives of Black, Indigenous, and People of Color.

Agency: National Archives and Records Administration (NARA)

FY 2025 Archives Collaboratives

Detailed Summary

The National Historical Publications and Records Commission seeks Archives Collaboratives of three or more repositories working together to make their collections more readily available for public discovery and use. The grant program will fund Archives Collaboratives to share best practices, tools, and techniques; assess institutional strengths and opportunities; create replicable and sustainable digital platforms for historical collections; virtually unify records from multiple repositories; and promote management structures for long-term sustainability and growth. Applicants may apply for either a Planning Grant or an Implementation Grant.

Planning Grants are available to plan and develop a working collaborative of three or more partners designed to enhance the capacity of small and diverse organizations with historical records collections. Commitments to the Archives Collaborative should be secured from partners at the time that the application is submitted. Together, the partners would develop a mission, work plan, and timeline to carry out a shared project or develop a shared best practice, tool, or technique that will increase public access to historical records.

Implementation Grants are available to put into practice the action items identified during the planning process, whether done independently or through a Planning Grant from the NHPRC. Projects that demonstrate commitments by member organizations to the Archives Collaborative, a work plan, and timeline are eligible to receive one- or two-year grants to carry out the project.

The Commission welcomes collaborations that target institutional advancement for small and underserved local archives and repositories, especially those with collections that focus on the voices and perspectives of Black, Indigenous, and People of Color.

The Commission funds projects that deal with the following kinds of historical source material:

- records of state, county, municipal, tribal, or other non-Federal units of government
- manuscripts, personal and family papers, or organizational and business archives
- collections of photographs, motion pictures, sound recordings, electronic records, and/or such visual materials as unpublished architectural, cartographic, and engineering drawings

The Commission funds projects that focus on the following activities authorized in the NHPRC statute:

- collecting, describing, preserving, compiling, and publishing (including microfilming and other forms of reproduction) documentary sources significant to the history of the United States
- implementing solutions to the challenges of preserving electronic records with permanent historical value
- conducting institutes and training and educational programs
- disseminating information about documentary sources through guides, directories, and other technical publications
- documentary editing and publishing; archival preservation and processing of records for access; developing or updating descriptive systems; creation and development of archival and records management programs; development of standards, tools, and techniques to advance the work of

archivists, records managers, and documentary editors; and promotion of the use of records by teachers, students, and the public.

Applicant Eligibility

Eligible applicants are nonprofit organizations or institutions, colleges, universities, and other academic institutions, states, and local government agencies, and federally- or state-recognized Native American tribes and groups. Archives Collaboratives must consist of three or more organizations.

Funding

In FY 2025, up to $500,000 is available to support awards through this program. Funding for each category is as follows:

Planning: an estimated $100,000 wis available to support 4 awards of up to $25,000. The project period is one year.

Implementation: an estimated $400,000 is available to support 4 awards of up to $100,000. The project period is between one and two years.

Matching and Cost Sharing

Applicants are required to provide a cost-share of at least 25 percent. The applicant's financial contribution may include both direct and indirect expenses, in-kind contributions, non-Federal third-party contributions, and any income earned directly by the project. Indirect costs must be listed under the applicant's cost sharing contribution. NHPRC grant recipients are not permitted to use grant funds for indirect costs (as indicated in 2 CFR 2600.101). Indirect costs must be listed under the applicant's cost sharing contribution.

The Commission provides no more than 75 percent of total project costs for the Planning and Implementation Grants. For example, a request of $75,000 in NHPRC grant funds means the applicant institution must provide at least $25,000 in cost share.

Contact Information

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Christopher Eck
Executive Director
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https://www.archives.gov/nhprc/announcement/collaboratives

FEDERAL
GRANT PROFILE



Agency: National Archives and Records Administration (NARA)

FY 2025 Publishing Historical Record in Collaborative Digital Editions

Grant Overview

This program provides access to, and editorial context for, the historical documents and records that tell the American story. Funding will support projects to publish online editions of historical records, which may focus on broad historical movements in U.S. history, including any aspect of African American, Asian American, Hispanic American, and Native American history, such as law (including the social and cultural history of the law), politics, social reform, business, military, the arts, and other aspects of the national experience. Eligible applicants are nonprofit organizations, colleges, universities, and other academic institutions, state and local government agencies, and federally- or state-recognized Native American tribes and groups.

Program History

A program history is unavailable for this program.

Key Information

Total Funding: $3.5 million
Award Range: Up to $125,000
Match: 25 percent
Solicitation date: November 27, 2023
Proposal due: Round 1: February 15, 2024 (Draft), May 8, 2024 (Final). Round 2: August 15, 2024 (Draft), November 7, 2024 (Final).

https://www.archives.gov/nhprc/announcement/editions.html

NATIONAL ARCHIVES
NATIONAL HISTORICAL PUBLICATIONS & RECORDS COMMISSION

Tips

- Projects that center the voices and document the history of Black, Indigenous, and People of Color are encouraged
- Applicants seeking renewed funding must demonstrate that they have successfully achieved the performance objectives associated with previous awards
- New applicants should submit draft materials to Julie.Fisher@nara.gov prior to making a formal application

Agency: National Archives and Records Administration (NARA)

FY 2025 Publishing Historical Record in Collaborative Digital Editions

Detailed Summary

The purpose of this program is to publish online editions of historical records. All types of historical records are eligible, including documents, photographs, born-digital records, and analog audio. Projects may focus on broad historical movements in U.S. history, including any aspect of African American, Asian American, Hispanic American, and Native American history, such as law (including the social and cultural history of the law), politics, social reform, business, military, the arts, and other aspects of the national experience.

Projects that center the voices and document the history of Black, Indigenous, and People of Color are especially welcome. The program also invites projects that promote discovery and access to collections that explore the ideals behind our nation's founding and the continuous debate over those ideals to the present day.

The goal of this program is to provide access to, and editorial context for, the historical documents and records that tell the American story. Applicants should demonstrate familiarity with the best practices recommended by the Association for Documentary Editing (ADE) or the Modern Language Association (MLA) Committee on Scholarly Editions. Because of the focus on historical documentary sources, grants do not support preparation of critical editions of published works unless such works are just a small portion of the larger project. This grant program does not support the production of film or video documentaries.

New projects must have definitive plans for publishing and preserving a digital edition that provides online access to a searchable, fully transcribed, and annotated collection of documents. New projects may also prepare print editions as part of their overall publishing plan; however, the contents of those volumes must be published in a fully searchable digital edition within a reasonable period of time following print publication. Projects that provide free public access to online editions are encouraged.

Applicants seeking renewed funding must demonstrate that they have successfully achieved the performance objectives associated with previous NHPRC awards; provide updated, current information, including a description of the new activities; describe the content and historical significance of the specific materials to be edited during the proposed grant period; show progress towards completing the edition; and justify costs in a new budget. All projects seeking renewed funding are limited to a maximum of up to 10 years total funding support, beginning with and including any funds awarded for FY 2022.

Applicant Eligibility

Eligible applicants are nonprofit organizations, colleges, universities, and other academic institutions, state and local government agencies, and federally- or state-recognized Native American tribes and groups.

Awards will be made to collaborative teams, including at least two scholar-editors and one or more archivists, digital scholars, data curators, and/or other support and technical staff, as necessary. The funding agency strongly encourages applications from collaborative teams that include BIPOC faculty and staff in key

positions, and that include editorial, archival, and technical staff at Historically Black Colleges and Universities, Hispanic-Serving Institutions, Tribal Colleges, and/or other Indigenous and Native American tribal scholars and community members, and members of the Asian American community. We also encourage projects to seek out community members as well as undergraduate and graduate students to contribute to (and benefit from) participation in all phases of the project.

Funding

In FY 2025, up to $3.5 million is available to support an expected 28 awards up to $125,000. The project period will last for one year and will begin no earlier than January 1, 2025.

Matching and Cost Sharing

Applicants must provide at least 25 percent of the total project costs via cash and/or in-kind contributions, which may include both direct and indirect expenses, in-kind contributions, non-Federal third-party contributions, and any income earned directly by the project.

Contact Information

Director for Publishing Programs
Julie Fisher
Julie.Fisher@nara.gov

https://www.archives.gov/nhprc/announcement/editions.html

FEDERAL
GRANT PROFILE



Department: National Archives and Records Administration
Agency: National Historical Publications and Records Commission

FY 2025 State Board Programming Grants

Grant Overview

The purpose of this grant program is to assist state boards to broaden preservation of, and increased online access to, historical records; develop and promote best practices; support activities that put the American people in touch with primary sources in their communities and online; promote the institutional advancement of organizations in underserved communities; and assist locally based repositories with training and tools to improve their stewardship abilities. Eligible applicants are nonprofit organizations, institutions of higher education, state and local government agencies, and Federally recognized Native American tribal governments.

Program History

Program history is not available.

Key Information

Total Funding: $800,000
Award Amount: $12,000 - $80,000
Match: 25 percent
Release date: November 27, 2023
Proposal due: May 8, 2024

State Board Programming Grants | National Archives

NATIONAL ARCHIVES

Tips

- Collections that center the voices and document the history of Black, Indigenous, and People of Color are especially encouraged.
- Projects utilizing traditional approaches with a proven record of success, as well as projects testing innovative approaches, are welcome.

Department: National Archives and Records Administration
Agency: National Historical Publications and Records Commission

FY 2025 State Board Programming Grants

Detailed Summary

The National Historical Publications and Records Commission (NHPRC) of the National Archives seeks proposals that support the work of state historical records advisory boards through projects that engage the public, expand civic education, and promote understanding of the nation's history, democracy, and culture. The purpose of this grant program is to assist state boards to broaden preservation of, and increased online access to, historical records; develop and promote best practices; support activities that put the American people in touch with primary sources in their communities and online; promote the institutional advancement of organizations in underserved communities; and assist locally based repositories with training and tools to improve their stewardship abilities.

The funding agency will award grants to state historical records advisory boards to:

- Operate state-based regrant programs that preserve historical records and make them available online.
- Carry out traveling archivist programs that provide onsite assistance and follow-up advice to repositories.
- Provide educational and outreach programs, workshops, and other activities that enhance citizen and student engagement with historical records.
- Offer scholarships, training opportunities, and other programs that support institutional advancement among records repositories, especially those in underserved communities.
- Collaborate on projects with other organizations to address common problems or shared opportunities within a state or among a consortium of state archives.
- Hold or participate in meetings and public forums on statewide or national archival issues.

State boards should review the NHPRC's strategic plan and consider its goals, objectives, and tactics when evaluating the board's current programming and considering new programs. Applications that outline programs that address the following tactics, and others that relate to the work of the state boards, will be more competitive:

- Target institutional advancement for small and underserved local archives and repositories, including Historically Black Colleges and Universities, Hispanic-Serving Institutions, Minority-Serving Institutions, and tribal entities.
- Develop outreach strategies to historical records collections that center the voices and perspectives of African Americans, Asian Americans, Hispanic Americans, and Native Americans.
- Support opportunities for Black, Indigenous, and People of Color in professional development as archivists.
- Offer workshops through a variety of sponsors to educate potential applicants about project design and the NHPRC application process.
- Implement local and statewide projects that enhance public participation and engagement in the work of archives.

Applicant Eligibility

Eligible applicants are nonprofit organizations, institutions of higher education, state and local government agencies, and Federally recognized Native American tribal governments.

Funding

In FY 2025, up to $800,000 is available to support two levels of funding.

- Level 1 awards are for one year and for up to $12,000.
- Level 2 awards are for one year and for up to $40,000, or for two years and for up to $80,000.

Applicants may request either Level 1 or Level 2 funding, but not both. Projects begin no earlier than January 1, 2025.

Matching and Cost Sharing

A minimum 25 percent match is required for this program. The applicant's financial contribution may include both direct and indirect expenses, in-kind contributions, non-Federal third-party contributions, and any income earned directly by the project. Grant recipients are not permitted to use grant funds for indirect costs (as indicated in 2 CFR 2600.101). Indirect costs must be listed under the applicant's cost sharing contribution if they are included in the budget.

Contact Information

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State Board Programming Grants | National Archives

FEDERAL
GRANT PROFILE



Department: National Endowment for the Arts

FY 2025 Arts and Artifacts Indemnity Program

Grant Overview

The purpose of this program is to provide indemnification against loss or damage for eligible art works, artifacts, and objects in domestic and international exhibitions. Eligible applicants are non-profit organizations and governmental units.

Program History

There is no award history available for this program.

Key Information and Tips

Total Funding: Unspecified
Award Range: Varies
Match: Not required
Solicitation Date: Unknown
Proposal due: International – September 9, 2024; March 10, 2025. Domestic – December 9, 2024; June 9, 2025.

- Applicants may submit only one application either through the domestic indemnity component OR the international indemnity component.

https://www.arts.gov/impact/arts-and-artifacts-indemnity-program

NATIONAL ENDOWMENT FOR THE ARTS

Awardee Profile

The Metropolitan Museum of Art, New York, NY

YEAR: 2024

The Metropolitan Museum of Art received indemnity coverage for the *Siena: The Rise of Painting, 1300-1350* exhibit.

Department: National Endowment for the Arts

FY 2025 Arts and Artifacts Indemnity Program

Detailed Summary

The purpose of this program is to provide indemnification against loss or damage for eligible art works, artifacts, and objects in domestic and international exhibitions.

Funding will be provided for the following two program components:

Domestic Indemnity: The purpose of the Domestic Indemnity component is to provide indemnity coverage of eligible objects owned by public or private collections while on exhibition in the United States. For an exhibition to be eligible, a minimum of $75 million value for all U.S.-owned loans in the exhibition, not including applicant-owned objects in non-traveling exhibitions, is required.

The indemnity provided to projects will be backed by the full faith and credit of the United States. In the event of loss or damage to an indemnified object, the Federal Council must certify the validity of the claim and request Congress to authorize payment.

Eligible objects include works of art, artifacts or objects, rare documents, books and other printed materials, photographs, films, and electronic materials. Such objects must have educational, cultural, historical, or scientific value. Coverage for oversized objects exceeding ten feet in any direction, as well as for oil-on-wood panel paintings, will be provided on a case-by-case basis.

International Indemnity: The purpose of the International Indemnity component is to indemnify eligible objects being brought to the United States from abroad, or to indemnify eligible objects in the United States being sent abroad for temporary exhibitions. The exhibition must be certified by the Secretary of State's designee as being in the national interest.

Indemnity agreements may be made for:

- Eligible objects from outside the United States while on exhibition in the United States
- Eligible objects from the United States while on exhibition outside the United States, preferably those that are part of an exchange of exhibitions
- Eligible objects from the United States while on exhibition in the United States if the exhibition includes other eligible items from outside the United States that are integral to the exhibition as a whole

The indemnity provided to projects will be backed by the full faith and credit of the United States. In the event of loss or damage to an indemnified object, the Federal Council must certify the validity of the claim and request Congress to authorize payment.

Eligible objects include works of art, artifacts or objects, rare documents, books and other printed materials, photographs, films, and electronic materials. Such objects must have educational, cultural, historical, or

scientific value. Coverage for oversized objects exceeding ten feet in any direction, as well as for oil-on-wood panel paintings, will be provided on a case-by-case basis.

For exhibitions from the United States on exhibition abroad, priority will be given to exhibitions in which an exchange of exhibitions is planned and the responsibility for indemnity will be shared between the U.S. and foreign institution(s).

If a single exhibition contains objects that are U.S.-owned and non-U.S.-owned and will be shown at sites both in the United States and abroad, indemnity may be requested for the U.S.-owned and non-U.S.-owned objects while on exhibition in the United States, and for the U.S.-owned objects only while on exhibition abroad; however, priority for coverage will be given to joint exhibitions in which the responsibility for indemnity is shared by the United States and foreign institutions.

Applicant Eligibility

Eligible applicants are non-profit organizations and governmental units. If an exhibition will be shown at two or more institutions, one institution should apply on behalf of all participants. In general, coverage for a single exhibition is limited to five venues.

Applicants must have previously organized at least one exhibition with objects borrowed from one or more public and/or private collections. Participating venues must have previously organized or hosted at least one museum-caliber exhibition with objects borrowed from one or more public and/or private collections.

Funding

In FY 2025, an unspecified amount of funding is available to support coverage through this program. Funding will be distributed as follows:

Domestic Indemnity: Up to $1 billion in coverage may be awarded for a single exhibition, and up to $7.5 billion in indemnity agreements may be in effect at any one time, including all current agreements and new certificates awarded through this component.

A minimum of $75 million value for all U.S.-owned loans in the exhibition, not including applicant-owned objects in non-traveling exhibitions, is required for eligibility.

International Indemnity: No more than $1.8 billion in coverage may be awarded for a single exhibition, and no more than $15 billion in indemnity agreements may be in effect at any one time, including all current agreements and new certificates awarded through this component.

For both components, indemnity periods longer than two years are rarely approved.

In general, a maximum of $150 million of indemnified value per conveyance (vehicle) of transportation will be permitted. In special circumstances, approved limits may be less than $150 million. Value in excess of the amount indemnified must be insured by the indemnitee or other party.

Matching and Cost Sharing

Matching is not required for either component; however, indemnity coverage provided through this program will require the payment of a deductible by the award recipient, in the following amounts:

- $15,000 deductible for exhibitions up to $2 million in indemnified value
- $25,000 deductible for exhibitions that are over $2 million and less than $10 million in indemnified value
- $50,000 deductible for exhibitions that are not less than $10 million but less than $125 million in indemnified value
- $100,000 deductible for exhibitions that are not less than $125 million but less than $200 million in indemnified value
- $200,000 deductible for exhibitions that are not less than $200 million but less than $300 million in indemnified value
- $300,000 deductible for exhibitions that are not less than $300 million but less than $400 million in indemnified value
- $400,000 deductible for exhibitions that are not less than $400 million but less than $500 million in indemnified value
- $500,000 deductible for exhibitions not less than $500 million in indemnified value

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https://www.arts.gov/impact/arts-and-artifacts-indemnity-program

FEDERAL
GRANT PROFILE



Department: National Endowment for the Arts

FY 2026 Arts and Artifacts Indemnity Program (Part B): International Indemnity

Grant Overview

The purpose of this program is to provide indemnification against loss or damage for eligible art works, artifacts, and objects in domestic and international exhibitions. Eligible applicants are non-profit organizations and governmental units.

Program History

There is no award history available for this program.

Key Information and Tips

Total Funding: Unspecified
Award Range: Varies
Match: Not required but a deductible is required based on the value of the exhibition
Solicitation Date: Unknown
Proposal due: Grants.gov: September 8, 2025, March 9, 2026
NEA Portal: September 12, 2025, March 13, 2026

- Applications should be submitted no more than one year and three months in advance of the indemnity period. Applicants are encouraged to contact the program staff to discuss which deadline may be most appropriate for their program.

https://www.arts.gov/impact/arts-and-artifacts-indemnity-program/international-indemnity

NATIONAL ENDOWMENT FOR THE ARTS

Awardee Profile

The Metropolitan Museum of Art, New York, NY

YEAR: 2025

The Metropolitan Museum of Art received indemnity coverage for the *Caspar David Friedrich: The Soul of Nature* exhibit.

Department: National Endowment for the Arts

FY 2026 Arts and Artifacts Indemnity Program (Part B): International Indemnity

Detailed Summary

The purpose of the International Indemnity program is to indemnify eligible objects being brought to the United States from abroad, or to indemnify eligible objects in the United States being sent abroad for temporary exhibitions. The exhibition must be certified by the Secretary of State's designee as being in national interest.

Indemnity agreements may be made for:

- Eligible objects from outside the United States while on exhibition in the United States.
- Eligible objects from the United States while on exhibition outside the United States, preferably those that are part of an exchange of exhibitions.
- Eligible objects from the United States while on exhibition in the United States if the exhibition includes other eligible items from outside the United States that are integral to the exhibition as a whole.

Eligible objects include works of art, artifacts or objects, rare documents, books and other printed materials, photographs, films, and electronic materials. Such objects must have educational, cultural, historical, or scientific value. Coverage for oversized objects exceeding ten feet in any direction, as well as for oil-on-wood panel paintings, will be considered on a case-by-case basis.

For exhibitions from the United States on exhibition abroad, priority will be given to exhibitions in which an exchange of exhibitions is planned and the responsibility for indemnity will be shared between the U.S. and foreign institution(s).

If a single exhibition contains objects that are U.S.-owned and non-U.S.-owned and will be shown at sites both in the United States and abroad, indemnity may be requested for the U.S.-owned and non-U.S.-owned objects while on exhibition in the United States, and for the U.S.-owned objects only while on exhibition abroad; however, priority for coverage will be given to joint exhibitions in which the responsibility for indemnity is shared by the United States and foreign institutions.

Generally, coverage for a single exhibition is limited to five venues and/or a maximum of two years.

Applicant Eligibility

Eligible applicants are non-profit organizations and governmental units. If an exhibition will be shown at two or more institutions, one institution should apply on behalf of all participants. In general, coverage for a single exhibition is limited to five venues.

Applicants must have previously organized at least one exhibition with objects borrowed from one or more public and/or private collections. Participating venues must have previously organized or hosted at least one museum-caliber exhibition with objects borrowed from one or more public and/or private collections.

Funding

In FY 2026, an unspecified amount of funding is available to support coverage through this program. No more than $1.8 billion in coverage may be awarded for a single exhibition, and no more than $15 billion in indemnity agreements may be in effect at any one time, including all current agreements and new certificates awarded through this component.

Coverage extends only to loss or damage in excess of the following deductible amounts:

- $15,000 deductible for exhibitions up to $2 million in indemnified value
- $25,000 deductible for exhibitions that are over $2 million and less than $10 million in indemnified value
- $50,000 deductible for exhibitions that are not less than $10 million but less than $125 million in indemnified value
- $100,000 deductible for exhibitions that are not less than $125 million but less than $200 million in indemnified value
- $200,000 deductible for exhibitions that are not less than $200 million but less than $300 million in indemnified value
- $300,000 deductible for exhibitions that are not less than $300 million but less than $400 million in indemnified value
- $400,000 deductible for exhibitions that are not less than $400 million but less than $500 million in indemnified value
- $500,000 deductible for exhibitions not less than $500 million in indemnified value

Indemnity periods longer than two years are rarely approved.

In general, a maximum of $150 million of indemnified value per conveyance (vehicle) of transportation will be permitted. In special circumstances, approved limits may be less than $150 million. Value in excess of the amount indemnified must be insured by the indemnitee or other party.

The eligibility of oversized objects, as well as oil-on-wood panel paintings, will be determined on a case-by-case basis. For reasons of risk, the funding agency is generally opposed to indemnifying the following items:

- Oil-on-copper paintings
- Objects containing pastel
- Certain chalk
- Charcoal
- Lacquer
- Certain types of glass, including enamels
- Works on parchment or vellum
- Marquetry
- Frescoes
- Other fragile objects
- Objects to be exhibited outdoors

Matching and Cost Sharing

There are no stated matching requirements.

Contact Information

Program Staff
indemnity@arts.gov

https://www.arts.gov/impact/arts-and-artifacts-indemnity-program/international-indemnity

FEDERAL
GRANT PROFILE



Agency: U.S. National Endowment for the Arts (NEA)

FY 2025 Arts Education Partnership (AEP)

Grant Overview

The purpose of this program is to select an organization (cooperator) to administer the Arts Education Partnership (AEP), a national coalition of more than 250 partner and affiliate organizations representing the arts and education fields, as well as the government and private sectors. Eligible applicants are nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes.

Program History

A program history is unavailable.

Key Information

Total Funding: $1,050,000
Award Amount: Up to $1,050,000
Match: One-to-one
Solicitation date: November 26, 2024
Proposal due: January 17, 2025

https://www.aep-arts.org/

NATIONAL ENDOWMENT FOR THE ARTS

Tips

- It is anticipated that applicants will be notified about the selection of a cooperator in April 2025.
- All recommended applications undergo a review to evaluate risk posed by the applicant prior to making a federal award. This may include past performance on awards, meeting reporting deadlines, compliance with terms and conditions, audit findings, etc.
- Applicants who are recommended for funding will receive a preliminary congratulatory message, with a request for project and budget updates. Applicants who are not recommended for funding will receive a rejection notice via email.

Agency: U.S. National Endowment for the Arts (NEA)

FY 2025 Arts Education Partnership (AEP)

Detailed Summary

The purpose of this program is to select an organization (cooperator) to administer the AEP, a national coalition of more than 250 partner and affiliate organizations representing the arts and education fields, as well as the government and private sectors.

The AEP was established in 1995 by the NEA, the U.S. Department of Education (ED), the Council of Chief State School Officers (CCSSO), and the National Assembly of State Arts Agencies (NASAA) to disseminate information about current and emerging arts education policies, issues, and activities at the national, state, and local levels with the arts and education fields.

Funded annually through an interagency agreement between the NEA and ED, the AEP is a hub for individuals and organizations committed to making high-quality arts education accessible to all students nationwide by focusing on research and policy, advancing critical dialogue, and improving policy and practice.

In brief, the cooperator will:

- Administer the AEP and actively collaborate with the NEA and ED to support the fulfillment of AEP's mission and the implementation of its goals, objectives, and activities.
- Provide operational support to the AEP, including a professionally staffed national office for the AEP.
- Select and supervise the AEP director, who in turn will supervise the AEP staff, and manage implementation of the AEP's strategic plan and the activities supported by federal investments in the cooperative agreement.

The cooperator will work with the NEA's project director, and through the NEA's project director with other agency staff as appropriate, on all aspects of this program. The NEA's project director will be the Director of Arts Education.

The cooperator will consult with, and will secure the approval of, the NEA's project director in carrying out the responsibilities below:

- Work with the NEA project director and designated NEA and ED staff to refine the goals, objectives, details, budget, and schedule of all project components, and provide project updates in a mutually agreed upon format and timeline.
- Develop and implement a work plan for the activities supported by this cooperative agreement; and meet regularly with the NEA project director and designated NEA and ED staff to monitor progress in completing the project activities and meeting intended goals and objectives.

The strategies to administer the AEP include:

- Convening: Assemble stakeholders around research, policy, and practice for arts learning, including connecting NEA and ED arts education award recipients with each other and AEP stakeholders that have aligned needs and interests. Convene and host at least one in-person national forum annually,

and undertake other outreach events and activities (e.g., pre- and/or post-conference activities, policy symposia, and webinars) on topics aligning with the AEP's strategic objectives.

- Collaborating: Help partners improve practice, build effective partnerships, and inform policy. Work with partner organizations to advance the AEP's mission among their state and local affiliates and constituents.
- Connecting: Serve as a clearinghouse for arts education tools, strategies, and information, including ongoing biannual updates of the Arts Education State Policy Database (ArtScan) and updates of the ArtsEdSearch research and policy clearinghouse. This may also include research studies from NEA and ED arts education award recipients. These resources will continue to be freely available to the public. Develop and disseminate reports and publications. Provide technical assistance and materials to program participants.
- Communicating: Strategically disseminate key research and policy frameworks, reports, and publications. This work will include analysis and interpretation of promising practices, including those of the NEA and ED arts education award recipients as appropriate, that increase equitable access to arts education through research and policy briefs, and updates and announcements through the ArtsEd Digest and the AEP website. Maintain the existing AEP website and other social media platforms to reach relevant stakeholders.

Providing operational support for the AEP includes the following activities:

- Developing and implementing a financial strategy with measurable goals to increase income and revenue to ensure the long- term financial stability of the AEP.
- Actively participate in the AEP's national coalition and expand the cross-sector stakeholders that are part of the national coalition, including stakeholders in rural, urban, suburban, and tribal communities.
    - The AEP may undertake efforts such as forming ad hoc groups to efficiently conduct its work gathering and analyzing research and policy information, fostering dialogue about what works in arts education, and providing information for improved arts education policy and practice.

Selecting and supervising the AEP director includes the following activities:

- In consultation with the NEA project director and designated NEA and ED staff, use a competitive process to select the AEP director and professional staff, including positions for research and policy, communications, project management, engagement, and appropriate administrative support.
- Supervise the AEP Director, who will:
    - Manage the AEP's daily operations and supervise the AEP staff.
    - In consultation with the NEA project director and designated NEA and ED staff, develop and manage the implementation of a strategic plan for the AEP that is aligned with NEA and ED shared priorities. This includes developing a planning process resulting in an AEP strategic plan for the next three years.
    - Develop a work plan to implement and report on activities supported by federal funding in the cooperative agreement and work collaboratively with the NEA project director and designated NEA and ED staff to carry out NEA and ED shared priorities, such as STEAM (Science, Technology, Engineering, Arts, and Math); juvenile justice; improving the preparation and retention of arts educators; arts education data collection focused on

access for historically underserved students; and arts learning initiatives that promote health and wellness for students.
    - Meet quarterly (either virtually or in-person) with the NEA and ED to collaboratively articulate strategic outcomes for the subsequent quarters and monitor progress in achieving the activities and objectives in the work plan.
    - Coordinate planned projects and administer resources that support the annual work plan and the AEP's strategic plan.

NEA project director's responsibilities include:

- Work collaboratively with the cooperator to refine the project goals, objectives, plans, budget, and schedule of all program components. Provide leadership, along with designated NEA and ED staff, for the support and fulfillment of the AEP's mission, as well as participate actively in the national coalition.
- In collaboration with designated ED staff and the AEP project director, review and develop the AEP strategic plan.
- Make recommendations on the AEP work plan.
- Consult with cooperator on the selection of the AEP director, as well as on other AEP professional staffing and provide feedback on performance of AEP director, in consultation with the cooperator.
- Approve proposed consultants or vendors.
- Review quarterly project activity, outcomes, and expenditure reports from the cooperator to monitor progress and make recommendations on plans for upcoming quarters based on the AEP work plan and NEA and ED shared priorities.
- Advise, along with designated NEA and ED staff, the cooperator and the AEP director of applicable policies and procedures and monitor the agreement for compliance with federal and program requirements.
- Coordinate discussions, if necessary, with the NEA's Office of the General Counsel regarding rights, permissions, licenses, and releases as appropriate to the project.
- Serve as a liaison to other NEA and ED staff as appropriate.
- Provide crediting requirements to the cooperator.

All program elements must comply with federal civil rights laws.

Applicant Eligibility

Eligible applicants are nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes.

Funding

In FY 2025, the NEA expects to award one cooperative agreement of up to $1,050,000, contingent upon the availability of funds. This cooperative agreement will begin on or after October 1, 2025, and may extend for up to 12 months.

The NEA may enter into up to four (4) subsequent cooperative agreements with the recipient of the initial award. Any such future cooperative agreements, however, would be subject to agency priorities, the availability of funds, cooperator performance, and the agency's regular review process.

Subsequent awards would begin on October 1 of each year and extend for up to 12 months in duration, with a tentative funding level of up to $1,050,000 for each award (contingent upon the availability of funds).

Matching and Cost Sharing

NEA funding requires a one-to-one or "dollar for dollar" cost share. This required cost share refers to the portion of project costs not paid by federal funds, and may include your own funds, donations, non-federal grants, and other revenue.

This cooperative agreement requires a non-federal cost share. The level of cost share/matching funds may be negotiated. These cost share/matching funds may be all cash or a combination of cash and in-kind contributions.

Contact Information

Michelle Hoffmann
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https://www.aep-arts.org/

FEDERAL
GRANT PROFILE



Agency: U.S. National Endowment for the Arts (NEA)

FY 2025-2026 Big Read

Grant Overview

This program supports organizations across the country in hosting dynamic community-wide reading programs that broaden people's understanding of the world themselves and their neighbors through the power of a shared reading experience. Eligible applicants are 501(c)(3) nonprofit organizations, universities/colleges, school districts, public libraries, tribal organizations, museums, and community services organizations. If the applicant itself is not itself a library, it must partner with a community library.

Program History

	Total Funding	# of Awards
2024-2025	$1,075,000	62
2023-2024	$1,075,000	62
2022-2023	$1,071,140	62

Key Information and Tips

Total Funding: Unspecified
Award Amount: $5,000 - $20,000
Match: One-to-one
Proposal due: January 23, 2025 (Mandatory Intent to Apply)
January 30, 2025 (Application)

- Applicants must partner with at least one additional community organization or group.
- An optional webinar for this program is scheduled as follows: November 14, 2024; 1:00 p.m. - 2:00 p.m. (CST), the link to register for this event can be found here.

https://www.arts.gov/initiatives/nea-big-read

NATIONAL ENDOWMENT FOR THE ARTS

Awardee Profile

City of Los Angeles Department of Cultual Affairs
Los Angeles, CA

AMOUNT: $20,000
YEAR: 2024-2025

The City of Los Angeles Department of Cultural Affairs received $20,000 in funding for the reading of *The House on Mango Street*.

Agency: U.S. National Endowment for the Arts (NEA)

FY 2025-2026 Big Read

Detailed Summary

The purpose of this program is to support organizations across the country in hosting dynamic community-wide reading programs that broaden people's understanding of themselves and their neighbors through the power of a shared reading experience. Projects should encourage reading and participation by diverse audiences, and may include activities such as author readings, book discussions, art exhibits, lectures, film series, music or dance events, theatrical performances, panel discussions, and other events and activities related to the community's chosen book. The goals of the program are to:

- Inspire meaningful conversations and cross-cultural understanding and empathy
- Celebrate local creativity and creative practices
- Elevate a wide variety of voices and perspectives
- Encourage cross-sector collaboration between the arts and other disciplines and industries to strengthen a community's civic infrastructure
- Build social cohesion and civic engagement through stronger connections in each community as a means toward improving health and well-being and reducing isolation and loneliness

For FY 2025-2026, this program will center around the theme "OUR Nature: How Our Physical Environment Can Lead Us to Seek Hope, Courage, and Connection." Using a book selected from the BookList file as inspiration, applicants will choose one or more aspects of this theme as it relates to their own communities. Each of the eligible books explores, in some way, humans' relationship with the physical environment. Projects must:

- Engage with community partners, specifically with libraries, if applicants are not libraries themselves; and at least one additional community organization or group
- Include the following imaginative events and activities related to their book selection:
    - One public kick-off event to launch the project, such as book giveaways or a mayoral proclamation
    - At least three book discussions
    - At least one presentation inspired by the book
    - At least one artistic project or activity that engages the community and/or responds creatively to the theme and, if applicable, the chosen book
    - At least three creative writing workshops
    - At least one activity that allows community voices to be shared publicly

Projects can be as short as a week or as long as several months. Award recipients should seek to include local artists and welcome participation from a wide range of audiences. Several of these requirements can be met in one event. Events and activities may take place virtually and/or in-person and must be conceived with accessibility in mind for participants of all abilities and strive to reach audiences with limited access to the arts.

Eligible expenses include those that directly relate to conducting the community-wide project, such as:

- Speaker and artist fees

- Book purchases
- Supply costs
- Promotional fees
- Project staff salaries
- Venue rentals
- Other costs directly related and necessary to the conduct of the project

Applicant Eligibility

Eligible applicants are 501(c)(3) nonprofit organizations, universities/colleges, school districts, public libraries, tribal organizations, museums, and community services organizations. Examples of eligible entities include:

- Arts centers, arts councils, and arts organizations
- Community service organizations
- Environmental organizations
- Fairs and festivals
- Faith-based organizations
- Historical societies
- Housing authorities
- Humanities councils
- Literary centers
- Theater companies
- Trade associations
- Tribal governments

Applicants may be located within the United States, U.S. territories, and the Native Nations that share this geography. If the applicant itself is not itself a library, it must partner with a community library. Higher education applicants must partner with a library that is not directly affiliated with their institution. Applicants must partner with at least one additional community organization or group. This partnership should serve to expand the applicant's existing audience to include new participants of various abilities, cultural backgrounds, education levels, and occupations. The funding agency welcomes applications from first-time applicants; organizations serving communities of all sizes, including rural and urban areas; and organizations with small, medium, or large operating budgets.

Previous award recipients are eligible to apply; however, they must choose a different reading selection from their previous award.

Individual elementary or secondary schools, whether charter, private, or public, are not eligible to apply directly; however, they may partner in projects with eligible applicants. If a single school is also a local education agency, the school may apply with documentation that supports its status as such.

Funding

In FY 2025-2026, an unspecified amount of funding is available to support awards ranging from $5,000 to $20,000 through this program. Award notifications will be issued in April 2025. Award recipients will participate in an online orientation in June 2025, and project activities must take place between September 1, 2025, and June 30, 2026.

Matching and Cost Sharing

Applicants must provide a one-to-one match of the requested award amount via nonfederal cash or in-kind contributions. Examples of eligible matching contributions include:

- Salaries and wages not covered by the award
- In-kind contributions
- Volunteer hours
- Earned and contributed revenue, such as donations, ticket sales, and other nonfederal awards
- Cash

Contact Information

Program Staff
(612) 238-8024
grants@artsmidwest.org
neabigread@artsmidwest.org

https://www.arts.gov/initiatives/nea-big-read

FEDERAL
GRANT PROFILE



Agency: National Endowment for the Arts

FY 2025 Challenge America

Grant Overview

The Challenge America program offers support primarily to small organizations for projects that extend the reach of the arts to groups/communities with rich and dynamic artistic and cultural contributions to share that are underserved. Eligible applicants are arts organizations, local arts agencies, arts service organizations, local education agencies (LEAs)/school districts, and other organizations that can help advance the goals of the funding agency including nonprofit organizations, states or local governments, and tribes.

Program History

	Total Funding	# of Awards
2023	$2.62 million	262
2022	$1.68 million	168

Key Information and Tips

Total Funding: Unspecified
Award Amount: $10,000 (set amount)
Match: One-to-one
Proposal due: April 25, 2024 (pre-submittal in grants.gov)
May 14, 2024 (submittal through NEA portal)

- In addition to monetary awards, the program will provide a robust structure of technical assistance.

CHALLENGE AMERICA | National Endowment for the Arts

NATIONAL ENDOWMENT FOR THE ARTS

Awardee Profile

ComMotion- Community in Motion
Raleigh, NC

AMOUNT: $10,000
YEAR: 2023

ComMotion builds community & improves well-being through adaptive and inclusive movement. Its mission is to enable everyone to experience the benefits of movement, regardless of their age, ability, or circumstances. Movement promotes strength, flexibility, balance, posture, and coordination while reducing pain, depression, anxiety, and stress. Its programs are completely portable & adaptable to any space, bringing classes directly to those we serve, eliminating potential barriers to access.

Department: National Endowment of the Arts

FY 2025 Challenge America

Detailed Summary

The purpose of this program is to support projects proposed primarily by small arts organizations that extend the reach of the arts to groups and communities with rich and dynamic artistic and cultural contributions to share, and which are also underserved. Such groups include those that have limited opportunities to experience art due to geography, ethnicity, economics, or disability. Projects may address any artistic discipline and must address potential barriers faced by small arts organizations. The program serves as an entry point for organizations seeking federal funding from the funding agency.

Funding will support new and existing projects. Projects may involve virtual and online programming. Examples of eligible projects include:

- Arts programming, including commissioning or presentation of artists or artwork
- Marketing and promotional activities
- Organizational planning

The funding agency welcomes small projects that can make a significant difference in their community or field. Projects may consist of one or more specific events or activities and should not cover an entire season of programming. All projects must be accessible to people with disabilities.

As appropriate, engagement with the following constituencies is encouraged:

- Historically Black colleges and universities (HBCUs)
- Tribal colleges and universities (TCUs)
- American Indian and Alaska Native tribes
- Predominantly Black and Hispanic-serving institutions
- Asian American and Pacific Islander communities
- Organizations that support the independence and lifelong inclusion of people with disabilities

If appropriate, projects may be subject to National Historic Preservation Act (NHPA) and/or National Environmental Policy Act (NEPA) compliance reviews.

Applicant Eligibility

Eligible applicants are arts organizations, local arts agencies, arts service organizations, local education agencies (LEAs)/school districts, and other organizations that can help advance the goals of the funding agency, including:

- 501(c)(3) nonprofit organizations
- Units of state or local government
- Federally recognized tribal communities or tribes

Non-federally recognized tribes and Native Hawaiian groups are eligible to apply, provided that the applicant is a 501(c)(3) nonprofit organization. Projects for non-federally recognized tribes, Indigenous groups, and

Native Hawaiian groups may be supported; however, project participation can't be restricted to only tribal members or Native Hawaiians.

Organizations whose primary purpose is to channel financial, human, or other resources to an affiliated organization are eligible to apply only if the affiliated organization does not submit its own application.

Awards are provided primarily to small organizations.

All applicants must meet the following requirements:

- Meet the funding agency's legal requirements, including nonprofit tax-exempt status
- Have a three-year history of programming prior to the application deadline

Previous award recipients and applicants through this program are eligible to apply. Previous award recipients that received funding to support an earlier phase of a project may reapply for additional funding to support a later phase of the project; however, there can be no overlapping project costs between the awards.

Applicants that previously received American Rescue Plan (ARP) or Coronavirus Aid, Relief, and Economic Security (CARES) Act funding are eligible to apply.

In general, applicants may submit no more than one application to either this program or the funding agency's Grants for Arts Projects program. Exceptions to this limitation are only made for parent organizations that have separately identifiable and independent components.

Funding

In FY 2025, an unspecified amount of funding is available to support awards of $10,000 each through this program. The total project cost must be at least $20,000. Project periods may last up to two years and may begin no earlier than January 1, 2025.

Matching and Cost Sharing

Applicants must provide at least a one-to-one match via nonfederal cash and/or in-kind contributions. Cash match may include grants and revenues expected from projects. In-kind contributions may include donated space, supplies, and volunteer services.

Contact Information

Program Staff
(202) 682-5700
challengeamerica@arts.gov

CHALLENGE AMERICA | National Endowment for the Arts

FEDERAL
GRANT PROFILE



Agency: National Endowment for the Arts

FY 2025 Grants for Arts Projects

Grant Overview

Grants for Arts Projects (GAP) provides project-based funding supporting public engagement with the arts and arts education; integration of the arts with strategies promoting the health and well-being of people and communities; and improvement of overall capacity and capabilities within the arts sector. Eligible applicants include state and local governments, institutions of higher education, nonprofit organizations, and federally recognized tribes or tribal communities.

Program History

	Total Funding	# of Awards
2023	$28.8 million	1,251

Key Information

Total Funding: Unspecified
Award Amount: $10,000-$150,000
Match: One-to-one
Proposal due: February 15, 2024 (grants.gov)
February 28, 2024 (NEA portal)

https://www.arts.gov/grants/grants-for-arts-projects

NATIONAL ENDOWMENT FOR THE ARTS

Tips

- In developing an application, we urge all applicants to consider the level of recent awards and to request a realistic grant amount. Applicants should review the lists of grants on our website to see recent grant award levels and funded projects.

- NEA does not fund general operating support.

Department: National Endowment of the Arts

FY 2025 Grants for Arts Projects

Detailed Summary

The purpose of this program is to provide project-based funding to support opportunities for public engagement with the arts and arts education, for the integration of the arts with strategies promoting the health and well-being of people and communities, and for the improvement of overall capacity and capabilities within the arts sector. Projects may be small, medium, or large, and may take place in any part of the nation's 50 states, the District of Columbia, and U.S. jurisdictions. Projects may consist of one or more specific events or activities, or may be new initiatives or part of an organization's regular season or activities. Organizations that undertake a single short-term program in a year may apply for that event, or they may identify certain components as their project. Organizations may apply for any or all phases of a project, from its planning through its implementation; however, a project should not encompass all of an organization's activities or costs in a given year. Funding will support arts projects in the following disciplines:

- Artist Communities: Artist residencies that provide dedicated space, time, and resources to artists for the creation or development of new work
- Arts Education: Projects for pre-K-12 students, the educators and artists who support them, and the schools and communities that serve them
- Dance: Dance projects in all genres, including creation of work, presentation and touring, residencies, archive/preservation of dance, services to the field, and education projects
- Design: Projects including architecture, communications and graphic design, fashion design, historic preservation, industrial and product design, interior design, inclusive design, landscape architecture, rural design, social impact design, and urban design
- Folk & Traditional Arts: Project activities in folk and traditional arts include culturally- or community-centered artistic traditions, represented by a wide-range of genres including, but not limited to, music, dance, crafts, foodways, dress/adornment, occupation, ceremony, and oral expression, such as stories, poetry, and language
- Literary Arts: Projects supporting publishing, distribution, and/or promotion of literary content, as well as literary arts programming and services to the field
- Local Arts Agencies: Projects by arts commissions, arts councils, departments of cultural affairs; national or statewide service organizations partnering with local arts agencies; and arts projects by local government and special districts
- Media Arts: Projects featuring film, cinema, audio, broadcast, creative code and computation, interactive media, and emergent practices at the intersection of arts and digital technology
- Museums: Museums projects including exhibitions, care of collections, conservation, commissions, public art works, community engagement, and education activities
- Music: Music and music presentation projects in all genres including classical, contemporary, and jazz
- Musical Theater: Musical theater and musical theater presentation projects
- Opera: Opera and opera presentation projects
- Presenting & Multidisciplinary Works: Projects presenting works from across disciplines, multidisciplinary works, and/or interdisciplinary artists

- Theater: Theater and theater presentation projects
- Visual Arts: Projects supporting visual artists and projects in all genres

The funding agency is committed to diversity, equity, inclusion, and accessibility, and fostering mutual respect for the diverse beliefs and values of all individuals and groups. We encourage projects that seek to accomplish any of the following:

- Contribute to a healthy and thriving local, regional, state-wide, and national arts and culture ecosystem.
- Elevate artists as integral and essential to a healthy and vibrant society.
- Celebrate the nation's creativity and/or cultural heritage.
- Facilitate cross-sector collaborations that center the arts at the intersection of other disciplines, sectors, and industries.
- Support arts projects with a focus on advancing the health and well-being of individuals and communities.
- Invest in organizational capacity-building and leadership development for arts organizations, arts workers, and artists.
- Support existing and new technology-centered creative practices across all artistic disciplines and forms, as well as build arts organizations' capacity to serve a broad public by providing access, training, and other resources to engage with digital technologies.
- Address, develop creative work exploring, or reflect on the impacts of artificial intelligence (AI), in a way that is consistent with valuing human artistry. Projects may include artistic work, from across all artistic disciplines, that improves the public's awareness or understanding of the responsible use of AI in the field of arts.
- Originate from or are in collaboration with the following constituencies encouraged by White House Executive Orders:
    - Historically Black Colleges and Universities
    - Tribal Colleges and Universities
    - American Indian and Alaska Native tribes
    - Predominantly Black Institutions
    - Hispanic Serving Institutions
    - Asian American and Pacific Islander communities, and
    - Organizations that support the independence and lifelong inclusion of people with disabilities.

To mark the semiquincentennial of the United States of America, the NEA also seeks arts projects furthering its mission of fostering and sustaining an environment in which the arts benefit everyone in the United States. The NEA is partnering with America250 to encourage arts projects that educate and engage communities in dialogue about the past, present, and future of our nation. Project examples may include public art recognizing the milestone, collaborative community arts projects exploring the nation's identity, or retrospectives of celebrated or overlooked American artists. Projects are welcome in all artistic disciplines.

Applicant Eligibility

Eligible applicants include state and local governments, institutions of higher education, nonprofit organizations, and federally recognized tribes or tribal communities. The applicant organization must meet

NEA's Legal Requirements including non-profit, tax-exempt status at the time of application, and have completed a three-year history of arts programming prior to the application deadline.

Funding

In FY 2025, an unspecified amount of funding is available to support awards typically ranging from $10,000 to $100,000 through this program. Designated local arts agencies eligible to subgrant may request awards ranging from $30,000 to $150,000 for subgranting programs in the local arts agencies discipline. Project periods may last up to two years and may begin no earlier than January 1, 2025 (for applicants at the February 15 deadline), or June 1, 2025 (for applicants at the July 11 deadline).

Matching and Cost Sharing

Applicants must provide at least a one-to-one match via nonfederal cash and/or in-kind contributions.

Contact Information

Contact the staff for the field/discipline that is most appropriate for your project:
https://www.arts.gov/grants/grants-for-arts-projects/contacts#ae

https://www.arts.gov/grants/grants-for-arts-projects

FEDERAL
GRANT PROFILE



Department: U.S. National Endowment for the Arts

FY 2025 Our Town Program

Grant Overview

The purpose of this program is to support creative placemaking projects that integrate arts, culture, and design into local efforts that strengthen communities over the long term. Projects supported through this program will engage a wide range of local stakeholders in efforts to advance local economic, physical, and/or social outcomes in communities. Eligible applicants are 501(c)(3) nonprofit organizations, nonprofit institutions of higher education, units of local government, and federally recognized tribal communities or tribes.

Program History

	Total Funding	# of Awards
2022	$3.9 million	51

Key Information and Tips

Total Funding: Unspecified
Award Range: $25,000 - $150,000
Match: 50 percent
Solicitation date: April 23, 2024
Proposal due: August 1, 2024 (Grants.gov); August 15, 2024 (NEA portal)

https://www.arts.gov/grants/our-town

NATIONAL ENDOWMENT FOR THE ARTS

Awardee Profile

Art Students League of Denver
Denver, CO

AMOUNT: $100,000
YEAR: 2022

This project received funding to support the training of low-inco youth in job skills, urban design, and creative placemaking.

Department: U.S. National Endowment for the Arts

FY 2025 Our Town Program

Detailed Summary

The purpose of this program is to support creative placemaking projects that integrate arts, culture, and design into local efforts that strengthen communities over the long term. Projects supported through this program will engage a wide range of local stakeholders in efforts to advance local economic, physical, and/or social outcomes in communities.

Projects should focus on community-identified or -supported goals and may include collaborative strategies such as:

- Planning activities such as artist/designer-facilitated community planning, cultural planning, cultural district planning, creative asset mapping, or public art planning, that incorporate artists and culture bearers as key project leads
- Design processes including, design of artist spaces, design of cultural facilities, or public space design
- Supporting the creative economy through creative business development or professional artist/designer development
- Creating opportunities for community building and arts engagement through artist residencies, arts festivals, community co-creation of art, performances, and public art

Competitive projects will:

- Clearly identify local characteristics of a community and aim to understand, address, and/or develop a response to a facet of life in that community
- Demonstrate a specific role for the arts, culture, and design to strengthen the local community
- Pilot new arts, culture, and design activities that are led by a diverse range of local partners
- Establish new or deepen existing authentic, cross-sector partnerships that engage area residents, local governmental or quasi-governmental entities, and community-based nonprofit partners
- Advance inclusive community engagement and community-desired outcomes for a place
- Lay the groundwork for long-term systems change that sustains the integration of arts, culture, and design into strategies for strengthening communities over the long term
- Demonstrate alignment with the funding agency's commitment to diversity, equity, inclusion, and accessibility

For FY 2025, the funding agency is particularly interested in arts, culture, or design projects that address health/well-being, transportation/infrastructure, or climate-related challenges within a community.

Applicant Eligibility

Eligible applicants are 501(c)(3) nonprofit organizations, nonprofit institutions of higher education, units of local government, and federally recognized tribal communities or tribes.

Applications must be submitted by one organization and require at least one partner organization. The applicant/partner pair must include a nonprofit organization and a local government or quasi-government

entity. If neither the nonprofit organization nor the local government entity have the requisite arts, culture, or design expertise necessary to carry out the project, a third partner with that arts, culture, or design expertise is required. Additional partners across all sectors are encouraged.

For U.S. territories where no local government exists, the territory government may serve as the local government applicant or required partner.

Applicants may apply to other programs offered by the funding agency, including the Grants for Arts Projects program; however, each request must be for a distinctly different project or a distinctly different phase of a project. Applicants with other awards from the funding agency or pending applications with activities and/or project periods that will overlap with their proposed project must contact the program staff, using the information provided in the Contact section, for guidance to ensure that the projects are different or for a distinctly different phase of a project. Applicants that have applied to the funding agency in the past and were not recommended for funding may apply again to any funding opportunity, including this program.

Previous award recipients may apply for a distinctly different project or a distinctly different phase of the project from that which was previously funded. No award recipient may receive more than one award from the funding agency for the same activities during the same project period.

An organization may serve as the eligible applicant on up to two applications. A partnering organization may serve as a partner on as many applications as they like. Exceptions to the application limit are made only for parent organizations that have separately identifiable and independent components. A parent organization that comprises separately identifiable and independent components may submit an application for each such component. In addition, a parent organization may submit one application on its own behalf for a project that is different from any project submitted in an application by its independent component(s). An eligible independent component must be a unit that is both programmatically and administratively distinct from the parent organization.

Funding

In FY 2025, an unspecified amount of funding is available to support awards ranging from $25,000 to $150,000 through this program. The funding agency will issue very few awards at or above the $100,000 level; these awards will only be issued for projects of significant scale and impact.

Award notifications will be made in April 2025.

The project period may last up to two years and may begin no earlier than July 1, 2025.

Matching and Cost Sharing

Applicants must provide at least 50 percent of the total project costs via nonfederal cash and/or in-kind contributions.

In general, it is preferable that applicants provide some cash match, and the funding agency will look very carefully at projects showing largely in-kind contributions.

Matching contributions may include funds that are proposed but not yet committed at the time of the application deadline.

Funds raised prior to the project may be used as a match; however, matching funds must be spent on eligible project activities during the proposed project period.

Costs that pertain strictly to preparing a site specifically for the art or design work, such as slabs or pedestals, landscaping that is necessary for the art work, and landscaping that is the art work may be used for the match.

Contact Information

Program Staff
OT@arts.gov

https://www.arts.gov/grants/our-town

FEDERAL
GRANT PROFILE



Department: U.S. National Endowment for the Humanities
Agency: Division of Public Programs

FY 2025 Chairman's Awards: Celebrate America!

Grant Overview

The purpose of this program is to recognize the nation's semi quincentennial on July 4, 2026. Funding will support projects that focus on the founding of the American nation, key historical figures, and milestones that reflect the exceptional achievements of the United States. Eligible applicants are 501(c)(3) nonprofit organizations, public or nonprofit accredited institutions of higher education, state and local governments and their agencies, and federally recognized Native American tribal governments.

Program History

This is a new program created in honor of the 250th anniversary of American Independence.

Key Information

Total Funding: $6.25 million
Award Range: Up to $25,000
Match: 1-to-1
Solicitation date: April 14, 2025
Proposal due: Rolling

https://www.neh.gov/program/celebrate-america

Tips

- Successful applicants may be asked to contribute to and/or participate in a virtual NEH celebration of the nation's founding leading up to July 4, 2026, regardless of when their actual event(s) are scheduled.

Department: U.S. National Endowment for the Humanities
Agency: Division of Public Programs

FY 2025 Chairman's Awards: Celebrate America!

Detailed Summary

The purpose of this program is to recognize the nation's semi quincentennial on July 4, 2026. Funding will support projects that focus on the founding of the American nation, key historical figures, and milestones that reflect the exceptional achievements of the United States. Projects should engage students and/or the public with important themes and events that reflect the country's exceptionalism.

Eligible activities may include:

- Speakers, screenings, and discussion series
- Community events and family programs
- Permanent or temporary exhibits, including interpretation
- Meetings, conferences, and symposia
- Professional development and training
- Digital projects resulting in virtual exhibitions, web content, or virtual tours
- Educational materials and curriculum development for K-12 and higher education purposes
- Research leading to documentary films, exhibits, books, or other products that reach the general public

Eligible costs may include:

- Salary for project team members
- Compensation of collaborators, consultants, and participant support costs
- Materials and supplies
- Travel, lodging, and per diem costs for staff, speakers, consultants, and contractors

Applicant Eligibility

Eligible applicants are 501(c)(3) nonprofit organizations, public or nonprofit accredited institutions of higher education, state and local governments and their agencies, and federally recognized Native American tribal governments.

Funding

In FY 2025, approximately $6.25 million is expected to be available to support approximately 250 awards of up to $25,000 through this program.

The project period may last up to one year and may start as early as August 1, 2025. The project period must start on the first day of the month and end on the last day of the month.

Matching and Cost Sharing

Applicants must provide a one-to-one match of the requested award amount via third-party, nonfederal cash contributions.

Contact Information

Office of the Chair
CelebrateAmerica@neh.gov

Program Staff
(202) 606-8494
grantmanagement@neh.gov

https://www.neh.gov/program/celebrate-america

2024-25 FEDERAL
GRANT PROFILE



Department: U.S. National Endowment for the Humanities
Agency: Office of Challenge Programs

FY 2024-25 Climate Smart Humanities Organizations

Grant Overview

This program supports comprehensive assessment and strategic planning efforts by humanities organizations to mitigate physical and operational environmental impacts and adapt to a changing climate. Projects will result in climate action and adaptation planning documents or similar detailed assessments including prioritized, measurable actions and their expected outcomes. Eligible applicants are nonprofit organizations, accredited institutions of higher education, state and local governments, and federally recognized Native American Tribal governments.

Program History

Year	Total Funding	# of Awards
2023	$3 million	30

Key Information

Total Funding: $2.5 million
Award Range: Up to $300,000
Match: One-to-one from third-party non-federal gifts
Solicitation Date: May 29, 2024
Proposal Due: September 18, 2024; September 17,2025

https://www.neh.gov/program/climate-smart-humanities-organizations-0

Awardee Profile:

Alabama A&M University
Huntsville, AL

AMOUNT: $195,930
YEAR: 2023

A new Three-week institute in combined format for 25 K-12 teachers on the Great Migration and the Harlem Renaissance.

Department: U.S. National Endowment for the Humanities
Agency: Office of Challenge Programs

FY 2024-25 Climate Smart Humanities Organizations

Detailed Summary

The National Endowment for the Humanities (NEH) Office of Challenge Programs is accepting applications for the Climate Smart Humanities Organizations program. This program supports comprehensive assessment and strategic planning efforts by humanities organizations - such as museums, libraries, archives, historic sites, and colleges and universities - to mitigate physical and operational environmental impacts and adapt to a changing climate. Projects will result in climate action and adaptation planning documents or similar detailed assessments including prioritized, measurable actions and their expected outcomes. Proposals must address how strategic planning for climate change will increase the organization's resilience and support its work in the humanities over the long term.

Climate smart strategic planning focuses on two distinct but related types of activities that increase resilience:

Mitigation Activities - inform a comprehensive climate action plan or similar strategic document that details a framework for measuring and reducing your organization's carbon footprint and other climatic impacts to reduce energy costs and increase resilience. Climate action plans generally include an inventory of existing emissions and waste production, energy audits or benchmarking, emission reduction or clean energy targets, and prioritized reduction actions and resources necessary to achieve stated goals. Comprehensive climate action plans should be based on multiple building and operational assessments such as:

- Comprehensive energy audits of an organization's building(s), land use, utilities, operations, and facilities
- Calculating the organization's carbon footprint, including energy sources, transportation, material use, and supplies
- Testing of existing HVAC, natural gas, water, and other systems to improve efficiency
- Installation of energy, waste, or carbon footprint monitoring and sub-metering equipment to measure consumption

Adaptation Activities - inform a comprehensive climate vulnerability assessment or similar risk-based adaptation plan that identifies the likelihood of future climate hazards and their potential impact on your humanities organization's building(s), operations, finances, programming, staff, and audiences. A risk-based adaptation plan generally includes an assessment of demographic and environmental context, impact of past climatic events, modeling of climate trends and future scenarios, and a prioritized list of action steps and resources required to reduce risk. A comprehensive climate adaptation plan should be informed by multiple types of risk-based assessments such as:

- Examining location-specific risks associated with sea level rise, extreme weather, flooding, or wildfire

- Assessing buildings and grounds to determine capacity to withstand current and future climatic events evaluating the impact of changing environmental conditions on programs and operations, such as timing and location of events, operating hours, and seasonal programming
- Collecting data to record trends in temperature, weather, or other climate-related events over time and modeling future scenarios
- Assessing current emergency and continuity of operation plans to align with climate smart strategic planning and support the humanities mission of the organization

Comprehensive organizational resilience planning will involve overlapping activities that support both mitigation and adaptation efforts. A comprehensive planning process might include additional climate smart activities such as:

- Hiring a sustainability officer or contractor to evaluate current operations and coordinate assessment efforts for the final strategic plan
- Training to encourage climate smart behavior of staff and visitors/users to reduce institutional environmental impact and raise awareness of climate smart efforts
- Forming internal and external working groups, including consultants and community forums
- Collecting and analyzing data, writing reports, and working with outside experts
- Developing educational materials, signs, equipment, and training activities directly associated with humanities-centered climate smart strategic planning
- Disseminating the completed strategic plans; for example, through online posting, publication, and presentations

You may propose to undertake planning efforts for your organization alone or as part of a consortium of humanities organizations in the same location or region. Consortium proposals consist of two or more humanities organizations working together on strategic planning for climate change and might include sharing consultants, training, or resources.

Projects must result in one or more detailed, data-informed climate smart strategic planning documents with specific goals, targets, and associated actions that your organization intends to undertake after the period of performance of the NEH award. The climate plan should describe the expected benefits to the organization's cultural and educational assets, facilities, services, staff, and audiences served, and how it will enhance, promote, and sustain work in the humanities.

Applicant Eligibility

Eligible applicants are nonprofit organizations, accredited institutions of higher education, state and local governments, and federally recognized Native American Tribal governments. Humanities organizations are defined as museums, libraries, archives, historic sites, and colleges and universities.

Current recipients of an award from the Office of Challenge Programs may apply to the Climate Smart Humanities Organizations program if they are in the final calendar year of your period of performance.

Funding

In FY 2024-25, approximately $2.5 million is available to support 10-20 awards of up to $300,000 per deadline in federal matching funds. The period of performance is up to 24 months. 2024 projects must start between May 1 and September 1, 2025. For 2025, projects must start between May 1 and September 1, 2026.

Matching and Cost Sharing

NEH will issue awards with federal matching funds and require applicants to raise third-party non-federal gifts at an equal ratio to the amount you request from NEH (1:1). NEH will not release funds until applicants raise and certify eligible gifts. In-kind gifts and funds derived from the recipient organization are not eligible sources of certified gifts in this program.

Contact Information

Office of Challenge Programs
challenge@neh.gov
202-606-8309

https://www.neh.gov/program/climate-smart-humanities-organizations-0

FEDERAL
GRANT PROFILE



Department: U.S. National Endowment for the Humanities
Agency: Division of Education Programs

FY 2024 Dialogues on the Experience of War

Grant Overview

The purpose of this program is to support the study and discussion of important humanities sources about war and military service, in the belief that these sources can help U.S. military veterans and others think more deeply about the issues that they raise. Eligible applicants are nonprofit organizations, state and local governments and their agencies, federally recognized Native American tribal governments, and accredited institutions of higher education.

Program History

	Total Funding	# of Awards
2023	$1 million	5
2022	$1 million	5

Key Information and Tips

Total Funding: $1 million
Award Range: up to $100,000
Match: Not required
Solicitation date: May 30, 2024
Proposal due: September 17, 2024

https://www.neh.gov/grants/education/dialogues-the-experience-war

Awardee Profile

Providence Clemente
Providence, RI

AMOUNT: $99,000
YEAR: 2023

The Providence Clemente Veterans Initiative (PCVI) has been funded through their trauma-informed approach, they facilitate peer discussion of the personal and universal experiences of war and homecoming throughout time, as embodied by texts and materials in history, philosophy, literature, art history, film, and creative disciplines

Department: U.S. National Endowment for the Humanities
Agency: Division of Education Programs

FY 2024 Dialogues on the Experience of War

Detailed Summary

The purpose of this program is to support the study and discussion of important humanities sources about war and military service, in the belief that these sources can help U.S. military veterans and others think more deeply about the issues that they raise. Projects may be exclusive to veterans, including subsets of veterans such as students or residents of group facilities; civilians; military-affiliated persons; or any combination of these groups.

All projects must involve a discussion program element and a preparatory program element. Discussion programs must involve the convening of at least two sustained discussion series focused on humanities resources and themes that address the experiences of war and military service. Each series should convene approximately 15 participants who will attend all sessions. Sessions may be in-person, virtual, or in a hybrid format, but they must provide enough time to build intellectual community among the participants. Preparatory programs will involve the creation of in-person or virtual preparatory programs to recruit, train, select, and mentor individuals to serve as discussion leaders for the series. Preparatory programs may prepare a larger cohort of discussion leaders if they wish to have them serve as co-facilitators or as alternates, with a suggested minimum of one facilitator working with no more than 15 participants. The funding agency does not prescribe a specific format or schedule for events. Dialogues projects may offer academic course credit for the preparatory and/or discussion programs or may integrate these programs into existing courses.

Discussion and preparatory programs must meet the following requirements:

Discussion programs: discussions that allow for deep engagement with the humanities sources, and include the following elements:

- Treat at least two different wars in depth
- Focus on the close study of humanities sources with a diverse range of perspectives
- Engage participants in deep discussion of the selected humanities sources and the issues that they raise
- Convene participants in person, virtually, or in hybrid formats for recurring sessions that include enough time to build trust and intellectual community and foster sustained and inclusive dialogue

Preparatory programs: programs to train discussion leaders, and which may include:

- Close study of the humanities sources at the heart of the discussions
- Modeling and practice in leading humanities discussions
- Development of discussion leaders' knowledge and awareness of the diverse backgrounds and perspectives of military veterans and service members
- Criteria for the selection of preparatory program participants and of those who serve as discussion leaders

- Plans to mentor, support, and evaluate discussion leaders throughout the project period

The funding agency is particularly interested in supporting projects that advance humanities-related work in the following areas:

- American Tapestry: Weaving Together Past, Present, and Future: projects that leverage the humanities to tackle some of the most pressing challenges of our time, including strengthening our democracy, advancing equity for all, and addressing our changing climate
- United We Stand: Connecting Through Culture: using the humanities to combat hate-motivated violence and promoting civic engagement, social cohesion, and cross-cultural understanding

Preference will also be given to projects that provide free access to the public.

Applicant Eligibility

Eligible applicants are nonprofit organizations, public and nonprofit institutions of higher education, state and local governments and their agencies, and Federally recognized Native America tribal governments.

Applicants may apply on behalf of a consortium of collaborating organizations.

The funding agency encourages projects that include Native American organizations and communities as applicants and project partners.

Previous award recipients are eligible to apply, provided that the project meets the criteria. Applicants may submit multiple applications for distinct projects; however, individuals may only be named as a project director on one application.

Funding

In FY 2024, an estimated $1 million is available to support approximately 10 awards of up to $100,000 through this program.

Awards are expected to be announced in April 2025.

Project Periods may span 12-14 months. Project must begin between May 1, 2025 and September 1, 2025. All project periods must start on the first day of a month and end on the last day of a month.

Applicants must include funds in their budget for the project director to attend a two-day meeting in Washington D.C. in June 2025. Project income must be used for project-related activities.

Matching and Cost Share

Matching funds are not required for this program, unless applicants request federal matching funds. When federal matching funds awards are requested, the applicant must raise one-to-one cash contributions from nonfederal, third parties and have them certified before the award funds are released.

Applicants may use voluntary cost sharing for projects in which the total costs exceed the amount awarded. Voluntary cost sharing may include cash contributions to a project by the applicant and third parties, unrecovered indirect costs, and in-kind contributions. Matching contributions will not be taken into consideration during the application evaluation process.

Contact Information

Program Staff
dew@neh.gov

https://www.neh.gov/grants/education/dialogues-the-experience-war

FEDERAL
GRANT PROFILE



Department: U.S. National Endowment for the Humanities
Agency: Division of Public Programs

FY 2024 Digital Projects for the Public

Grant Overview

The purpose of this program is to support projects that interpret and analyze humanities content in primarily digital platforms and formats, such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments. Eligible applicants are nonprofit organizations recognized as tax-exempt under section 501(c)(3) of the Internal Revenue Code, public or nonprofit accredited institutions of higher education, state and local governments and their agencies, and federally recognized Native American tribal governments.

Program History

	Total Funding	# of Awards
2022-2023	$1.5 million	13

Key Information and Tips

Total Funding: $1.5 million
Award Range: Varies based on project type
Match: Not required
Solicitation date: April 2, 2024
Proposal due: June 12, 2024

- A prerecorded webinar will be posted on the funding page by April 17, 2024.
- Applicants that submit an optional draft application by May 1, 2024, can receive feedback from the funding agency.
- The project director may not serve as the institutional grant administrator.

https://www.neh.gov/grants/public/digital-projects-the-public

Awardee Profile

President and Fellows of Harvard College, MA

AMOUNT: $99,985
YEAR: 2022-2023

President and Fellows of Harvard College received funding to prototype an interpretive website that integrates 200 years of proposals for new amendments to the Constitution. The Amendments Project aims to compile, analyze, and present to the public the text of proposed amendments to the U.S. Constitution from 1787 to 2020, in the form of a digital archive and a narrative podcast.

Department: U.S. National Endowment for the Humanities
Agency: Division of Public Programs

FY 2024 Digital Projects for the Public

Detailed Summary

The purpose of this program is to support projects that interpret and analyze humanities content in primarily digital platforms and formats, such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments. The funding agency seeks proposals that explore a range of interpretive possibilities. The most competitive proposals include collaboration with multiple scholars offering diverse perspectives. Applicants may also choose to identify particular communities and groups, including students, to whom a project may have particular appeal. Applications for non-promotional digital components of a larger project are also welcome. Supported projects must:

- Provide public audiences with structured analysis that deepens public understanding of significant humanities ideas
- Incorporate sound humanities scholarship
- Involve humanities scholars in all phases of development and production
- Include appropriate digital media professionals
- Reach a broad public through a realistic plan for development, marketing, and distribution
- Demonstrate the capacity to sustain themselves

The funding agency encourages audience evaluation throughout all stages of a project. Evaluation could include testing of the project's concept, approach, and key components.

The following types of awards are provided through this program:

Discovery awards: Funding will support the exploratory stages of a digital project that brings together humanities scholars, content experts, and digital media experts to determine which approaches a project might take. The Discovery phase should emphasize collaboration between these groups to identify the combination of content and platform that can most effectively communicate the humanities ideas to public audiences. Eligible activities include:

- Content research and narrative development
- Consultation with educational or curriculum consultants
- Platform research and selection
- Identification or digitization of production assets
- Preliminary design
- Audience evaluation
- User experience mockups
- Storyboarding

Discovery awards culminate in the creation of a written design document that details fundamental aspects of the project such as the content, format, technical specifications, budget, work plan, intended audience, and learning objectives. The design document should serve as a roadmap for further work on the project.

Prototyping awards: Funding will support the creation of a proof-of-concept prototype. Eligible activities include:

- Refinement of humanities content
- Consultation with humanities scholars, content experts, educational consultants, and digital media experts
- Finalization of the platform
- Scripting
- Creation or digitization of audiovisual assets that will engage public audiences
- User interface and backend development
- Testing, including early launches, and de-bugging
- Final design
- User testing and audience evaluation
- Other activities that will advance the project toward the production stage

Prototyping awards result in the testing and creation of a digital prototype that explains the key digital features and humanities content of the project and demonstrate the project's technical feasibility and design through screenshots, videos, mockups, or other illustrations.

Production awards: Funding will support the production and distribution of humanities projects that have a primarily digital format. Eligible activities may include:

- Ongoing consultation with scholars
- Additional research and writing
- Fine-tuning the hardware, software, and platform
- The final design, production, and distribution of digital media projects
- Finalization of the script and audiovisual assets
- Securing rights and licensing fees for audiovisual assets
- Production of complementary components, such as museum displays
- Publication of complementary materials, such as catalogs and curriculum guides
- Publicity, outreach activities, and public programs
- User testing and project evaluation

Applicants are not required to obtain a discovery grant before applying for a prototyping grant, or to obtain a prototyping grant before applying for a production grant.

The funding agency expects that by the conclusion of the period of performance, applicants will have fully produced the project and distributed it for widespread public use. The agency strongly encourages partnerships with organizations and entities who can assist in distributing the project to the public.

The funding agency also encourages projects that include Native American organizations and communities as applicants and project partners. All applications will receive equal consideration.

Applicant Eligibility

Eligible applicants are nonprofit organizations recognized as tax-exempt under section 501(c)(3) of the Internal Revenue Code, public or nonprofit accredited institutions of higher education, state and local governments and their agencies, and federally recognized Native American tribal governments.

Applicants may submit multiple applications for separate and distinct projects. In addition, an individual may serve as the project director for multiple proposed projects. Applicants may not include the same project costs in more than one application; however, applicants may submit multiple applications for complementary aspects of the same overall project.

Funding

In FY 2024, an estimated $1.5 million is available to support approximately 11 to 16 awards through this program as follows:

- Discovery awards: an unspecified amount of funding is available to support awards of up to $30,000
- Prototyping awards: an unspecified amount of funding is available to support awards of up to $100,000
- Production awards: an unspecified amount of funding is available to support awards of up to $400,000

Project periods may last up to two years for Discovery and Prototyping awards and up to three years for Production awards. Projects must start between February 1, 2025, and September 1, 2025.

Matching and Cost Sharing

Matching funds are not required for this program; however, applicants may use voluntary cost sharing for projects in which the total costs exceed the award amount.

Contact Information

Program Staff
publicpgms@neh.gov

https://www.neh.gov/grants/public/digital-projects-the-public

FEDERAL
GRANT PROFILE



Department: U.S. National Endowment for the Humanities
Agency: Division of Preservation and Access

FY 2025 Preservation Assistance Grants for Smaller Institutions

Grant Overview

The purpose of this program is to help small and mid-sized institutions to improve their ability to preserve and care for their significant humanities collections. Eligible applicants are nonprofit organizations with 501(c)(3) tax-exempt status, accredited public or nonprofit institutions of higher education, state and local governmental agencies, and federally recognized Native American tribal governments.

Program History

	Total Funding	# of Awards
2023	$600,000	60

Key Information and Tips

Total Funding: $550,000
Award Range: Up to $10,000
Match: Not required
Solicitation date: October 1, 2024
Proposal due: January 9, 2025

- An institution that previously received an award through this program may apply for another award to support the next phase of its preservation efforts

https://www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions

Awardee Profile

County of Beltrami, Bemidji, MN

AMOUNT: $8,910
YEAR: 2023

Training in preservation topics for the staff and volunteers of Beltrami County Historical Society, in response to needs identified in a recent preservation assessment. The in-person portion of the training would be free and open to other local stewards of cultural heritage.

Department: U.S. National Endowment for the Humanities
Agency: Division of Preservation and Access

FY 2025 Preservation Assistance Grants for Smaller Institutions

Detailed Summary

The purpose of this program is to help small and mid-sized organizations preserve and manage humanities collections, ensuring their significance for a variety of users, including source communities, humanities researchers, students, and the public, by building their capacity to identify and address physical and intellectual preservation risks.

The Preservation Assistance Grants for Smaller Institutions program focuses on foundational activities in preservation and management of collections. Collections may include archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic items, tribal collections, material culture, historical objects, special collections of books and journals, and digitized and born-digital materials. Supported activities should fall into the following general categories, though the lists of possible activities are not exhaustive:

- Preservation Assessments and Planning
    - General preservation assessments
    - Digital preservation assessments
    - Conservation assessments
    - Assessing environmental impacts of lighting systems or aging mechanical systems
    - Assessing collection documentation needs to identify an appropriate collection management system
    - Foundational conversations and/or consultations with source communities represented in collections to determine culturally appropriate preventive conservation practices and/or initiate or develop accurate vocabularies and/or descriptions of collection items resulting in a processing guide or written report with actionable recommendations
    - Consultations with scholars and subject matter experts to initiate or develop accurate vocabularies and/or descriptions of collection items resulting in a processing guide or written report with actionable recommendations
    - Development and revision of written plans, policies, and procedures such as emergency/disaster preparedness and response plans, digitization plans, storage plans, collection management plans, collecting plans, loan policies, and processing manuals

- Preventive Care
    - Purchase, shipping, and installation costs of storage and preservation supplies, including durable furniture and supplies (e.g., cabinetry, shelving units, storage containers, boxes, folders, and sleeves) for the purpose of rehousing collections for long-term storage or display, digital storage (e.g., external hard drives, RAID, NAS, LTO systems, and cloud-based

storage), and discrete and reversible units to improve the environment (e.g., portable dehumidifiers, air conditioning units, UV filtering shades, and HEPA vacuums).
    - Implementing and improving environmental monitoring and/or integrated pest management programs, including the purchase of necessary monitoring supplies and related tracking software
    - Implementing and/or piloting environmentally sustainable preventive care strategies, which may have been recommended in previous preservation assessments or by a consultant, such as addressing water runoff systems to prevent moisture impacts on collections spaces or creating preservation microclimates for vulnerable collections
    - Workshops and/or training for staff and volunteers that address preservation topics, which might include preservation and care of specific material types, care and handling of collections during rehousing and/or digitization, preservation standards for digital collections, disaster preparedness and response, integrated pest management, or an overview of the agents of deterioration
- Collections Management
    - Initial steps that improve the management of collections and knowledge of the contents of collections, such as location and format surveys, inventories, updating condition reports, and/or other preparatory steps toward description of collections
    - Workshops and/or training courses for staff and volunteers that address intellectual control topics such as best practices for arrangement, description, and cataloging of collections

In the current fiscal year, the funding agency is particularly interested in supporting projects that advance humanities-related work in the following areas:

- American Tapestry: Weaving Together Past, Present, and Future: The initiative encourages humanities projects that elevate the role of civics in schools and public programs, advance knowledge of the country's history and political institutions, and examine threats to its democratic principles. The initiative also encourages projects that explore the untold stories of historically underrepresented groups and build capacity at cultural and educational institutions to benefit underserved communities. Finally, the initiative welcomes projects that promote research into the historical roots and cultural effects of climate change and support the cultural and educational sectors in building climate resilience.
- United We Stand: Connecting Through Culture: As a part of this initiative, NEH encourages humanities projects that further our understanding of the nation's racial, ethnic, gender, and religious diversity; examine the sources of hate and intolerance in the United States; and explore progress towards greater inclusiveness. NEH especially welcomes projects that preserve and extend the reach of collections chronicling Muslim American and/or Jewish American experiences, including the history of Islamophobia and/or antisemitism in the United States.
- NEH's Support for the Federal Indian Boarding School Initiative: As a part of NEH's partnership with the Department of the Interior, NEH encourages projects that further public understanding and knowledge of the Federal Indian boarding school system.

Applicant Eligibility

Eligible applicants are nonprofit organizations with 501(c)(3) tax-exempt status, accredited public or nonprofit institutions of higher education, state and local governmental agencies, and federally recognized Native

American tribal governments. In addition, eligible applicants may apply on behalf of a consortium of collaborating organizations.

The funding agency encourages applications from:

- Small and mid-sized institutions that have never received an award from the funding agency
- Community colleges, minority-serving institutions that are Hispanic-serving institutions, historically Black colleges and universities, tribal colleges, and universities
- Native American tribes and tribal organizations
- Native Alaskan and Native Hawaiian organizations
- Organizations or collections that represent the contributions of historically excluded communities

Only one application may be submitted to this program by an institution; however, distinct collecting entities of a larger organization may apply in the same year, such as the library and museum of a university or two historic sites within a historical society.

Funding

In FY 2025, approximately $550,000 is available per deadline to support an estimated 55 awards through this program. The maximum amount for standard awards is $10,000. Organizations located in a non-contiguous state or jurisdiction may request an additional $5,000 for consultants' travel and shipping costs.

The expected duration of the period of performance is up to eighteen months with a start date between September 1, 2025, and December 1, 2025. Project periods must start on the first day of a month and end on the last day of a month.

Matching and Cost Sharing

Matching funds are not required for this program. Applicants may provide a voluntary cost sharing if the total project costs exceed the amount awarded by NEH. Matching contributions/cost share will not be criterion during the application evaluation process.

Contact Information

Program Staff
(202) 606-8570
Preservation@neh.gov

https://www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions

FEDERAL
GRANT PROFILE



Department: U.S. National Endowment for the Humanities
Agency: Division of Public Programs

FY 2025 Public Impact Projects Celebrating America's 250th Anniversary

Grant Overview

The purpose of this program is to support cultural organizations in creating and developing scholarship-based public programs that celebrate the people, events, ideas and legacies related to the signing of the Declaration of Independence. The goal of this program is to help applicants identify potential interpretive connections between their collections and the nation's founding principles; increase applicants' ability to provide interpretative public programs celebrating the 250th and/or chronicling the nation's progress toward becoming a more perfect union; and enrich relationships with existing audiences or attract new ones. Eligible applicants are nonprofit organizations, state governments, local governments, Native American tribal governments, and accredited institutions of higher education.

Program History

There is no available history for this program.

Key Information

Total Funding: $4 million
Award Range: up to $200,000
Match: Not required
Solicitation date: May 16, 2025
Proposal due: July 9, 2025

https://www.neh.gov/program/public-impact-projects-celebrating-americas-250th-anniversary

Tips

- Projects should have a regional or national reach, or deep engagement with local communities demonstrated through partnerships or involvement of community members.
- Applications should have a strong public humanities interpretation at their core and be related to the 250th anniversary of the signing of the Declaration of Independence.

Department: U.S. National Endowment for the Humanities
Agency: Division of Public Programs

FY 2025 Public Impact Projects (PIP) Celebrating America's 250th Anniversary

Detailed Summary

The purpose of the program is to support cultural organizations in creating and developing scholarship-based public programs that celebrate the people, events, ideas, and legacies related to the signing of the Declaration of Independence. The program aims to renew public engagement with America's history through projects that focus on the people and events of 1776 and the meaning of the Declaration of Independence. These awards help museums and cultural organizations develop scholarship-based interpretive public humanities programming commemorating the 250th anniversary of the signing of the Declaration of Independence (or "Semiquincentennial") in 2026. Applications must demonstrate the project's relationship to the 250th anniversary. This milestone is an important opportunity for Americans to learn about the full sweep of our nation's past. Projects may draw connections to the 250th anniversary by, for example, interpreting the legacy of the Declaration or the nation's founding ideals. Similarly, your project may consider how the revolutionary period shaped the history of your state or locality even if it was not a part of the United States at the time.

The goals of PIP are to help applicant organizations identify interpretive connections between their collections and the nation's founding principles; increase applicant's ability to provide interpretive public programs celebrating the 250th and/or chronicling the nation's progress toward becoming a more perfect union; and enrich applicant's relationships with existing audiences or attract new ones. Projects should have a regional or national reach, or deep engagement with local communities demonstrated through partnerships or involvement of community members. All applications must have a strong public humanities interpretation at their core and must be related to the 250th anniversary of the signing of the Declaration of Independence. All applicants must collaborate with humanities scholars from outside the applicant organization.

Eligible activities may include:

- Collections review with a goal of new interpretation and storytelling
- Limited oral history collection provided that applicants clearly articulate how, during the period of performance for the award, the content of the oral histories will be used to plan interpretation or will be incorporated into public programs
- Festival programming such as analytical discussions or lectures concerning the historical or humanities significance of a subject
- Hiring an interpretive consultant to help you think about ways your collections and site can address the 250th anniversary of the Declaration of Independence
- Working with an evaluator to conduct focus groups, or front-end or formative evaluations aimed at understanding how your audience connects to the Founding Era and assessing their knowledge, needs, and expectations for interpreting this story
- Consultation with scholars and interpretive consultants to develop new narrative frameworks for your collections or site

- Professional development to enhance staff and volunteer skills to present and plan public programing that focuses on the story of national progress and the meaning of the nation's founding principles. This may include attendance at conferences focused on interpretive approaches and best practices for addressing the 250th, or the creation and implementation of interpreter training to present 250th celebrations at your organization
- Visits to other organizations to observe best practices
- Planning and/or delivery of interpretive public programs

Applicant Eligibility

Eligible applicants are 501(c)(3) nonprofit organizations; public or nonprofit accredited institutions of higher education; state and local governments and their agencies; and federally recognized Native American tribal governments.

Funding

In FY 2025, approximately $4,000,000 is expected to be available to support approximately 40 awards of up to $200,000 each through this program.

Organizations apply for amounts based on their total annual operating costs for the three most recently completed fiscal years:

- Level I: Organizations with an annual operating budget of less than $1 million may request up to $50,000.
- Level II: Organizations with an annual operating budget of between $1,000,000 and $10,000,000 may request up to $100,000.
- Level III: Organizations with an annual operating budget greater than of between $10,000,000 may request up to $200,000.

The project period may span up to two years and must begin between March 1, 2026, and May 1, 2026. The project period must begin on the first day of a month and end on the last day of a month.

Matching and Cost Sharing

Matching funds are not required for this program; however, applicants may contribute voluntary cost share to their project if the total costs exceed the amount awarded by the funding agency.

Contact Information

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FEDERAL
GRANT PROFILE

Department: U.S. National Endowment for the Humanities
Agency: Division of Preservation and Access

FY 2025 Sustaining Cultural Heritage Collections

Grant Overview

The purpose of this program is to help cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting environmentally sustainable preventive care measures that mitigate deterioration, prolong the useful life of collections, reduce energy consumption, and strengthen institutions' ability to anticipate and respond to disasters. Eligible applicants are nonprofit organizations, state and local governments, Native American tribal governments, and institutions of higher education.

Program History

	Total Funding	# of Awards
2024	$3,072,548	10
2023	$2,856,644	17

Key Information

Total Funding: $2 million
Award Range: Varies by project type
Match: Not required
Solicitation date: October 4, 2024
Proposal due: January 10, 2025

https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections

NATIONAL ENDOWMENT FOR THE HUMANITIES

Awardee Profile

Cleveland Museum of Natural History, Cleveland, OH

AMOUNT: $350,000
YEAR: 2024

The Cleveland Museum of Natural History received funds to replace a 35-year-old HVAC system and associated ductwork and controls to improve the museum's sustainable environment for its cultural anthropology, fine arts, and rare books collections.

Department: U.S. National Endowment for the Humanities
Agency: Division of Preservation and Access

FY 2025 Sustaining Cultural Heritage Collections

Detailed Summary

This program helps cultural institutions (libraries, archives, museums, and historical organizations) meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting environmentally sustainable preventive care measures that mitigate deterioration, prolong the useful life of collections, reduce energy consumption, and strengthen institutions' ability to anticipate and respond to disasters. This program offers three levels of funding: Planning, Implementation Level I, and Implementation Level II.

Planning: This category provides funding to develop and assess environmentally sustainable preventive care strategies in collection spaces. Eligible projects under this category include those that will plan, study, evaluate, examine, measure, and/or test:

- collection space temperature and relative humidity targets considering environmentally sustainable guidelines
- passive (nonmechanical) and low-energy systems for managing environmental conditions such as: preservation microclimates, collection space and/or building envelope thermal and moisture buffering performance, collection space and/or building envelope air leaks, and natural ventilation methods
- actively managed mechanical systems to achieve desired conditions along with energy and cost savings, such as: adjusting the operating protocols for climate control systems (planned shutdowns, setbacks, seasonal setpoints), reducing outside air intake, adjusting fan speeds, recommissioning or tuning small-scale climate control systems, replacing components of HVAC systems, and energy consumption and greenhouse gas emissions
- installation of on-site renewable energy sources
- lighting collection spaces that protect collections while improving energy efficiency and reducing heat load
- institutional resilience in the face of disasters resulting from current and future effects of climate change or other disasters such as: risk assessment and mitigation, building performance during extended power outages or other emergency situations, and landscaping to mitigate risks to buildings holding collections

Implementation Level I: This category provides funding to implement environmentally sustainable preventive care projects that address specific, discrete preservation challenges that have been identified through an assessment. Level I awards support projects that derive from a general preservation needs assessment, risk assessment, or other targeted collections assessment conducted by internal or consulting professionals who have identified preservation challenges and priorities and prepared an assessment report or summary.

Implementation Level II: This category provides funding to implement environmentally sustainable preventive care projects. Projects may address large or multifaceted preservation challenges that have been identified through assessments. Projects must be informed by a planning phase conducted by a multidisciplinary collaborative professional team appropriate to the goals of the project such as architects, HVAC engineers, building engineers, lighting specialists, conservators, curators, facilities managers, and specialists in environmentally sustainable preventive care and/or disaster preparedness.

Eligible projects for Implementation Level I or II funding include those that will implement, upgrade, install, and/or improve:

- passive (nonmechanical) and low-energy systems for managing environmental conditions to reduce risk and/or improve energy efficiency, and allow for greater temperature and relative humidity ranges in building-wide spaces such as: improving the thermal and moisture performance of a building envelope by installing, UV blocking window filters or shades, sealing windows and doors, sealing ducts, weatherproofing, insulation, or vapor barriers; reorganize collections by material type, locating more vulnerable collections in spaces that are more naturally stable; and create preservation microclimates for vulnerable collections
- actively managed mechanical systems to achieve desired conditions along with energy and cost savings such as: building automation systems to enable more active management of heating, ventilating, and air conditioning (HVAC) systems to improve energy efficiency; and HVAC systems or components to improve energy efficiency
- renewable energy systems such as: solar panels, heat pumps, and geothermal
- lighting systems and controls to achieve energy efficiency and light levels suitable for collections
- institutional resiliency in the face of disasters resulting from current and future effects of climate change or other disasters such as: improve security; building and landscaping improvements to protect collections from fire, floods, pollutants, and other disasters; and storage systems to rehouse vulnerable collections

Implementation projects, both Level I and Level II, may cover costs associated with building alterations and renovations necessary to implement environmentally sustainable preventive care measures for collection spaces. Awards may support planning or implementing the rehousing and movement of collections into a new building if the primary purpose of the move advances institutional environmental sustainability and/or resilience.

The primary differences between Implementation Level I and Implementation Level II are:

1. **The scope and size of the project**. Level I projects are typically smaller, distinct projects while Level II projects can be large and/or multifaceted.
2. **The planning pre-requisites**. Both levels require a preservation needs assessment or other focused assessment that informs the project. For Level II projects, that assessment should be performed by a multidisciplinary collaborative team appropriate to the project.

Applicant Eligibility

Eligible applicants are 501(c)(3) nonprofit organizations, state and local governments, Native American tribal governments, and institutions of higher education. Before applying to any level of this program, entities should have established an environmental monitoring program (collecting temperature and relative humidity data) and completed a basic preservation assessment or conservation assessment that identified preservation

challenges, risks, and priorities. Applicants may also consider developing a collection management plan, a preservation plan, an emergency plan, and/or a climate action plan prior to applying.

Previous award recipients through this program may apply for a new or subsequent stage of the awarded project. Applicants may submit multiple applications for separate and distinct projects. An individual may serve as project director for multiple proposed projects under this notice.

Two or more applications and/or approved award budgets may not include overlapping project costs. However, applicants may submit multiple proposals for complementary aspects of the same overall project.

Funding

In FY 2025, approximately $2 million is expected to be available to support 15 awards through this program as follows:

- Planning Projects - awards of up to $50,000
- Level I Implementation Projects – awards of up to $100,000
- Level II Implementation Projects – awards of up to $350,000

Planning awards and Level I Implementation awards may have a period of performance of up to two years. Level II Implementation awards may have a period of performance of up to three years.

Projects periods must start between October 1, 2025, and January 31, 2026.

Matching and Cost Sharing

There is no required cost sharing or matching for this program unless you request federal matching funds.

Contact Information

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